THREE MAGAZINES IN ONE

Price 10 Cents

LITERARY FASHION HOME

DECEMBER, 1904

PICTORIAL REVIEW

PARIS: 14 Rue Taitbout
LONDON: 41 Cheapside, E. C.
BERLIN: 90 Leipziger Strasse

The PICTORIAL REVIEW CO., Publishers
NEW YORK: 853 Broadway

Vol. VI. No. 3.
CHICAGO: 158 State St.

LIBRARY OF CONGRESS PERIODICAL DIV. OCT 31 1904

NO MORE GRAY, FADED OR STREAKED HAIR

It can easily and safely be restored to its natural color and youthful gloss or any desired shade by simply combing it with the

IDEAL HAIR DYEING COMB

The most practical and harmless device, for the purpose, and the only method indorsed by physicians. Recommended by thousands. It lasts a lifetime; it cannot stain the scalp; its application IS GUARANTEED NOT INJURIOUS and can not be detected. Interesting booklet and other valuable information, including testimonials, sent FREE, if you state natural shade of hair.

H. D. COMB CO., Dept. 25, 35 West 21st Street, New York

HAIR INSURANCE

I MAKE HAIR BEAUTIFUL and here is positive proof
No Two Scalps Require the Same Treatment

Free Examination. A physician studies your bodily ailments before he gives you medicine. A microscopical examination of your hair will reveal the cause of your scalp infection. Send me fresh combings to-day, and I will tell you, free of charge, what ails your hair and scalp, and what treatment you need.

Premiums. Beautiful hair in middle age is at a premium. If your hair is healthy now, it can be kept so; if not, I can make it healthy and beautiful. My special remedies will preserve it and insure a youthful appearance.

BEFORE

ONE YEAR LATER

Reproduced by permission
Photograph copy of letter and photos of this lady mailed on request

INSURE YOUR HAIR

I Make Sick Hair Well, Insuring It Against Falling Out

Accumulative Benefits. Your hair is an index to your age. My individual treatment positively eradicates dandruff, stops falling hair and prevents baldness. As long as any life remains in the follicles of the hair, new hair can be grown. Your hair can be saved to extreme old age.

Non-Experimenting. I have studied Hair and Scalp diseases over thirty years in France and United States, and have cured difficult cases where others have failed. I am not experimenting. My Book 20 on Hair and Scalp, sent on receipt of 2-cent stamp for postage. Send fresh combings by return mail to-day,

to MADAME M. HESSLER, Specialist for the Hair and Scalp
Marshall Field Bldg., CHICAGO, ILLS.

COPYRIGHTED

Dress Plaiting, Dyeing and Cleaning

FREE DELIVERY. On all orders amounting to **50 cents** or more we prepay return express charges.

All orders shipped same day as received.

PRICE LIST

Knife or Side Plaiting		Accordion Plaiting	
1 to 5 inches,	1c. yd.	1 to 5 inches,	2c. yd.
6 to 10 "	2c. "	6 to 10 "	3c. "
11 to 15 "	4c. "	11 to 15 "	5c. "
16 to 20 "	5c. "	16 to 20 "	7c. "
21 to 25 "	10c. "	21 to 25 "	12c. "
26 to 30 "	14c. "	26 to 30 "	14c. "
		31 to 40 "	18c. "
Pinking and Buttons made to order from your own material.		41 to 50 "	22c. "
		51 to 60 "	25c. "
		61 to 75 "	45c. "

When sending work to us have your name and address on the outside of package.

Orders under 50 cents returned by mail must be accompanied by sufficient money to cover charges, otherwise we will return by express collect.

Dressmakers' and Ladies' Tailors Supplies at Lowest Prices.

Free directions for cutting and preparing Sunburst Skirts sent upon request.

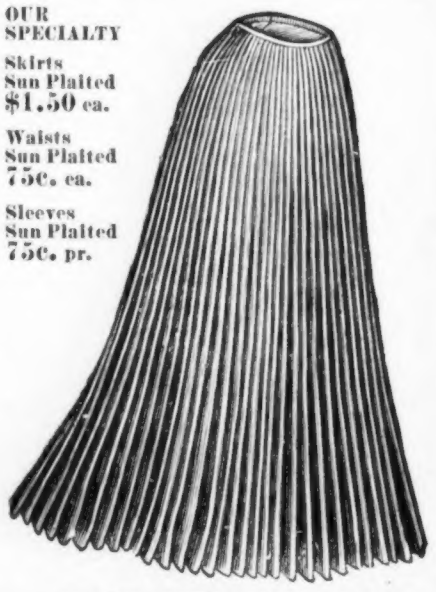
Gored Sunburst Skirt Pattern, 25 Cents.

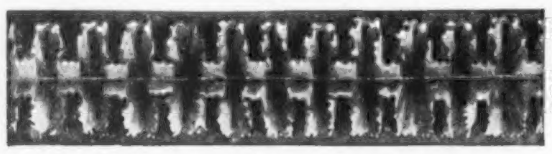
OUR SPECIALTY

Skirts Sun Plaited $1.50 ea.

Waists Sun Plaited 75c. ea.

Sleeves Sun Plaited 75c. pr.





RUCHING

Latest Style in Dress Trimming

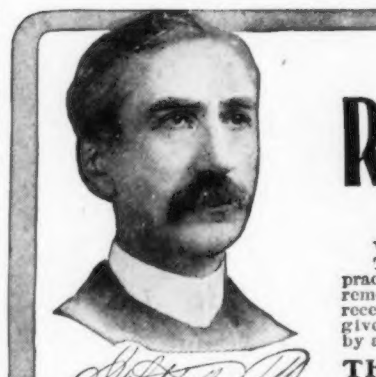
Box Plaited Ruching made to order from your own material
4c. Yard
Send for sample and circular.

Ladies' and Gentlemen's Garments of every description dyed, cleaned and finished equal to new.

Plain Silk Skirts, cleaned or dyed	$1.25	Children's Dresses, cleaned or dyed	1.00 up
Fancy Silk Skirts, cleaned or dyed	1.50	Infants' Coats, cleaned or dyed	.75 up
Fancy Silk Drop Skirts, cleaned or dyed	1.25	Velvet Jackets, cleaned and steamed	1.50
Cloth Skirts, plain, cleaned or dyed	1.00	Velvet Skirts, cleaned and steamed	2.00
Cloth Skirts, fancy, cleaned or dyed	1.25	Blankets, single, cleaned	.75
Flannel Waists, cleaned or dyed	.75	Blankets, double, cleaned	1.00
Silk Waists, plain, cleaned or dyed	1.00	Lambrequins, cleaned or dyed	1.00
Silk Waists, fancy, cleaned or dyed	1.25	Lace Curtains, cleaned	.50 pair up
Ladies' Jackets, cleaned or dyed	1.25	Portieres, cleaned or dyed	2.00 pair
Ladies' Long Coats, cleaned or dyed	2.00	Table Cloths, cleaned	1.00 up
Gloves, cleaned	.10 pair		

Feathers dyed, cleaned or repaired.
All dyeing or cleaning finished in 10 days. Send for complete price list of dyeing and cleaning.
We do not pay express charges on dyeing or cleaning.

THE MANHATTAN DRESS PLAITING, CLEANING AND DYEING WORKS
Dept. E, 201 EIGHTH AVENUE, Between 20th and 21st Streets, NEW YORK



DR. WHITEHALL'S

RHEUMATIC CURE

WILL CURE YOUR RHEUMATISM

We want to prove this fact by sending you a **sample without cost.** Ten years of successful use of this remedy in hospital and private practice by hundreds of physicians has demonstrated the fact that it removes the acid from the system, controls its formation, and dissolves recent deposits. Remember, it costs you nothing to try the remedy that gives sure results. Write today and we will mail you a trial box. Sold by all druggists at 50c a box, or by

THE DR. WHITEHALL MEGRIMINE CO.,
217 N. Main St., South Bend, Ind.

PERFECTION IN BUST AND FIGURE

The Knowledge How to Possess it
YOURS FOR THE ASKING

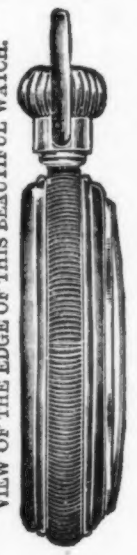
Would you have a form second to none, perfectly free from all scrawny and hollow places, and a bust as full, and plump and firm as you could desire? You may easily obtain these inestimable blessings if you write to **Mme. Hastings,** the marvelously successful **Form and Face Specialist** of Chicago, for her famous system of development, a discovery which vigorously stimulates the developing forces of nature, makes plump all the flat and sunken places, and which creates the most fascinating and beautiful curves. **It enlarges the bust measure 6 inches** and makes the arms and neck plump and round. The **Nadine** system is the one praised so highly by leading society women everywhere. It is perfectly harmless, and failure is unknown. **Special instructions are given to thin women to gain 15 to 30 lbs. more in weight and round out the entire form.** While using this treatment you will receive constant care by mail until you are **entirely developed.** Prominent physicians highly indorse and prescribe it because of its great superiority over everything else known for physical development. Upon request and a stamp for postage, a package sealed in a plain wrapper, will be sent you containing beautiful photos and full information how to develop yourself at home. Do not fail to write at once to

MME. HASTINGS, C. I.,
52 Dearborn Street, CHICAGO, ILL.

VIEW OF THE BACK OF THIS BEAUTIFUL WATCH.

Mention whether Ladies' or Gent's size is desired.

Our watch is the new 1904 thin model, 16 size. Beautifully finished in 14-karat Gold, United States Mint standard. It has a celebrated American lever jeweled movement. Each movement is carefully adjusted, according to the latest principles, by which the best results can be achieved. Contains a reliable gauge balance with new flush regulator. The hair spring is hardened and tempered in form. The dial is of rich enamel, and the hands fine blue steel. There are hour, minute and second indicators. The main-spring is back action, patented safety. Every part of the movement in this watch is tested by experienced workmen. Easily earned without costing you a cent. The watch described above will equal in time a **$30.00 Gold Watch.** A marvel of ingenuity, the acme of American mechanical skill. We will send you by mail, postpaid, upon your request, 20 fast-selling articles of merchandise that sell because of their merit. Sell them for 10 cents each, return us the $2.00 and we guarantee to send at once the watch, as described. The goods sell at sight. We propose to give away these watches simply to advertise our business. No catch-words in this advertisement. **We mean just what we say.** You require no capital while working for us. There is no misrepresentation or humbug about this. N. B.—We will send your watch immediately when you send us the money for the goods. Mention whether you want ladies' or gent's size. **$1000 REWARD** is hereby offered to any person who can prove that we have not given **Free** a beautiful Gold finished Watch for selling 20 of our handsome Articles at 10 cents each. You probably know of people who have sold something to earn a watch, which when received, was not as promised; but they were forced to keep it. You don't have to keep our watch; if not satisfactory, return it and get $2.00, all the money paid and no questions will be asked. Address to-day without delay,
SAFE DEPOSIT WATCH CO., 19 Warren St., New York.



VIEW OF THE EDGE OF THIS BEAUTIFUL WATCH.

The Rapid Addressing Machine Co.

Main Office: 290 Broadway, New York, U.S.A. **Chicago Branch, 79 Dearborn St.**

Sole Owners and Manufacturers of the

1904 MODEL

Rotary Addressing Machine

Have You Considered the Question of an Addressing Machine to Handle Your Private Mailing Lists?

We have the only practical machine for mercantile and mail order houses.

The important question is: Cost of stencils and changes. Your mailing list prepared on stencils ready for work on our machines costs you but $2.50 per thousand. You can make your own changes at a cost of one-eighth of a cent each.

Descriptive Catalogue of Addressing Machine

ADDRESS:

F. D. BELKNAP, Pres.

A CHILD CAN OPERATE IT

J. M. HANSON'S CLUBBING OFFERS

FOUR LEADING MAGAZINES FOR ONLY $2.35

Pictorial Review, - -	1yr.	$1.00
The Housekeeper, - -	1yr.	.60
Cosmopolitan or Leslie's Mo.	1yr.	1.00
Woman's Home Compan'n,	1yr.	1.00

My Club Price **$2.35** For all 4

Personal Checks Accepted

All Subscriptions are for One Full Year, and may be sent to one or to different addresses.

TO THE PUBLIC

We strongly recommend these special offers as the best which, in our many years' experience in the subscription business, we have ever been able to offer to the public. We hope that everyone reading this advertisement, especially our thousands of old customers throughout America, will take advantage of these Special Offers before they expire. Only a few can be shown here, but **Our Complete 44-page Catalogue**, containing all subscription offers and much valuable information for magazine readers, will be sent **FREE** upon request. **Better write for it to-day.** It is sure to interest you. Yours sincerely, J. M. HANSON.

Cosmopolitan . . . $1.00
Pictorial Review . . 1.00
Success or any Magazine in Class A may be substituted for either.
My Price $1.50

Pictorial Review . . $1.00
Woman's Home Companion 1.00
My Price $1.60

Pearson's Magazine . $1.00
Pictorial Review . . 1.00
Harper's Bazar . . . 1.00
Success or any Magazine in Class A may be substituted for either.
My Price $2.00

Review of Reviews . $2.50
Success 1.00
Pictorial Review . . 1.00
Or any Magazine in Class A.
My Price $3.00

The Smart Set . . . $2.50
Cosmopolitan . . . 1.00
Pictorial Review . . 1.00
Or any Magazine in Class A.
My Price $3.00

Country Life in America $3.00
World's Work . . . 3.00
My Price $4.50

Current Literature . . $3.00
Or any Magazine in Class B.
Smart Set (or Outing) . 3.00
Or any Magazine in Class B.
Leslie's Monthly . . 1.00
My Price $4.25

CLASS A

American Boy	1 year	$1.00
American Inventor	1 "	1.50
Art Student	1 "	1.00
Atlanta Constitution (Weekly)	1 "	1.00
Bookkeeper	1 "	1.00
Boston Cooking School	1 "	1.00
Brown Book	1 "	1.00
Cincinnati Enquirer (Weekly)	1 "	1.00
Cosmopolitan	1 "	1.00
Courier-Journal (Weekly)	1 "	1.00
Eleanor Kirk's Idea	1 "	1.00
Good Health	1 "	1.00
Good Housekeeping	1 "	1.00
Harper's Bazar	1 "	1.00
Health Culture	1 "	1.00
House Beautiful	1 "	2.00
Hints. (Entertainments)	1 "	1.00
Humorist	1 "	2.00
Inter-Ocean (Weekly)	1 "	1.00
Junior Toilettes	1 "	1.00
Leslie's Monthly	1 "	1.00
Little Folks (New Sub.)	1 "	1.00
Men and Women	1 "	1.00
National Magazine	1 "	1.00
Outdoor Life	1 "	1.00
Pathfinder	1 "	1.00
Pearson's	1 "	1.00
Philistine	1 "	1.00
Physical Culture	1 "	1.00
Pictorial Review	1 "	1.00
Recreation	1 "	1.00
Success	1 "	1.00
Sunset Magazine	1 "	1.00
Twentieth Century Home	1 "	1.00
Youth	1 "	1.00

Any Two of These **$1.50**
Any Three **$2.00**
Any Four **$2.50**
Any Two of These With One of Class B **$3.25**
Any One of These With Two of Class B **$4.25**

CLASS B

Art Interchange	1 year	$4.00
Biblical World	1 "	2.00
Booklover's Magazine	1 "	3.00
Burr McIntosh	1 "	5.00
Current Literature	1 "	3.00
Independent	1 "	2.00
Lippincott's	1 "	2.50
Outing	1 "	3.00
Photo Era	1 "	2.50
Reader Magazine	1 "	3.00
Review of Reviews	1 "	2.50
Smart Set	1 "	2.50
System	1 "	2.00
Toilettes	1 "	2.00
Trained Nurse	1 "	2.00
Week's Progress	1 "	2.00
World's Work	1 "	3.00

Any Two of These **$3.75**
Any Three **$5.25**
Any One of These With Two of Class A **$3.25**

SUBSCRIPTIONS MAY BE EITHER NEW OR RENEWALS

All magazines are sent one full year direct from publisher's office to the subscribers in the United States, Canada, Mexico, Porto Rico, Cuba, Hawaii, or the Philippines. Postage in other foreign countries extra, viz: one cent for each two ounces weight.

Present Pictorial Review Subscribers may order their own subscriptions extended for one year, or enter another Pictorial Review subscription for a friend.

The Ladies' Home Journal (The Greatest Woman's Magazine Published.)
The Saturday Evening Post (The Leading Weekly Magazine in America.)
MY PRICE $2.25

	Publisher's Price	My Price
Pictorial Review and Twentieth Century Home	$2.00	$1.50
Pictorial Review and Leslies' Monthly	2.00	1.50
Pictorial Review and Cosmopolitan	2.00	1.50
Pictorial Review and Good Housekeeping	2.00	1.50
Pictorial Review and Pearson's	2.00	1.50
Pictorial Review and Harper's Bazar	2.00	1.50
Pictorial Review and American Boy	2.00	1.50
Pictorial Review and House Beautiful	3.00	1.50
Pictorial Review and Bookkeeper	2.00	1.25
Pictorial Review and National Magazine	2.00	1.50
Pictorial Review and Physical Culture	2.00	1.50
Pictorial Review and Recreation	2.00	1.50
Pictorial Review and American Motherhood	2.00	1.50
Pictorial Review and Hints (Entertainments)	2.00	1.50
Pictorial Review and Woman's Home Companion	2.00	1.60
Pictorial Review and Success	2.00	1.50
Pictorial Review and McCall's	2.00	1.25
Pictorial Review and The Housekeeper	2.00	1.25
Pictorial Review and Ladies' World	2.00	1.25

PICTORIAL REVIEW

will also be furnished as follows with the Leading Magazines

	Publisher's Price	My Price
With World's Work and Review of Reviews	$6.50	$4.25
With World's Work, Review of Reviews, Outing, (the 4)	9.50	5.75
With World's Work and Cosmopolitan	5.00	3.25
With Review of Reviews and Leslie's Monthly	4.50	3.25
With Outing and Woman's Home Companion	5.00	3.35
With Current Literature and Pearson's	5.00	3.00
With The Smart Set and Cosmopolitan	5.00	3.00
With any one in Class A and one in Class B	5.00	3.25
With any two in Class A and one in Class B	6.00	3.75
With any one in Class A and two in Class B	8.00	4.75
Pictorial Review with Century Magazine	5.00	4.50
Pictorial Review with St. Nicholas	4.00	3.50
Pictorial Review with Scribner's	4.00	3.85
Pict'l Review with Four-Track News (before Jan. 1, '05)	1.50	1.25
Pictorial Review with Leslie's Weekly	5.00	4.25
Pictorial Review with Judge	6.00	4.75
Pictorial Review with Puck	6.00	5.00
Pictorial Review and Harper's Magazine	5.00	4.25

Every New Subscriber to
The Youth's Companion for 1905

Who cuts out and sends this slip at once to J. M. Hanson with $1.75 for The Companion for the fifty-two weeks of 1905 will receive the following:

All the issues of The Youth's Companion for the remaining weeks of 1904. The Thanksgiving and Christmas Double Numbers. The Companion **"Carnation" Calendar** for 1905, printed in twelve colors and gold.

What $1.75 buys for 1905

7 Serial Stories, 250 Short Stories, 7 Tales by Jack London, 3,000 Anecdotes, Character Sketches, Bits of Humor, Poems, Miscellany, Items of Rare and Curious Knowledge. Address all orders to

J. M. Hanson's Magazine Agency, Lexington, Ky.

One Magazine Free Any customer sending me three combinations to any of the above (including his own if desired) may have free and sent to any address desired any magazine mentioned in Class A above.

We will Duplicate any Club Offer advertised by any Agency or Publisher.

Pictorial Review . . $1.00
Or any Magazine in Class A.
Etude (for Music Lovers) 1.50
My Price $2.00

Cosmopolitan (or Pearson's) $1.00
Pictorial Review . . 1.00
My Price $1.50

Leslie's Monthly . . $1.00
Ladies' World 50
Success 1.00
My Price $1.75

Cosmopolitan . . . $1.00
Success (or Leslie's) . 1.00
Pictorial Review . . 1.00
My Price $2.00

Pictorial Review . . $1.00
Or any Magazine in Class A.
Success (or Cosmopolitan) 1.00
Woman's Home Companion, 1.00
My Price $2.10

Art Interchange . . $4.00
Pictorial Review . . 1.00
My Price $2.50

Review of Reviews . . $2.50
Or any Magazine in Class B.
Pictorial Review . . 1.00
House Beautiful . . . 2.00
Or any Magazine in Class A.
My Price $3.25

Current Literature . . $3.00
Or any Magazine in Class B.
Success 1.00
Pearson's 1.00
Or any Magazine in Class A.
Leslie's Monthly . . 1.00
Or any Magazine in Class A.
My Price $3.50

World's Work . . . $3.00
Or any Magazine in Class B.
Success 1.00
Review of Reviews . 2.50
Or any Magazine in Class B.
My Price $4.00

Art Interchange . . $4.00
Or any Magazine in Class B.
Lippincott's Magazine . 2.50
Or any Magazine in Class B.
Outing (or Smart Set) . 3.00
Or any Magazine in Class B.
Pictorial Review . . 1.00
My Price $5.75

Pictorial Review . . $1.00
HouseKeeper (or Ladies' W'ld) .60
McCall's may be substituted.
My Price $1.25

Pearson's (or Leslie's Mo.) $1.00
Woman's Home Companion, 1.00
Pictorial Review . . 1.00
My Price $2.10

You may add to these Clubs

Harper's Magazine	$3.35	Ladies' Home Journal	$1.00
The Century	3.65	Saturday Evening Post	1.25
St. Nicholas	2.65	Delineator	1.00
McClure's	1.00	Munsey's Magazine	1.00
Harper's Weekly	3.35	Everybody's Magazine	1.00
Ainslee's Magazine	1.80	Scribner's	2.85

(Scribner's separately costs $3.00 per year)

CLUB RAISERS AND AGENTS WANTED to take orders for our combination offers. Liberal commission paid

REFERENCES: The Bradstreet Agency, R. G. Dun & Co., Phoenix National Bank, Lexington, Ky.; all Publishers

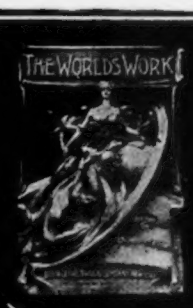
Address all Orders and remit by Personal Check, Bank Draft, Post Office or Express Money Order to

J. M. HANSON, MAGAZINE AGENCY 88-96 HANSON BLOCK LEXINGTON, KY.

DON'T FORGET to ask for our large 44-page Catalogue, containing all Club Offers. It's Free and quotes low prices on about 3000 periodicals and Club offers.

W. H. MOORE'S
CLUBBING OFFERS

BROCKPORT – N. Y.



All three $2.00

Ladies' Home Journal $1.00
Saturday Evening Post 2.00
} My Price $2.25

House Beautiful - - - $2.00
Pictorial Review, or any in Class A - 1.00
} My Price $1.50

All three $3.00

Review of Reviews - - - - - $2.50
Success - - - - - - - - 1.00
Pictorial Review - - - - - - 1.00
} My Price $3.00

World's Work, $3.00
Or Review of Reviews, $2.50; Outing, $3.00; Booklover's Magazine, $3.00; Current Literature, $3.00; or any magazine in Class B.
Success, - - - 1.00
Pictorial Review 1.00
Or House Beautiful, $2.00; or American Boy, Pearson's or any magazine in Class A.
} My Price $3.00

Cosmopolitan or Leslie's - $1.00
Good Housekeeping - - 1.00
Pictorial Review or any magazine in Class A may be substituted for either.
} My Price $1.50

Pearson's or Leslie's - - $1.00
Or Pictorial Review or Harper's Bazar.
Cosmopolitan - - - - - 1.00
Or American Boy or National Magazine.
} My Price $1.50

Amer'n Boy or Pearson's - $1.00
Or Leslie's Monthly Magazine.
Pictorial Review - - - 1.00
Or American Inventor, House Beautiful or National Magazine.
} My Price $1.50

Pictorial Review - - - $1.00
Or any Magazine in Class A.
Good Housekeeping - - 1.00
Or any Magazine in Class A.
Leslie's Monthly Magazine 1.00
Or Good Housekeeping or any Magazine in Class A.
} My Price $2.00

Harper's Bazar - - - $1.00
Or Pictorial Review or 20th Century Home.
Holiday Magazine (for children) 1.00
} My Price $1.25

Woman's Home Companion $1.00
Or Leslie's.
House Beautiful - - - 2.00
Pictorial Review - - - 1.00
} My Price $2.10

Ladies' World - - - - $1.50
With "Entertainments for all Seasons."
Woman's Home Companion 1.00
Pictorial Review - - - 1.00
} My Price $2.10

Woman's Home Companion $1.00
Little Folks, (new sub.) - 1.00
Ladies' World - - - .50
} My Price $1.85

Country Life in America - $3.00
World's Work - - - 3.00
Or any Magazine in Class B may be substituted
Success - - - - - - 1.00
} My Price $4.75

Outlook (new sub. only) - $3.00
Success - - - - - - 1.00
Review of Reviews - - 3.00
Or World's Work or any Magazine in Class B may be substituted.
} My Price $4.50

My Complete Subscription Catalogue for 1905

will be sent free to all customers and applicants. It contains list of and quotes low prices on about 3000 periodicals as well as many additional club offers. This is one of the most complete and correct subscription catalogues published and is used as a reference by thousands of agents and publishers.

REFERENCES—Any American Publisher; any Brockport or Rochester Bank; and Dun's or Bradstreet's.

LOCAL AGENTS WANTED to take orders for my Club Offers. Liberal Commission Paid.

I HAVE NO TRAVELING REPRESENTATIVES. Pay no Money to Such who are Strangers to You.

FREE If you will send me **THREE** orders for **ANY** combinations, you may have, **FREE** as your premium, a yearly subscription to **ANY** periodical mentioned in **CLASS "A" above.** Your **OWN** club and **TWO** other clubs make the **THREE** orders. Special cash commission quoted to Agents on **Pictorial Review Clubs.**

My Prices.—I intend to have my prices the lowest. Should any agency or publisher make different or better offers send your orders to me at their price.

You Receive Receipt from me for each remittance.

Periodicals Not in my List.—If you want any periodical not found in offers write for terms.

HOW TO REMIT

By Bank Draft on any city or your personal check.
By Post Office Money Order [Brockport is an International M. O. Office.]
By Any Express Co.'s Money Order.

The Periodicals in these offers may be sent to one or two different addresses. If you only want one or two periodicals, join with your friends and divide the cost of the club. The

SUBSCRIPTIONS MAY BE EITHER NEW or RENEWALS

Present Pictorial Review subscribers may order their own subscriptions extended for 1 year, or enter another Pictorial Review subscription to some friend.

The first column at the right below gives our price for Pictorial Review and other Periodicals mentioned without Success.

The second column of prices gives our price for all of the other periodicals and also including Success.

Pictorial Review or Good Housekeeping

	Our Club Price	Also Including Success
with Cosmopolitan	$1.50	$2.00
with Cosmopolitan and Pearson's	2.00	2.50
with American Boy	1.50	2.00
with Leslie's and Harper's Bazar	2.00	2.50
with Good Housekeeping and Twentieth Century Home	2.00	2.50
with Holiday Magazine for Children with book "Home Games and Parties" (50c.)	1.50	2.00
with American Inventor and Ladies' World with book "Entertainments for all Seasons" ($1)	2.00	2.50
with Bookkeeper and book "Business Short Cuts" (50c.)	1.50	2.00
with American Inventor	1.50	2.00
with World's Work	3.00	3.00
with Cosmopolitan and World's Work	3.25	3.50
with Review of Reviews	2.75	3.00
with Review of Reviews & Leslie's	3.25	3.50
with Outing	3.00	3.00
with Outing and Pearson's	3.25	3.50
with Booklover's & American Boy	3.25	3.50
with Booklover's and any Class A Periodical	3.25	3.50
with any one of Class A	1.50	2.00
with any two of Class A	2.00	2.50
with any three of Class A	2.50	3.00
with any one of Class A and any one of Class B	3.25	3.50
with any two of Class A and any one of Class B	3.75	4.00
with any one of Class A and any two of Class B	4.75	5.00
with any three of Class B	5.75	6.00

Etude
For all Music Lovers.

with any one of Class A	2.00	2.50
with any two of Class A	2.50	3.00
with any two of A and one of B	4.25	4.50
with any one of A and one of B	3.75	4.00
with any one of Class B	3.25	3.50
with any two of Class B	4.75	5.00
with Outlook (new sub)	3.75	4.00
with Country Life in America	4.00	4.25
with Atlantic Monthly	4.75	5.25
with Bookman	3.30	3.75
with Centuryy Magazine	5.00	5.50
with Harper's Magazine	4.75	5.25
with Harper's Weekly	4.75	5.25
with Judge	5.25	5.75
with Leslie's Weekly	4.75	5.25
with North American Review (new sub)	5.00	5.50
with St. Nicholas	4.05	4.50
with Scientific American	4.15	4.65
with Scribner's Magazine	4.40	4.85
with Woman's Home Companion	2.10	2.60

Harper's Magazine, $3.35; McClure's Magazine, $1; Munsey's Magazine, $1; Everybody's, $1; Ladies' Home Journal, $1; Saturday Evening Post, $1.25; Youth's Companion, (including double and Free Numbers and Calendar for 1905,) $1.75; Scribner's may be added to any combination for $2.85, but alone costs subscribers $3. Century, $3.65; St. Nicholas $2.65.

I will duplicate any Club Offer advertised by any Agency or Publisher.

CLASS C

Arkansaw Traveller	1 year	$ .50	Any three $1.25
Achievement	"	.50	
American Poultry Journal	"	.50	
Beauty and Health	"	.50	Any one with any one in Class A $1.25
Boys' World	"	.50	
Farm Poultry	"	.50	
Four Track News	"	.50	
Holiday Magazine (Children)	"	.50	Any two with any one in Class A $1.50
Housekeeper, Minneapolis	"	.50	
Home Needlework Magazine	"	.50	
Ladies' World	"	.50	
Little Boys and Girls	"	.75	
McCall's Magazine	"	.50	
Modern Priscilla	"	.50	Any three with any one in Class A $1.75
Normal Instructor	"	.50	
Poultry Success	"	.50	
Vick's Magazine	"	.50	
World's Events	"	1.00	

CLASS A

American Inventor	1 year	$1.50	
American Bird Magazine	"	1.00	
American Boy	"	1.00	
American Motherhood, new Sub.	"	1.00	
Bookeeper with Bus., Short Cuts	"	2.00	
Boston Cooking School Mag.	"	1.00	
Chicago Weekly Inter Ocean	"	1.00	Any two of these $1.50
Cosmopolitan Magazine	"	1.00	
Cincinnati Weekly Enquirer	"	1.00	
Cy Skudder (Arkell Co.)	"	1.00	
Dietetic and Hygienic Gazette	"	1.00	
Educator	"	1.00	
Eleanor Kirk's Idea	"	1.00	Any three $2.00
The Era	"	1.00	
Foolish Book, (Arkell Co.)	"	1.00	
Good Housekeeping	"	1.00	
Good Health	"	1.00	
Harper's Bazar	"	1.00	
Health	"	1.00	
House Beautiful	"	2.00	Any four $2.50
Health Culture	"	1.00	
Holiday Magazine with Book "Home Games and Parties" (50c.)	"	1.00	
Hints (for Church Socials, etc.)	"	1.00	
Judge Library	"	1.00	
Judge Quarterly	"	1.00	Any three of these with one of Class C $2.25
Just Fun (Arkell Co.)	"	1.00	
Junior Toilettes	"	1.00	
Ladies' World with book "Entertainments for all Seasons" ($1)	"	1.50	
Leslie's Monthly Magazine	"	1.00	
Literary World	"	1.00	
Little Folks (new sub.)	"	1.00	
Louisville Courier Journal. (wk)	"	1.00	Any two of these with two of Class C $2.00
Men and Women	"	1.00	
National Magazine	"	1.00	
National Stockman and Farmer	"	1.00	
Normal Instructor (three yrs)	"	1.00	
New Education (new sub)	"	1.00	
Outdoor Life	"	1.00	
Pathfinder	"	1.00	
Pearson's Magazine	"	1.00	
Philistine	"	1.00	
PICTORIAL REVIEW	"	1.00	Any two with any one in Class B $3.25
Physical Culture (new sub)	"	1.00	
Pilgrim Magazine	"	1.00	
Popular Educator (new sub)	"	1.00	
Primary Education (new sub)	"	1.00	
Sis Hopkins' Own Book	"	1.00	
Southland	"	1.00	Any one of these with two of Class B $4.25
Success	"	1.00	
Sunset Magazine	"	1.00	
Sunny South	"	.50	
Recreation	"	1.00	
Table Talk	"	1.00	
Technical World	"	2.00	
Twentieth Century Home	"	1.00	
Vick's Magazine (three years)	"	1.00	
What To Eat	"	1.00	
Wilshire's Magazine	"	1.00	
Youth	"	1.00	

CLASS B

Booklover's Magazine	1 year	$3.00	Any two of these $3.75
Burr McIntosh's Monthly	"	3.00	
Current Literature	"	3.00	
Education (new sub)	"	3.00	
Independent	"	2.00	Any three $5.25
Lippincott's	"	2.50	
N. Y. Observer (new sub)	"	3.00	
Outing	"	3.00	
Smart Set	"	2.50	
The Critic	"	2.00	Any one with any one in Class A $3.00
The Review of Reviews	"	2.50	
Toilettes	"	2.00	
Trained Nurse	"	2.00	
World's Work	"	3.00	

Address all orders to W. H. MOORE, 46 Moore Bldg., Brockport, N. Y.

DON'T FORGET to ask for our large 36-page Catalogue, containing all Club Offers. It's Free.

PICTORIAL REVIEW

THREE MAGAZINES IN ONE

Literary ✂ Fashion ✂ Home

LIBRARY of CONGRESS
Two Copies Received
OCT 31 1904
Copyright Entry
Oct. 28. 1904
CLASS B XXc. No.
82192
COPY B

DECEMBER

1904

Our next number, which will be our Special Christmas edition, will offer an aggregation of timely features that will invite attention from the woman at home by its interesting and appropriate characteristics. New ideas for Christmas entertainment, for decoration, for gifts are always acceptable, and many women now rely upon their monthly magazines to provide suggestions for them, which they with leisure and feminine ingenuity, can develop to success. The housewife may rest assured that every rule for cooking has been tested before publication, having been obtained from only the most reliable sources, and the same method holds good in all other departments.

The imported model which ornaments the cover of this Thanksgiving number displays a toilette that reveals all of the newest features of the season's modes. The short lace coatee, with its extremely novel cut and trimming and the introduction of brown (the leading color of the winter), also the full skirt of broadcloth with three deep folds at the bottom, caught with motives of brown lace, represent the latest and smartest elements of Parisian fashion and are distinctly suitable for an afternoon reception or the matinee. In the pinned paper patterns, the price of these designs will be $2.00 for the waist, $2.00 for the skirt, and $3.50 for the entire toilette, with an allowance of 50 cents extra, if cut to measure.

Is the PICTORIAL REVIEW improving or not? What is your personal opinion about it? Send us a line and tell us what you think. We will appreciate your kindly words of encouragement and suggestion. The growth and progress of a magazine must always depend largely upon the cordial relations between editor and subscribers and the stimulation which each must receive from the other. We have a long list of subscribers already, but there is always room for more, and we shall be pleased to hear from those that are now on our regular list. Show the book to your friends, tell them how it has helped you, point out to them it has grown in value and dignity with each number, and emphasize the importance and usefulness of its pattern department in your home dressmaking efforts. When they have subscribed tell *them* also to write and inform us what they think of it, for we are always cheered by these words of remembrance from the outer world, assuring us that the seed which we have sowed with care and thought has been reaped by others who need its benefit most.

If your subscription is about to expire, do not delay in its renewal, for this is important. The yearly subscription for the ensuing year will remain at $1.00 as heretofore, and if your money order or postal note for that amount is mailed to this office, you may be sure of receiving the PICTORIAL REVIEW regularly every month during the oncoming year of 1905. But note this: Single copies of the magazine will be sold at 15 cents, and therefore it is obviously to your advantage to send in your yearly subscription without delay.

The reduction of all of our pinned paper patterns to the basis of 10 and 15 cents has been an advisable move, as proved by the perfect avalanche of orders which followed so speedily after the announcement. These patterns maintain the same high grade as formerly and are not equalled by any others now obtainable. In fact, they are so infinitely superior that comparison is out of the question.

We have prepared a handsomely engraved card which we will send upon request for the use of those to whom a subscription to PICTORIAL REVIEW may be presented during the approaching Christmas season. As will be noted in the reproduction given below the names of the donor and of the recipient are both given. No more acceptable gift than a yearly subscription to the PICTORIAL REVIEW could be offered and assuredly many persons will be glad to avail themselves of this pleasant way of remembering their friends with a suitable present. Bear in mind that these cards are only sent upon request and that they are equally good at any other time of the year as at Christmas—for a birthday or any other anniversary. The following facsimile of this gift card is given below and will explain just what it is:

CONTENTS

		Page
Smart Waists for All Occasions		6
The Reunion: A Thanksgiving Story	M. C. P.	7
Bridal Gowns		8
Two Stunning Reception Gowns		10
For His Brother's Sake. Part II	Ernestine Garnett	11
Chic Gowns of Broadcloth and Nonpareil Velvet		12
Editorial Notes		13
Elaborate Dinner Gowns		14
The Furs of this Season	I. M. Parsons	15
The Newest Models in Separate Waists		16
Our Helping Hand		17
Afternoon Gowns		18
The Apple of Paris		19
Advanced Models in Shirt Waists and Separate Sleeves		20
Talks to Our Girls	Miriam Manning	21
Newest Ideas in Paris Waists		22
Bulbs for Winter Blooming—Poems		23
Costumes for Elderly Ladies		24
Dressing the Hair	L. M. Trayburn	25
Dainty Evening Gowns		26
The Realm of Fashion		27
Smart Bodices for Theatre Wear		28
Millinery at Home		33
Misses' Party Frocks		34
In Motherland		35
Autumns Fashions for Young People		36
Fashion Hints for Children		37
School Frocks for Girls		38
Home Dressmaking	Mdlle. Pratique	39
Misses' and Girls' Coats		40
Why Harry Was Thankful	Margaret Stockvis	41
The Present Vogue in Jewelry		42
Do You Want a Fur Scarf?		43
Evening Gowns and Wraps		44
Useful Information		45
Echoes from the Stage		46
Tailored Suits and Skirts for Ladies and Misses		48
The Housewife		49
The Thanksgiving Turkey	Edith M. Burtis	50
Practical Menus	C. M. Davis	51
Negligees and Night Gowns for Ladies, Misses and Children		52
The Work-Table		53
Practical Garments for Men and Boys		54
The Work of the Laundry	Emily C. Burgoon	55
Beautiful and Best—A New Dance	Monroe H. Rosenfeld	56
Our New Premiums		58

When you receive notice that your subscription has expired you should send your renewal at once, using the special pink blank always enclosed in your final copy for that purpose. If your subscription expires with this issue your renewal must reach us before the Tenth of November to avoid missing the next issue of the magazine. Subscribers should use Postal, Bankers' or Express money orders in remitting.

Published Monthly by
THE PICTORIAL REVIEW COMPANY,
853 Broadway, New York
158 State Street, ✂ ✂ Chicago, Ill.

PRICE $1.00 PER YEAR ✂ ✂ For Sale on All News Stands

Entered at the New York Post Office as second-class matter.
Postage free in United States, Canada, Mexico, Hawaii, Porto Rico, and the Philippines. Postage to other countries, $1.00 per year.

Telephone
No. 3791-3792 Gramercy

Cable Address
Ahnelt, New York, A-B-C Code Used

PARIS HOUSE
14 Rue Taitbout

LONDON OFFICE
41 Cheapside, E. C.

BERLIN OFFICE: 90 Leipziger Strasse

PICTORIAL REVIEW
853 Broadway, New York City

We wish to announce that the PICTORIAL REVIEW will for the coming year be sent to

M.....
with the compliments of

M.....
beginning with the issue of

.....190...

The Pictorial Review Publishing Co.

Vol. VI.

Copyrighted 1904.

No. 3

SMART WAISTS FOR ALL OCCASIONS.

Pinned Paper Patterns of the above designs, $1.50. Cut to measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

No. C131. Broché gauze in a pale rose tint over rose-colored chiffon and taffetas was used for this charming bodice. It is effectively draped and is shirred down the centre-front and back, into a pointed girdle of dark rose-colored chiffon velours on which are set three handsome buttons. The upper puff of the sleeve is shirred, and the lower portion is formed into a series of small puffs by bands of dark rose-colored chiffon velours. A frill of rose point lace finishes the sleeve.

No. C132. Apple green glacé taffetas was used in making this chic bodice. The deep yoke is formed of crosswise tucks and is outlined with a band of French knots in hunter's green. The corsage is finely tucked in graduated groups, and blouses slightly into a girdle of hunter's green chiffon velvet. The puff which forms the sleeve has innumerable rows of stitching in hunter's green solk on the upper part. The long tight-fitting cuff is tucked in clusters.

No. C133. This is a good model for wear with a tailored gown. It is of mulberry velveteen and the deep plaits form a V front and back.

No. C134. An exquisite bodice of ivory Liberty satin tucked on the shoulders and having a vest of fine crosswise tucks. The vest is framed on either side by a geometrical design in stitching which is done with heavy embroidery silk in primrose yellow. The satin is cut from beneath the edges, forming pointed scallops. The fitted girdle is of primrose panne velours. The fullness of the leg-o'-mutton sleeve is laid in tucks at the shoulder, and the lower part is also tucked on the inner side to the elbow.

The Re-union: A Thanksgiving Story

By M. C. P.

THE snow was beginning to fall as night approached. It was Thanksgiving eve, and the streets were crowded with hurrying people. Everyone, apparently, had something urgent in view, and the delivery wagons plunged in hot haste to their destinations, leaving with scant delay baskets containing turkeys and other important items for the morrow's feast.

Mrs. Inness-Page, who stood at a window watching the passing throng, was a very lovely young woman, with masses of chestnut hair rippling low on her forehead. A wide sweet mouth was ever ready with its little cheery laugh, and merry blue eyes flashed forth their trusting light from beneath unusually dark brows, seeming literally to light up a face which it did you good only to look at, so pure was it, so fresh, so very fair.

In the inner circle of friends that revolved about herself and her husband their hyphenated name was the subject of many pleasantries, which they lightly disregarded. Behind that name, however, there lay a story which they never divulged, a story of a disinherited son whose name was the only link that bound him to his family, and suggested, in effect, the tragedy of their lives.

To-night the smile was absent from the woman's lips. A dread lay back in the azure depths of her eyes, a dread that she was trying to hide, yet could not hide. Her husband was ill. He was not strong; he had never been strong, and for six years he had been working beyond his strength, he who had never been brought up to work, who had been ordered by the doctors to take life easily, to worry over nothing, never to tire himself. His pastime of dabbling in colors had, during the last six years, turned to mere drudgery to gain a living. He was not and never would be even a moderately great artist. But his artistic talent was great; and this had sufficed to keep himself, his wife, and his little son alive these six years. His father—the stern, proud old General Charles Inness-Page—had cut him off without even the proverbial shilling on his marriage with Gertrude Morton.

"An artist's model!" he shouted, almost mad with fury. *"An artist's model* be received by me as the wife of my son! Never! I would see him die of starvation before he should enter my house, or take my hand again!"

In vain had his son explained to him that his *fiancée* was no artist's model in the real sense of the word; that she had but sat to one or two artists—himself among them—for her face and head, to earn a little money with which to ease the last days of a dying mother. The old General would not hear reason. He said cruel things and almost cursed his son. He swore never to see him again if he married Miss Morton. Practically, he shut the door in his only son's face, and left him outside—penniless.

And then the hitherto somewhat idle young man showed his mettle. Rather than give up Gertrude, he—the proud son of a proud family—would have done a laborer's work, and done it cheerfully. There was no humbug about him. He was ready to do *anything* if he could make a home, however little, however poor, to give beautiful Gertrude, when her mother died and Gertrude would be destitute. And work came to him—artist's work—though not such as an artist would choose. And he got the little home, which soon became a little Heaven by the presence of the sweet young wife, who, even in her orphaned condition, was so happy as to radiate her happiness wherever she went. And then a little son came. The father worked harder than ever in his pride and joy; and his face thinned year by year; and his tall frame took unto itself a permanent stoop; and grey threads lay amongst the almost black hair.

Gertrude had long noticed that her husband was looking very delicate. Now, in the dusk of this Thanksgiving eve, it struck her more forcibly. They were alone. "Chip," as they called their little boy, was in bed. Gertrude suddenly knelt beside her husband.

"Charles," she cried, in a sudden passion of love, "you are ill; you are dying for change of air; for rest from work. Listen to me, my husband. And this time, if you love me, don't say no. Let me go to your father! Dearest, *let* me go to him! He can not be so hard as you say. He will listen to me if I kneel as I am kneeling now, and tell him you are killing yourself. *I* am not proud, my darling. The General will hear me. He will forgive you. Let me go!"

But she spoke in vain. The young man's handsome face hardened as a flint.

"Never!" he said in a low concentrated voice of anger and determination. "He insulted me. He insulted you. Never, with my permission, shall you seek his presence."

Charles got up, and gently took her in his arms. He was her *lover,* just as he was in those exquisite days of courtship. He pressed the chestnut head down upon his breast, and kissed the waves of hair. He murmured tenderest words of endearment—broken words of unutterable love. But she was overwrought. She could not stop her tears. He began to grow alarmed. She was shaking all over. Then he tried another way. He put her into the low, comfortable armchair, which he had bought specially for her.

"I must go and have my usual peep at Chip," he said, in an ordinary voice. "And I think I heard the postman a little while ago. I'll see if there are any letters."

He was gone some minutes. When he came back, Gertrude was no longer crying. She was leaning back, very white in the face, and looking very exhausted. But she started as she looked at her husband.

"What is it Charles?" she cried.

"Here is a letter from my father," he said, quietly. "We will read it together."

His voice was curiously quiet. But Gertrude understood. None but she knew how Charles had loved and admired and almost broken his heart about his fine old father. His mother had died when he was a mere baby, and all his love had been centred in his father. The hand which cut the envelope trembled visibly. Husband and wife read the letter together and in silence.

November 27th, 1900.

"Although I have sworn never to speak to you again, I made no such vow with regard to your children. I know that you have a son. If you care to send him to me to-morrow morning at twelve o'clock you may do so. I do not wish any servant to accompany him. He must be left at my house alone, and I will see that he is returned to you in safety before night. If you do not care to send him there will be no necessity to inform me of that fact.

Your father,
CHARLES INNESS-PAGE."

"Oh Charles!"

But Charles was silent. His hand covered his face. His father—*his father*—had written to him again.

"You will let him go, Charles? He is such a splendid boy—such a splendid boy."

"Of course he will go," was Charles's muttered response. And then, for some time, husband and wife sat hand in hand without speaking.

CHAPTER II.

"Promise me not to be shy or frightened, or *cry,* Chip. No boy over five ought to cry. It is a terrible thing."

"Of course I won't cry, muzzie. I's never let the teeniest, weeniest little tear come out since I had my five years' birfday. I's going to be a soldier, like grandpa."

"Quite right; you may tell him so." And Gertrude patted her offspring approvingly. "And remember, darling, your real name is not 'Chip.' That is only your pet name. Your real name is Charles Henry Inness-Page. And the first letter of each name put together make 'Chip.' So you must tell grandpa your real name if he asks you."

"Oh, yes; I can remember it quite well. And shall I give him your love, and daddy's?"

(*Continued on page* 9.)

BRIDAL GOWNS.

Pinned Paper Patterns of the above designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to Measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

Nos. C99-100. The Directoire and Louis XVI. modes are peculiarly adaptable to wedding gowns, and this is an exquisite reproduction of a Trianon frock in soft satin duchesse and Brussels point lace. The bodice has a pointed yoke of tucked chiffon around which is a circular bertha of fine Brussels point fastened in front with a jabot of the lace and a small bunch of orange blossoms. The corsage is draped and has two corded shirrings extending down the centre-front and back. The sleeve is a full leg-o'-mutton, having the shirred cordings down the centre and finished with a narrow chiffon ruffle. The long, full, trained skirt (C100) has a narrow frill of chiffon on the lower edge, above which are embroidered orange blossoms, headed by a flounce of Brussels point and two chiffon frills. With this costume a long tulle veil and wreath of orange blossoms are worn.

Nos. C97-98. A charming frock for the bridesmaid is shown in palest Malmaison pink chiffon over Louisine of the same shade. The bodice has a tiny chemisette of tucked chiffon with a fichu formed of four bias bands of taffetas headed by a banding of repoussé lace and edged with a deep frill of the same lovely lace. A fold of taffetas forms a girdle in front and crossing at the centre-back is finished with two chiffon-covered buttons having rhinestone centres. The sleeve is a full high puff with two ruffles of lace headed by the banding.

The skirt (C98) is a most elaborate one in full circular style lengthened by a circular flounce which has four one-inch tucks at the foot and is headed by two lace ruffles and lace banding. Above this flounce the skirt is encircled by a wide band of alternate rows of tucked chiffon and lace insertion edged with a lace ruffle and row of insertion.

(*Continued from page 7.*)

"You need not give my love. But you can tell him that daddy loves him, but did not like to send his love. Do you think you can remember that?"

"Oh, yes," again said the boy, confidently. "I shall remember perfeckly. Muzzie, isn't it time for me to go?"

"Yes, dear, its nearly time to start now. And you will be very polite, Chip. Soldiers are always very polite. And, another thing, be perfectly truthful, Chip."

"I will, muzzie. I will do everything zacly as you say. And *do* let me go. It must be twelve ever so long ago."

Up a flight of richly carpeted stairs stepped the eager little boy, whose hand was clasped within the fat hand of the butler. In his other hand he carried his fawn-colored cap, which exactly matched his neat little covert coat and gaiters. They came to a door at which the man knocked, and, dropping the child's hand, announced him in a pompous voice.

It required all of Chip's fortitude not to show his grievous disappointment upon entering the room. Ever since he had heard that he was going to see his grandfather he had pictured to himself how his grandfather would appear. And this was exactly as he appeared in the little painting of him which hung in his father's room. A tall, soldierly figure, in a magnificent uniform with a sword girded to his side, and a cocked hat in his hand, and spurs to his heels. Instead of which he saw a bowed figure in an armchair, with a shrunken, almost yellow face, with a shawl across his shoulders, and loose carpet slippers on his feet.

As the door opened, the old man had put his hands on the arms of his chair, and leaned eagerly forward, and he, too, was surprised at what he saw. But in another way. Such a superb specimen of boyhood he had never expected to see. Anything so beautiful as the chubby, glowing face, the fearless eyes, and upright, well-knit little form of the child he had never seen. Oh, how his hard old heart suddenly yearned. But a long-prepared precaution came upon him. He would consider before he took the child to his heart. He must first see if any vulgarity from his plebeian mother rested upon him.

For one moment the old man and the child remained staring at each other in silence. Then the door was reluctantly closed. The pair were alone. The child suddenly remembered one of his mother's instructions. He was to be polite. He advanced a few steps till he reached the great armchair.

"How do you do?" he said, holding out a little hot hand to his grandfather. But the latter thought there was a suspicious unsteadiness in the tone of his voice. The General took the little chubby hand, and held it firmly.

"What is your name?" he asked.

"Charles Henry Inness-Page," answered the child, glibly. "The first letters make 'Chip,' which is my pet name."

"Well, Charles, something is troubling you. What is it?"

The scarlet lips quivered. But the brown eyes were unfaltering.

"I's a little—disappointed, about something."

"Well, about what? You need not be frightened to tell me."

"I's not a bit frightened." (So proudly, that the old man's heart thrilled.) "But I's a little disappointed. I thought you would be in the uniform."

"The uniform! What do you mean, child?"

"What soldiers wear—like you have on in daddy's picture. With a sword, and a cocked hat, and spurs. I was *so* in hopes of seeing you in soldier's clothes."

There was no mistaking the genuine disappointment in the child's voice. He was very gently drawn between the thin old knees.

"I'm too old to wear them now," said the General. "But I tell you what I'll do. I'll show you the things some day. I have them in a box upstairs. And you shall try on the cocked hat."

"Oh, may I?" in the most joyful of voices. "And may I—may I hold the sword?"

"You may, my boy. Do you want to be a soldier?"

"I's going to be one," decidedly. "And you can tell me zactly what to do, as you are one. I don't want to make any mistakes, so we shall have talks about it—you and I, sha'n't we?"

"That we will."

"REMEMBER, DARLING, YOUR REAL NAME IS NOT CHIP."

One thin arm rested around the sturdy shoulders now. The old General felt new life, new health, new interests and new hopes flooding his feeble frame. The hard old heart was fast melting.

"Will you kiss me, Charles?"

A sudden wave of scarlet dyed the little boy's face.

"Men don't kiss," he said, shyly. "Daddy and I only shake hands since my five years' birfday. Mother kisses me; but daddy and I 'greed not to kiss, 'cept on birfdays and Christmas day, oh, and whenever dad's hurted himself. He made me promise that when I settled we oughter not kiss. And you wouldn't believe how often daddy does hurt himself. And then I always kiss him direckly, and he says it helps to make him well."

The General was blinking and frowning very much indeed. Something was the matter with his eyes, thought Chip. The child felt something akin to remorse for his refusal to kiss his grandfather. And then the old man took a long, hungry look at his downcast face. Its exquisite youth, its innocence, its truthfulness, its purity struck the General in appalling contrast to his own worn-out frame. Yet he was once as this lovely boy.

"Do you know who I am?" he asked, suddenly, perhaps a little harshly, for his heart was working strangely within him.

"Of course I do," said the boy, looking up with his frank, bright glance. "You're the Old Block."

It was no wonder if a cry of horror escaped the General's lips, and so startled the child that he slipped away from the encircling arm. He misunderstood the boy. He thought the words were "the Old *Bloke*," and a very madness of anger suddenly seized him. So *that* was what they called him at home—his son and his vulgar wife!

"*Who* did you say I was?" he asked, even more harshly than before, and looking hard into the truthful brown eyes.

"The Old Block," repeated the child, still with the same peculiar pronunciation. "Don't you see?" trying, a little nervously, to explain. "I'm the Chip, and you're the Old Block. You and I are like each other, daddy says—though *I* don't think we're *very* like—and he always says I'm a chip of the Old Block, and then he one day explained that the Old Block was you, and that I'm so like you as to be like a little chip broken off. Don't you see?"

Did he see? How could he see with a blur like a mist across his sunken eyes—eyes which had once been so like those which now so curiously scanned his face. The latter took a frightened expression as they perceived a tear running down the worn old cheek. Compunction seized his childish heart.

"Oh, are you hurted anywhere?" he asked, anxiously. "'Cause, if so, I'll do as I do to daddy."

"Yes, I am hurt," cried the delighted old man, as he gathered the little fellow into his trembling arms. "But you are making me well now. My boy! My grandson! God forgive me!"

* * * * * * * * *

A few hours later a note was handed by the maid to the old General's son. A footman had left it, she said. It ran as follows:

"My Dear Son:—The 'Chip' has decided to stay the night with the 'Old Block,' as he can not go without seeing the uniform, which has to be fished out of a box in the attic. So if you and that noble little fellow's mother will forgive a cross-grained old curmudgeon, and come and stay the night, too, joining us to-morrow in our Thanksgiving celebration, you will add to the happiness which is already his in the discovery of such a grandson.

"Your loving father."

And so it came to pass that night that three people instead of two took the usual "peep" at Chip as he slept. Three happy people, with perfect peace in their hearts. And one had heard the words "my daughter" as she had never thought to hear them spoken again, and least of all by General Inness-Page.

Such a merry party had never gathered about the General's mahogany as that which enjoyed the feast prepared the following day in celebration of the exceptional occasion. All of the old tales of the roguish boyhood of Chip's father were retold, and the General's army memories grew spirited in the recital of stirring battles under the quickening incentive of his grandson's glowing eyes.

TWO STUNNING RECEPTION GOWNS.

Pinned Paper Patterns of the above designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to Measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

Nos. C101-102. All the best features of the new modes find expression in this handsome gown, which is shown in black Chantilly net over taffetas of a soft pinkish red known as Ruy Blas, in combination with the taffetas of a darker shade and white Alençon flouncing. The bodice is draped below a deep yoke of Alençon lace which is embellished with two ruches of plain taffetas. The fullness of the corsage is fastened with a rosette formed of the lace and taffetas and having a mould covered with the lighter silk in the centre. These moulds, covered with the dress material, are quite a feature of the new gowns and form an attractive trimming. The sleeves are large puffs finished with two ruffles of lace. The skirt (C102) is in the full circular style with three lace flounces, each headed by a plain taffetas ruche.

Nos. C103-104. A particularly effective combination of colors is shown in this costume, which is of pale hydrangea chiffon taffetas with just a touch of pansy velvet to give it tone. The pointed chemisette and high collar are of flowered mousseline in a delicate shade of lavender, and the chemisette is edged with a bias band of the taffetas, also one of velvet and is finished with a stiff bow of velvet. The corsage is draped, the fullness being drawn into shirred cords down the centre back and front. The sleeve is in the Henri II. style with a shirred cord down the centre and a turned back cuff of velvet, below which is a ruffle of the taffetas edged with velvet and one of the flowered mousseline. The arm-scye is encircled with a taffetas ruche.

The skirt (C104) has the fullness laid in fine tucks at the waist, and is lengthened by a deep Spanish flounce put on with a corded heading. Above the flounce is a puffing outlined in Vandyck style.

For His Brother's Sake.

By Ernestine Garnett.

PART II.

(Synopsis of Part 1, published in November. Arthur Milbank, who is convalescent from an accident, receives word from his brother Sydney when the latter is about to leave for service in a foreign war that he intends on his return to marry his sweetheart, who is Josephine Mavcry, a young woman in a millinery shop. The elder brother, hoping perhaps it is only a foolish fancy, decides to see her and break it off. To this end. he engages board with her mother, Mrs. Mavery at Malden, and as a result is unexpectedly charmed with the daughter. The girl is a pronounced Socialist and at the close of Part 1 has been airing her views on heredity and the injustice of the world.)

THE girl fought for her views, and she fought fairly if fiercely. It was the first of many such fights. When he had gone the mother protested.

"Dearest," said the girl, "I can't help it! I must live my own life, as people say in plays. After all, I'm twenty-six. I've always talked to people if I liked them—even strangers in railway carriages. And people aren't wild beasts, you know; everything is always all right. And this man can talk; he knows about things. And he's a gentleman. That ought to satisfy you—that and his references. Don't worry, there's a darling. Just be nice to him yourself. He's simply a godsend in a place like this."

"He'll fall in love with you, Lelia," said the mother, warningly.

"Not he!" said the daughter. But the mother was right.

Living alone in the queer little cottage, the world, his accustomed life, the Boynton woman, all seemed very far away. Miss Mavery was very near. Her frank enjoyment of his talk, her gay acceptance of their now almost constant companionship, were things new in his experience of women, and might have warned him that she at least was heart-whole. They would have done so had he ever faced the fact that his own heart had caught fire. He bicycled with her along the pleasant Kentish lanes, he rowed with her on the little river of dreams. He read when in the hush of the August garden. He gave himself up wholly to the pleasure of those hours that flew like moments; those days that passed like hours. They talked of books and of the heart of books—and inevitably they talked of themselves. He talked of himself less than most men, but he learned much of her life. She was an ardent social reformer; had lived in an Art-and-Culture-for-the-People settlement in Whitechapel; had studied at the London School of Economics. Now she had come back to be with her mother, who needed her. She and her mother were almost alone in the world; there was enough to live on, but not too much. The letting of the little house had been Lelia's idea; its rent was merely for "luxuries." He found out from the mother, when she came to tolerate him, that the "luxuries" were Lelia's—the luxuries of helping the unfortunate, feeding the hungry, and clothing little shivering children in winter time.

And all this while he had not heard a word of sister or cousin—anyone whom he might identify as the milliner's assistant.

It was on an evening when the level sunbeams turned the meadows by the riverside to fine gold, and the willows and alders to trees of Paradise, that he spoke suddenly, leaning forward on his sculls. "Have you," he asked, looking into her face, "any relation who is in a shop?"

"No," she said; "why?"

"I only wondered," said he, coldly.

"But what an extraordinary thing to wonder," she said. "Do tell me what made you think of it."

"Very well," he said, "I will. The person who told me that your mother had lodgings also told me that your mother had a daughter who served in a shop.

"A milliner's shop," he persisted; "and her name was Josephine Mavery."

"Oh," she answered, "that was me." She spoke instantly and frankly, but she blushed crimson.

"And you're ashamed of it—Socialist?" he asked, with a sneer, and his eyes were fierce on her burning face.

"I'm not! Row home, please. Or I'll take the sculls if you're tired, or your shoulder hurts. I don't want to talk to you any more. You tried to trap me into telling a lie. You don't understand anything at all. And I'll never forgive you."

"Yes you will," he said to himself again and again through the silence in which they plashed down the river. But when he was alone in his cottage the truth flew at him and grappled him with teeth and claws. He loved her. She loved, or had loved—or might have loved—or might love—his brother. He must go. And the next morning he went without a word. He left a note for Mrs. Mavery and a cheque in lieu of notice. And letter and cheque were signed with his name in full.

He went back to the old life, but the taste of it all was gone. Shooting parties, house parties, the Boynton woman even prettier than ever, and surer of all things, how could these charm one whose fancy, whose heart, indeed, wandered for ever in a green garden or by a quiet river with a young woman who had served in a milliner's shop, and who would be some day his brother's wife?

The days were long, the weeks seemed interminable. And all the time there was the white house, as it had been; there were mother and daughter living the same dainty, dignified, charming life to which he had come so near. Why had he ever gone there? Why had he ever interfered? He had meant to ensnare her heart just to free his brother from an adventuress. An adventuress! He groaned aloud.

"Oh, fool! But you are punished!" he said; "she's angry now, angrier even than that evening on the river, for she knows now that even the name you gave her to call you by was not the one your own people use. This comes of trying to act like an ass in a book."

The months went on. The Boynton woman rallied him on his absent air. She spoke of dairymaids. He wondered how he could ever have found her amusing, and whether her vulgarity was a growth, or had been merely hidden.

And all the time Lelia and the white house were dragging at his heart-strings. Enough was left of the fool that he constantly reproached himself for having been to make him sure that had he had no brother, had he met her with no duty to the absent to stand between them she would have loved him.

Then one day came the South African mail, and it brought a letter from his brother, the lad who had had the sense to find a jewel behind a milliner's counter, and had trusted it to him.

The letter was long and ineffective. It was the postscript that was vital. "I say, I wonder whether you've seen anything of Josephine. What a young fool I was ever to think I could be happy with a girl out of a shop. I've met the real and only one now—she's a nurse, her father was a clergyman in Northumberland. She's such a bright little thing, and she's never cared for anyone before me, though she's a little older than I am. Wish me luck."

Arthur Milbank almost tore his hair.

"Well, I can't save him across half the world. Besides——"

At thirty-seven one should have outgrown the wild impulses of youth. He said this to himself, but all the same it was the next train to Malden that he took.

Fate was kind; at Malden it had almost always been kind. The glow of red firelight shone out over the snow through the French window among the brown jasmine stalks.

Mrs. Mavery was out, Miss Mavery was at home. Would he step this way?

He stepped into the presence of the girl. She rose from the low chair by the fire, and the honest eyes looked angrily at him.

"Look here," he said as the door closed between them and the maid-servant, "I've come to tell you things. Just this once let me talk to you. And afterwards, if you like, I can go away, and never come back."

"Sit down," she said, coldly; "I don't feel friends with you at all, but if you want to speak I suppose you must."

So then he told her everything, beginning with his brother's letter, and ending with his brother's letter.

"And, of course, I thought it couldn't be you, because of your being called Lelia, and when I found out it really was you, I had to go away, because I wanted to be fair to the boy. But now I've come back."

"I think you're the meanest person I ever knew," she said; "you thought I liked your brother, and you tried to make me like you so that you might throw me over and show him how worthless I was. I hate you and despise you."

"I didn't really try," he said, miserably.

"And you took a false name to deceive us."

(*Continued on page* 13.)

CHIC GOWNS OF BROADCLOTH AND NONPAREIL VELVET.

Pinned Paper Patterns of the above designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to Measure, each, 50 cents extra.
Nos. 1302-1279 cut in Tissue Paper Patterns, price, 15 cents each.

Nos. C115-116. A street gown of chameleon broadcloth in several shades of the popular tan relieved by touches of aubergine brown is shown in this illustration, and is a very good design for a tall slender figure. The bodice is laid in flat stitched plaits both front and back, and has a small chemisette and high collar of the popular Japanese embroidery. A collar having a tab in the centre-back, one on each shoulder and two in front turns down from the chemisette, and has a narrow line of embroidery in two shades of brown. The embroidery also forms a narrow vest from bust to belt, and the velvet is used for the four-in-hand, the crush girdle and the bands which outline the vest. The sleeves are modified leg-o'-mutton having the Henry II. cuff turned back from a long tight fitting one.

The skirt (C116) has a panel front and is plaited all around half-way to the knee. A stitched band, having up-turned tabs at intervals, encircles the sides and back of the skirt at the centre, holding the plaits in shape to flounce depth.

Nos. 1302-1279. Velvet is one of the favored materials for street gowns and this one is developed in Havana brown Nonpareil velvet. The jacket is tight-fitting and has a vest and facings of white suéde, embellished with a narrow tracing of gold embroidery. There is a crush girdle in front of silvery réséda taffetas and large buttons of green enamel and gold make an effective decoration on the fronts and back of the coat. The sleeves are leg-o'-mutton with the mousquetaire cuff having six small buttons to correspond with the large ones. The cuff has a narrow line of the gold embroidery. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

The skirt (No. 1279) is a full plaited fifteen-gored model in graceful walking length and has the plaits stitched down half-way to the knee. This pattern is cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

(*Continued from page* 11.)

"I didn't; it really is my second name."

"And you came here pretending to be nice, and a gentleman, and—" she was lashing herself to rage, with the lash of her own voice, as women will. Arthur Milbank stood up suddenly.

"Be quiet," he said, and she was quiet. "I won't hear any more reproaches, unless — listen; I've done wrong—I've owned it. I've suffered for it. God knows I've suffered. You liked me in the summer. Can't you try to like me again? I want you more than anything else in the world. Will you marry me?"

"Marry you!" she cried, scornfully; "you who——"

"Pardon me," he said. "I have asked a question. Give me no for an answer, and I will go. Say yes, and then you may say anything else you like. Yes or no? Shall I go or stay? Yes or no. No other word will do."

She looked at him, her head thrown back, her eyes flashing with indignation. A world of scorn showed in the angle of the chin, the poise of her head. Her lips opened. Then suddenly her eyes met his, and she knew that he meant what he said. She covered her face with her hands.

"Don't—don't cry, dear one," he said, "what is it? You've only to choose. Everything is for you to decide."

Still she did not speak.

"Good-bye then," he said, and turned. But she caught at him blindly.

"Don't—don't go!" she cried. "I didn't think I cared about you in the summer, but since you went away, oh, you don't know how I've wanted you."

* * * * * * * * * *

"Well," he said, when her tears were dried, "aren't you going to scold me? Say something!"

"Don't," said she.

"At least tell me all about my brother—and why he thought you would be so ready to marry him."

"That? Oh, that was only his conceit. You know I always do talk to people in railway carriages and things. I suppose he thought it was only he that I had ever talked to!"

"And the name?"

"I—I thought if I said my name was Josephine he wouldn't get sentimental."

"You 'took a false name to deceive him'?"

"Don't—oh, don't."

"And the millinery shop?"

"Ah—that rankles?" she raised her head to look at him.

"Not it," he answered, coolly. "I simply don't believe it."

"Why? But you're quite right. It was a woman in my district in London, and I took the shop for her for three days, because her husband was dying, and she couldn't get anyone else to help her. It was—it was rather fun—and—and——"

"And you wouldn't tell me about it, because you didn't want me to know how proud you were of it."

"Proud? Ah, you do understand things. The man died, and I had given her those three days with him. I wasn't proud, was I? Only glad that I could. So glad—so glad!"

"But you let my brother think——"

"Oh, yes, I let him think it was my trade. I thought it might make him not be silly. You see, I always knew he couldn't understand things."

"Lelia?"

"Yes."

"And have you really forgiven me?"

"Yes, yes; I forgive you! But I never should have if—— There's mother at the front door. Let me go. I want to let her in myself."

"If?"

"Let me go. If——"

"If?"

"If you hadn't understood and ——"

"Yes?"

"If you hadn't come back to me!"

"WE OUGHT TO LIKE PEOPLE FOR WHAT THEY ARE, NOT FOR WHAT THEY HAVE."

EDITORIAL NOTES.

WHENEVER a favorite author issues a new book, the great receptive public, which has been awaiting its advent with impatience, instantly seizes upon it and reads it with avidity.

Mr. Irving Bacheller, has spent the past two years in fashioning a new work of fiction, and now that he has brought it forth, we see that he has allowed his fancy to wander far afield from the homely folk, and simple life of "Eben Holden," and "D'ri and I." One wonders if, after all, it has been worth the time and effort. "Vergilius" is a strong and compelling story, portraying life in Rome and Jerusalem during the reign of Augustus—a story, in short, which every one will want to read. Published by Harper & Brothers.

THE CORRECT ANSWERS.

Answers to the "Puzzles for Wise Little Heads," which appeared in the November number are as follows:

Dictionary.

1. Nora and Dora.
2. Cod.
3. No and Not.
4. Rat.
5. Corn.
6. Road.
7. Diary.
8. Cart.

Questionable.

Brazil.

1. B engal.
2. R igi.
3. A moy.
4. Z uyder Zee.
5. I lkley.
6. L yons.

Pig-tail.

THE LADDER OF SWORDS.

Another of the newest books is "The Ladder of Swords," by Sir Gilbert Parker, who never disappoints. This latest offering from his pen is all that one could desire, exquisite, fanciful, breathing the spirit of romance. If it be argued that it lacks the deep note of emotion, the superb rush and sweep of "The Right of Way," that is by no means to condemn it. The organ and the guitar may be equally well played; but the effect on the auditor is slightly different.

This is a light entertaining tale of Jersey's isle and of England in the time of good Queen Bess. The plot involves plenty of sword play and a constantly imperiled hero and heroine; but it is redeemed by the atmosphere and characterization. Published by Harper & Brothers.

AN INNOVATION.

The introduction of music into the pages of the PICTORIAL REVIEW is an innovation which has been most heartily received. The object is not to offer pieces that are either too classical or which represent the other extreme, usually designated as "trashy," but to provide good popular music of the better class pleasing to the ear, and of sufficient variety to satisfy all tastes. The piece submitted in the November number was a "characteristique" by S. R. Henry, whose marches and quicksteps are so favorably known, and in this present number it is "Beautiful and Best," by Monroe H. Rosenfeld, the well-known composer of many songs which have become widely popularized on the stage and in concert.

ELABORATE DINNER GOWNS.

Pinned Paper Patterns of the above designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to Measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

Nos. C117-118. This is an exquisite dinner gown of ivory La Tosca silk for the young debutante. The bodice is décolleté, and is slightly fuller than most of the new models, the fullness being gathered into a girdle of pastel blue chiffon velvet. Several rows of shirring draw the fullness to a point at the centre front and back where it is finished with a heavy medallion of point Venise. Shirrings fasten the corsage to the shoulder strap of pastel blue velvet, and a graceful fan of the silk hangs over the arm, front and back. The sleeve is simply a frill of rose point lace headed by a shirred ruche of silk. The skirt (C118) is very slightly trained, with two flounces, the upper one put on in Vandyck fashion with a shirred heading. The hems of the flounces are finished with fagoting.

Nos. C119-120. For a young matron nothing could be handsomer than this gown of soft bengaline in old French green. The bodice is pointed in front with a very slight fullness, while the back is perfectly plain and tight-fitting. The chemisette is of tucked chiffon in delicate Nile green, and a surplice effect is achieved by the disposition of the circular trimming of handsome black net-top lace, having the pattern outlined in pastel shades of embroidery. The sleeve is a deep puff, shirred flat on the upper part, and having a turned back cuff of the appliqué lace, edged with a very deep full frill of white net-top lace. The surplice is finished with one of the fashionable rosettes, formed of velvet and bengaline with a covered mould in the centre.

The skirt (C120) is quite unique, the lower part being cut in round scallops having in the centre of each a rosette similar to that used on the bodice. The skirt is lengthened by a trained circular flounce covered with ruffles of black dotted net.

AN ERMINE CAPE WITH STOLE ENDS.

The Furs of This Season

By I. M. Parsons

THE question of what to wear in the way of furs is one of exceeding moment to all women, just now. Not for many seasons past has there been such luxury, such veritable sumptuousness, one might say, as the furriers have set forth for this winter. Of course these elegant affairs represent the extreme, and there are furs to suit all purses and tastes, but to see garments of fur overloaded with ruffles of chiffon and lace, or heavy with chenille fringes, and displaying gay embroideries on vests and belts of leather, broadcloth and suéde, is truly a revelation.

The most fashionable long garment, 42 inches in length, is the fur-lined cloth coat or cape offered by all retailers, generally having the lining of squirrel and trimmed with skunk, mink, Persian lamb, etc. These serve for warmth and are reasonable in price, one of them being purchasable as low as $27.00.

Many stylish women are wearing short coatees with belts, and the short cutaway or postillion jacket with fancy vests, having the revers to open or close according to preference. The fitted coat, 24 inches long, having the storm collar, is popular. The collarless model introduced last year is revived and has attained a certain popularity. These are intended to be worn with a scarf and are made in Persian lamb, seal or astrakhan. The sleeves are in the leg-o'-mutton style. Cheaper furs are used for the long automobile coats, the fine furs being seldom utilized for this purpose. They are cut in loose box shape from the shoulder down and are finished with a deep shawl collar. The sleeves are full, to suit the prevailing style of gown sleeve.

STOLE OF CHINCHILLA AND COLLARETTE OF ERMINE.

THE NEWEST NECK-PIECES.

THE STYLISH SHORT COATS IN SEAL AND PERSIAN LAMB.

Scarfs are more popular than ever, the especial novelty being the tie-scarfs in mink, seal, chinchilla, ermine, etc., differing from those of last season in that they have two extra ends forming the tie in front; and the fichu stoles or pelerines are worn both for day and evening. Those made of mink, sable, chinchilla and ermine present the highest novelty in the pointed ends, rather than the square ones formerly worn. In scarfs, the fox skins are coming to the front again.

Cheaper grades of fur are trimmed with passementeries and other such fantastic combinations, but the better grades of mink, seal, broadtail, etc., rely upon their own beauty for a sufficient ornament, the tails and claws only being utilized for this purpose. Combinations of light and dark fur are especially good style, this season, as, for instance, ermine with mink, or chinchilla with mink, and all of the white furs are in favor. In black, the choice is for lynx, although it is an expensive and perishable fur.

COMBINATIONS OF FUR IN NECK-PIECES.

The shape of muffs does not differ greatly from that which obtained last year, the large flat muff, slightly curved upward at the ends as shown in the accompanying illustration of white fur being the choice in all sorts of furs, although the round muff in large sizes is still carried by many women of good taste.

Buttons appear in many fanciful styles of metal, crochet or embroidered cloth and are a fashionable adjunct of the new garments.

THE NEWEST MODELS IN SEPARATE WAISTS.

The death-knell of the separate waist has been sounded so many times in the last few years that one looks for it in the spring and fall fashion reviews as a matter of course. But in spite of adverse dictums, the separate bodice is one of the features of the autumn modes, and is shown in the smartest shops in a bewildering diversity of style and made of almost indescribably lovely materials. The Marie Antoinette, Louis XV. and Directoire periods have furnished the most noteworthy models, and the gorgeous silks of that time have been reproduced with faithful accuracy. In many instances, the modern weaves are far superior in beauty. In colors, the various tones of tan, yellow and lavender seem to be in the lead, with white and the delicate pastel shades not far behind, for dressy wear. The darker colors most favored are brown in a multiplicity of tints, green and red. The latter color runs the gamut of all the old-fashioned shades of puce, cerise and magenta. A noteworthy feature of the newest imported and domestic models is the elaborate back decoration. In fact, some of the backs are more trimmed than the fronts. The bodices displayed are good examples of the latest designs.

No. C125 is an exquisite creation of Ruy Blas chiffon taffeta with a vest, shoulder tabs, collar and fitted girdle of beautiful hand embroidery done in red silk that shades from light to the darkest jacqueminot. The bodices shirred on the shoulder, and four jabots of fine chantilly lace headed by handsome enamel buttons trim the vest. A jacket effect in front and suspender effect in the back is achieved by a clever disposition of the taffeta puffing. The sleeve is leg-o'-mutton with a mousquetaire gauntlet cuff, which has a scalloped outer edge, outlined by a narrow frill of jacqueminot net and silk cord.

No. C126. This is suitable for any important function that does not call for evening wear. It is made of soft faille silk in a delicate apple green. The high collar and tiny chemisette are made of tucked mousseline, and the shirred vest is of flowered gauze with little revers of heavy appliqué lace. Box plaits start under the high girdle of myrtle green velvet in front, widen out over the shoulder and are brought down the back and into the girdle again. From these box plaits a shirred piece in corselet form extends around the sides and back. Three stiff bows of velvet are placed on the centre front of the girdle. The sleeves are triple puffs, the two upper ones being of faille, the lower one of flowered gauze, and deep frill of appliqué lace. The long cuff is also of flowered gauze.

No. C127. This is especially suitable for young ladies, and is shown in dainty white net. Fine tucking with insertings of mechlin lace trim both front and back. The high folded girdle is of chamois colored chiffon velvet. The sleeves have a small upper and large under puff between which is a band of tucking and inserting. The long cuff is of mechlin lace headed with two lace frills and a band of inserting.

Pinned Paper Patterns of above designs, $1.50 each. Cut to measure, 50 cents extra. These models are not cut in tissue paper patterns.

OUR HELPING HAND.

The contributions to this department which are published in this number represent the correspondence of women from points all over the United States. We are glad to receive note of their experiences and to publish their suggestions, but request that they conform to our stipulated limit of 125 words. We invite a continuance, therefore, desiring only experiences which are unusual and distinctly helpful.

The first prize of $5.00 has been awarded to Mrs. A. E. Hickok, 35 Oak Ridge Avenue, Summit, New Jersey; the second prize of $2.00 to Mrs. A. L. Dove of Manchester, Mich.; and the third prize of a year's subscription to the PICTORIAL REVIEW to Mary A. Tom, Exeter, Ontario, Canada.

THE FIRST PRIZE.

WHAT TO DO WITH THE BABY.

A great comfort to mothers when the baby is just big enough to be in mischief may be devised in the following way: Take a large square packing box, saw it off about half its height, or a little higher, (according to the height of the baby when standing up inside) so that it comes just a little above the waist or under the arms. Cover the botton with carpet, and the four sides with fancy cretonne and put castors on each corner. Put the baby and his toys inside and he will be free from draughts and after a while he will pull himself up and learn to walk by holding on the sides, and above all, you will know where to find him when you want him.

THE SECOND PRIZE.

FOR CLEANING CLOTHES AND CARPETS.

I wish to contribute an excellent receipt for cleaning clothes and carpets, for I have known it to take spots out of garments where everything else has failed, and it will not injure the most delicate color. Dissolve ½ pound of castile soap (white) shaved fine, in 2 quarts of boiling water. When cold add 4 oz. ammonia, 2 oz. ether, 2 oz. glycerine, 2 oz. spirits wine. Stir well, add a quart of water and bottle. The longer you keep it the better it is. If it seems too strong when using it, add water.

THE THIRD PRIZE,

NEW WAY TO MEND A BREAK.

I want to tell you how I mended a very handsome jardinière that I possess. I had mended it several times, but it would always come apart in a short time. So, I took putty and made a small snake of it. When the putty was hard I took gilt paint and painted it. As the break was of a serpentine shape my little gold snake improves the appearance and makes it quite solid.

HONORABLE MENTION.

To economize in house-keeping means to buy in large quantities as much as possible, especially when low in the market; to utilize each and every thing on hand; to calculate as to quantity necessary without waste; to buy when things are in full season; to buy the best the purse can afford; to prepare and plan some time before the required time, and last, but not least, to keep an account as in any other flourishing business.

Mrs. T. C. N.

CURE FOR IVY POISONING.

Lye made of hardwood ashes is sure to cure poison from ivy if rubbed on affected parts; if the lye cannot be had lemon acts as well for the purpose. When washing hair brushes a little bit of alum added to the rinsing water will stiffen the brush. I hope you will find these hints of some use. B. B.

RENDERED UNINFLAMMABLE.

By putting an ounce of alum in the last water in which muslins and cottons are rinsed, or a similar quantity in the starch in which they are stiffened, they will be rendered almost unin.flammable. L. M.

CAMPING HELPS.

I camp out several weeks every summer and we always try and carry as few boxes and bundles as possible. For some of the necessary household articles that we have at home I invent a substitute: for instance, a breadboard is a piece of thick brown wrapping paper—the dough will not stick and it can be shaken and folded and used any number of times. A rolling-pin is a good-sized bottle and filled with water it is excellent for pastry; or a baking powder can may be used, the top being useful for a biscuit cutter. Mrs. H. M. M.

AN EASY WAY OF DARNING.

Take a piece of old Brussels net veiling (the finer veiling will not answer at all). Baste a piece over the hole on the wrong side, turn and darn through the meshes up and down, then across. The result will prove satisfactory, I am sure, and the darning basket no longer a thing to dread. A. W. B.

TO REMOVE SCORCHED SPOTS.

Oftentimes you scorch an article and do not know how to remove it. Try this recipe: Bake and squeeze the juice out of one onion, mix in a little shaved laundry soap, an ounce of fuller's earth, and a small cup of vinegar. Let this boil, then cool. Apply to the scorched place. Allow it to dry. Then wash in the usual way and the scorch will disappear.

J. A. D.

THE LITTLE THINGS THAT HELP.

Hemstitching can be done very neatly on the sewing machine by drawing the threads and basting the hem just as if it were to be done by hand. Then stitch with a long stitch and moderately loose tension so that the hem will be caught down and the threads of the goods separated as they appear when hemstitched. Satisfactory for sheets, table cloths, and other large articles. A handful of ground black pepper added to the first washing water will keep the color from running or spotting in colored cambrics and linens. White silk shawls, handkerchiefs, etc., can be kept from turning yellow by wrapping in blue paper. But a better plan than this is to have a sheet or other large cloth put through a strong solution of bluing. The articles can be wrapped so much more satisfactorily in this than in paper of irregular sizes. G. M. S.

* * *

A piece of leather sewed in the under side of iron-holders saves a fraying of the holder and the temper of the ironer. A pinch of baking powder added to omelet just before turning in the pan keeps it from falling.

A. M. C.

* * *

Pour hot tallow on to machine oil stains on white goods. If this process be repeated several times in the sunshine it will remove even ink stains. C. V.

To Prevent Loss of Hair

Shampoo the hair once a week with **Glenn's Sulphur Soap.** The sulphur is absorbed by the hair and revives the hair roots.

Glenn's Sulphur Soap is a specific for parasitic scalp and skin diseases and cures dandruff. Refuse all substitutes for

Glenn's Sulphur Soap

25c. a cake at all drug stores, or mailed for 30c. by THE C. N. CRITTENTON CO., 115 Fulton St., New York

Hill's Hair and Whisker Dye, Black or Brown, 50 cents

Hydrozone

Cures

Sore Throat

A Harmless Antiseptic.

Endorsed by the medical profession. Send ten cents to pay postage on **free trial bottle.** Sold by Leading Druggists. Not genuine unless label bears my signature:

Prof. Charles Marchand

64-A Prince St., N. Y.

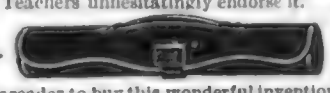
Write for free booklet on Rational Treatment of Disease.

The Wonder of the Age. Piano or Organ Playing Learned in One Day.

MASON'S INDICATOR A Wonderful Invention.

A child 10 years old can understand it perfectly. **It is a machine** that fits over the keys of a Piano or Organ, indicating where and how the hands are to be placed and the proper keys to strike. Infallible in result. You can play organ or piano in **one day** better than a teacher could teach you in many lessons. It should find a place in every home. Teachers unhesitatingly endorse it.

GRAND SPECIAL OFFER.



We want every reader to buy this wonderful invention. As an extra inducement will send with each **Indicator** a beautiful imitation Seal Grain Leather Music Roll, bound edges, heavy polished real leather strap, nickel buckle, handle to match, and

218 VOCAL AND INSTRUMENTAL PIECES

New, Popular, Standard Sheet Music. Full size. Waltzes, marches, polkas, two-steps, variations, songs, sacred, secular, comic, pathetic, making **Grand Collection of Music.** Never was such a great bargain offered. Your money back if you are not delighted. On receipt of **$1.10,** will send the Mason Indicator, 218 pieces of music and music roll, all charges paid.

G. H. W. BATES MUSIC CO., DEPT. 6, BOSTON, MASS.

Free Hair Grower.

A trial package of a new and wonderful remedy mailed free to convince people it actually grows hair, stops hair falling out, removes dandruff and quickly restores luxuriant growth to shining scalps, eyebrows and eyelashes. Send your name and address to the Altenheim Medical Dispensary, 2205 Fosdick Bldg., Cincinnati, Ohio for a Free trial package, enclosing a 2-cent stamp to cover postage. Write to-day.

NEVER SLIPS nor TEARS

EVERY PAIR WARRANTED

The Velvet Grip

HOLDS THE STOCKINGS UP AND THE CORSET DOWN

HOSE CUSHION BUTTON SUPPORTER

If your dealer is "up-to-date" he has the popular styles

LOOK FOR THE MOULDED RUBBER BUTTON AND THE NAME ON THE METAL LOOP

GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

Sample pair, by mail, 25c.

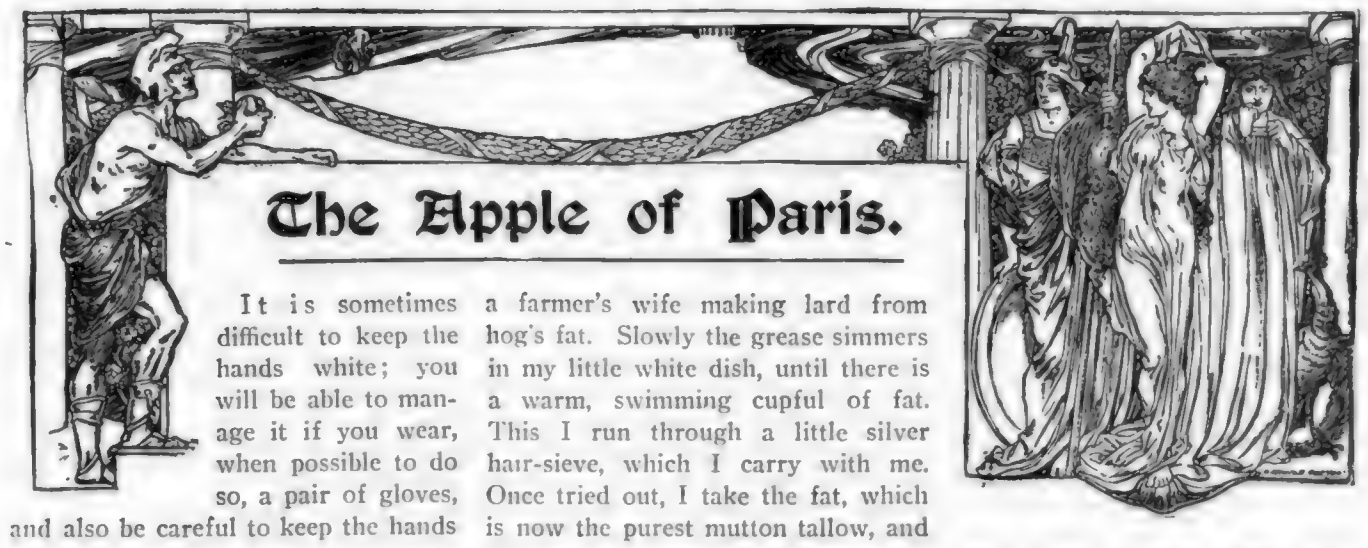
AFTERNOON GOWNS.

Pinned Paper Patterns of the above designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

No. C105-106. Any woman may have a perfect figure in this gown, which is shown in radium aeolienne. The very slight shoulder fullness is drawn down tightly into the narrow belt of chestnut brown velvet by means of three stitched plaits in each front, giving the effect practically of a tight-fitting waist. The high collar, chemisette and small pointed revers are of point d'Angleterre. Below the chemisette are three moulds covered with chestnut brown velvet. The shoulder seam is covered with a wide puff shirred on cords. Leg-o'-mutton sleeve trimmed with velvet-covered buttons and a ruche of aeolienne. The skirt (C106) has the fullness held in place at the waist with small stitched plaits and is lengthened by a deep flounce finished with a heading, on which are two narrow flounces, also put on with a corded heading.

No. C107-108. An exquisite creation of light tan-colored satin mousseline and marron brown velvet. The draped bodice fastens in slightly surplice effect in the front. The chemisette is of point d'Irlande and is edged with a band of marron brown velvet covered with a galloon of Irish crochet. At the bust is a large rosette formed of the velvet and satin mousseline with a jabot of the point lace. The stomacher is shirred. Leg-o'-mutton sleeve with small shoulder cap of velvet and lace, and having several rows of shirring on the inner part. The long cuff is a series of lace puffs separated by bands of velvet.

The skirt (C108) has a graduated panel front widening toward the bottom and embellished with six rosettes. From the panel a deep shirred flounce extends around the sides and back and several rows of shirring confine the fullness over the hips and back.



The Apple of Paris.

It is sometimes difficult to keep the hands white; you will be able to manage it if you wear, when possible to do so, a pair of gloves, and also be careful to keep the hands very clean. Always use borax in the water when washing them (this will soften the water) and a good antiseptic skin soap. After they are quite clean take a lemon and rub them all over with that; this will not only keep them soft, but whiten them as well, and quite remove all stains acquired from housework or other causes. At night use a good face cream freely, and sleep in old white kid gloves, having them much larger than those usually worn. Cut off the finger-tips, which will make them more comfortable to wear; also prick them all over with small holes, so that there will be plenty of ventilation.

* * *

There are three things necessary to insure a continuance of good health which should never be neglected before retiring, and these are as follows: The mouth and teeth should be thoroughly cleansed and rinsed, and a glass of clear, cold (not ice) water should be swallowed; the nose should next receive attention, for restful and healthful sleep depends upon the mouth being closed, and in order to breathe properly the nostrils must be cleared of all obstructions; and, lastly, the face and hands should be washed in warm water, in order to insure a normal condition of the pores while insensible perspiration is being given off in slumber. If these small matters are looked after with absolute regularity, the result will be an increase of both healthfulness and beauty.

* * *

Every woman who values good looks would like to know Madame Patti's secret for a beautiful complexion. "The secret of my complexion is—lard," said Adelina Patti to a friend who asked her how she kept her roses. "I call it my cosmetic," said she, "but it is lard just the same. How do I make it?" said Patti, rummaging over her notebook. "Ah! here is the recipe. I never go far without it, for fear I should forget, and my maid not remember exactly. Listen. I get one pound of fat mutton. It is hard, like suet. Upon a little alcohol stove in my room I 'try it out,' as though I were a farmer's wife making lard from hog's fat. Slowly the grease simmers in my little white dish, until there is a warm, swimming cupful of fat. This I run through a little silver hair-sieve, which I carry with me. Once tried out, I take the fat, which is now the purest mutton tallow, and stir into it as much glycerine as there is fat. Into this I put a few drops of perfume. I keep all stirring gently until it begins to harden. When it is done, I put it into little stone jars. It is now the finest toilet cream. Every night I massage with this cream. And if there are wrinkles, my maid rubs them with it. In the morning I wash it off."

* * *

To perfume the bath water add a little of that most delicious and beneficial of perfumes, simple tincture of benzoin, used as a cosmetic by the ancients, under the name of incense. Bathe the entire body, and then have a thorough rub-down with a firm towel; rub thoroughly, but gently, until you feel all aglow. This induces circulation, and good circulation means a pink-and-white complexion. Never omit to bathe the face and neck the last thing at night, using warm water, to which add two or three drops of simple tincture of benzoin; then dry the skin thoroughly, and next massage with a good skin food, for at least nine months out of the twelve the skin wants feeding.

* * *

There are a large number of "medical" preparations that the newspapers of the country have proven, by analysis and test, to be either valueless or else injurious. There are some exceptions, some of such pronounced merit that physicians endorse them, in spite of the average physician's aversion to endorsing an advertised remedy.

In this class may be placed hydrozone and glycozone. Although these preparations have been widely advertised, leading physicians concede their wonderful curative properties by prescribing them right along, with the most gratifying results in the treatment of diseases caused by germs, such as sore throat, skin diseases, stomach diseases, and others.

* * *

You may be young and lovely—most women are pretty when they are young, for the beauty of mere youthfulness is a charm in itself—or you may not be blessed with good looks. But in any event, it is possible that you may be annoyed by the serious disfigurement of a growth of superfluous hair on the upper lip or chin or hands. Do not be deceived by the representations of those who declare that electrolysis is the only remedy for this humiliating blemish, because in nine cases out of ten the electrical needle will leave a scar and you will be in a worse condition "after using" than "before." Stop and consider a moment. What would be a scientific treatment for the destruction of this growth of hair? The chances are, you may conclude that a liquid preparation manufactured especially for that purpose and which is non-poisonous, antiseptic and safe to use where there is any abrasion of the cuticle will certainly dissolve the growth by a chemical process of absorption of the hair follicle, leaving the skin smooth and free. At any rate, there is such an article manufactured, and it is well worth trying.

* * *

Instant relief from spinal trouble or any sort of disorder traceable to improper circulation is afforded by a newly invented brush made of Siberian hog bristles. This is appropriately named the Spinal Brush, and it will succeed in many cases where massage has failed. Half of our ailments are the direct result of impaired circulation and this brush was the invention of a gentleman who was paralyzed. One morning when his valet was brushing his hair, he requested him to use the brushes on his spine, and the effect was magical. Unable to move hand or foot for weeks, the result of the brush friction was such that he could move all of his extremities freely and even turn on his side. In a few days his blood circulated as naturally as ever and he recovered completely. This gave him an idea, and he resolved to invent a brush particularly adapted to spinal troubles, which he did. Its virtues do not end there, however, for it relieves insomnia, neuralgia, face-ache, rheumatism, nervousness, backache, locomotor ataxia, and a host of kindred troubles. With such a brush on hand, you have no need for either a doctor or masseur, for you can do it all yourself.

If any information concerning the items appearing in the PICTORIAL REVIEW is desired, the Editor will gladly respond when a stamped and addressed envelope is forwarded with the request.

A SKIN OF BEAUTY IS A JOY FOREVER

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases, and every blemish on beauty, and defies detection. It has stood the test of 50 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend

'Gouraud's Cream'

as the least harmful of all the Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canadas and Europe.

FERD. T. HOPKINS, Prop., 37 Great Jones St., N. Y

LABLACHE FACE POWDER

By freshening and clearing the skin of impurities this dainty

Toilet Necessity

makes the complexion pure and lovely. Refined women the world over testify to its excellence by purchasing over one million boxes annually. *Genuine Lablache has signature of Ben. Levy in red on label of box. Accept no other.* Flesh, white, pink, cream. 50c. per box. Druggists or by mail.

BEN. LEVY & CO., Dept. O, 125 Kingston St., Boston

Don't Be So Thin

To prove that any lady can

Get a Superb Figure

with a well developed bust, beautiful neck, pretty arms and shapely shoulders, we will send prepaid a trial treatment of **Dr. Whitney's Nerve and Flesh Builder absolutely free.** This remarkable remedy develops new flesh and fills out all hollow places, not by false stimulating, but by reaching the cause of the trouble. It also builds up the whole physical system, creates new energy, strengthens the nerves, restores the appearance of youth and makes the figure perfect. It will positively enlarge the bust from 2 to 6 inches, and improve the complexion. Write to-day for our **Free Treatment** and handsome booklet, "Beauty, The Figure and Health," illustrated from life, sent in sealed package. **C. L. Jones Co., 83P Realty Bldg., Elmira, N. Y.**

HAIR DESTROYER

BEYARA

$1000 Forfeit Up Beyara Never Fails

The Great Syrian Remedy for those who are troubled with superfluous hair on face, neck, arms or other parts of the body. Beyara is the only substitute for Electrolysis. The first person from each place who writes us can obtain FREE a large treatise on superfluous hair, and a

Full Size Package of Beyara FREE

Don't delay in writing. Be the first from your locality. Attractive terms to Agents. LADIES ONLY. Address

The Beyara Co., 238 Albany Bldg., Cincinnati, O.

Healthy Rosy Cheeks

Adds Greatly to Woman's Beauty

Use Geo. W. Laird's "BLUSH OF YOUTH." It will produce a complexion of Roses and perfectly natural.

Is there anything more beautiful than the blush of sweet sixteen? To obtain that natural color to the cheeks, use

BLUSH OF YOUTH

it is an entirely new toilet preparation, *which is warranted harmless.* It produces that *Natural Blush* which can not be detected by the closest observer. Will not rub off unless soap and water is used. We have ladies who have used this preparation as a steady toilet article for the past five years. We never betray confidence by using names of our patrons. **Sent by mail on receipt of 50 cts.**

GEO. W. LAIRD 193 Greenwich Street, NEW YORK.

Please mention PICTORIAL REVIEW when writing to advertisers.

Advanced Modes in Shirt Waists and Separate Sleeves.

No. 1295. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents

No. 1121. Ladies' Sleeve. A tucked double puff sleeve in elbow length, edged with a tucked frill. May be made of any soft material and is peculiarly suitable for evening wear. Cut in one size only—36 inch, bust measure. Price, 10 cents.

No. 1152. Ladies' Plain Shirt Waist. This shirt waist is made without a lining, and is developed in white mercerized madras. Any preferred material may be adopted. Cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

1288. Ladies' Sleeves. The newest ideas are exhibited in these models, which are known as leg-o'-mutton and double puff sleeves. The leg-o'-mutton forms a long wrinkled cuff called the mousquetaire gauntlet. The double puff is suitable for more dressy gowns and is shown with a pointed shoulder cap of lace. Several rows of shirring separate the puffs, and there is a long tight-fitting cuff of lace. Cut in sizes 32, 36 and 40. Price, 15 cents.

No. 1288. Ladies' Sleeves. Cut in sizes for 32, 36 and 40 inches bust measure Price, 15 cents.

No. 1287. Ladies' Shirt Waist of reséda green French flannel having a chemisette of crosswise tucks. The shirt waist is tucked lengthwise from shoulder to bust, and these tucks are confined by three straps. This is one of the latest models having very little fullness at the waistline and is absolutely guiltless of the slightest approach to blousing. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

No. 1287. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

A decided change is noted in the latest waist models, none of which exhibit any tendency to blousing. The revival of the Marie Antoinette modes brings forward the fichus and stomachers as the long pointed girdles are called. These girdles are a pronounced feature of the smartest waists, and are generally made of velvet or fancy ribbon. The difficulty which the home dressmaker experiences in fitting them properly is obviated by the use of what is known as a girdle former, which is a simple contrivance designed to hold the girdle in shape. It may be adjusted to any width, and the ribbon is simply turned under and held in shape by a little wire that runs into a groove. A pointed or round effect may be obtained as desired.

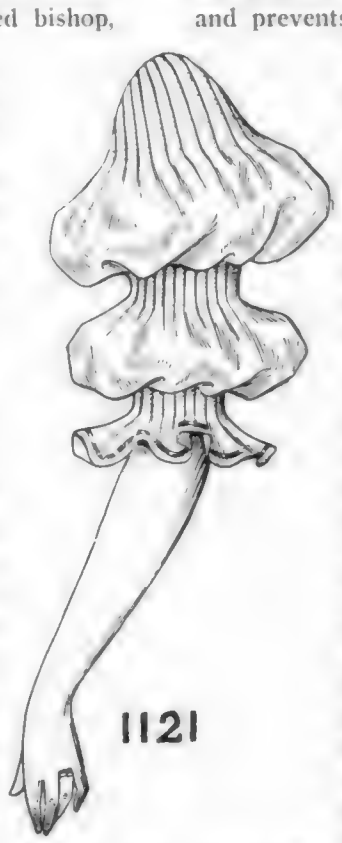
Narrow leather belts are still worn with the plain shirt waists, but a trim, neat effect is absolutely necessary with these. If the shirt-waist pulls up at the sides, or there is a gap between the belt and skirt, the whole appearance is spoiled. A shirt waist holder and skirt supporter combined, which is a new article for women's wear, will hold the shirt waist down, and prevents all annoyance. To keep the belt in place and produce the long waist effect so much desired, a waist form should be used. By means of this little device a neat, stylish appearance is given to the simplest shirt waist and a feeling of comfort rewards the wearer. She knows her waist and skirt can not part company.

Although fancy bodices are fashionable, the winter outfit should contain an assortment of plain shirt waists, as these sensible and practical garments are high in favor and essential with tailor-made suits. There is a wide latitude of choice in materials, though French flannel, velveteen, albatross and the mercerized waistings are most popular. The new waistings have a silk lustre which is very attractive, and can be had in a great variety of designs

No. 1296. Ladies' Shirt Waist of copper brown velvet having a triple box plait down the centre front and two stitched plaits at each shoulder extending to the bust. Like all the new models there is no blouse at the waistline. The sleeve is a modified bishop, having the fullness of the upper part and at the cuff laid in small dart tucks. This pattern can be had in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

No. 1296. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 1295. Ladies' Shirt Waist. An attractive model made of delft blue viyella, having a tucked vest, crossed at the bust by three straps that fasten on one side with black velvet buttons. A box plait, stitched down on both sides, frames the vest, and extends over the shoulder to the



No. 1121. Cut in 36 inch bust only. Price, 10 cents.

No. 1152. Ladies' Plain Shirt Waist, without lining and with plain shirt sleeves. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

The Giant Heater

On Lamp

On Gas Jet

applied to central draught lamp, gas jet (open flame or mantle burner), artificial or natural gas, will heat any ordinary room comfortably in zero weather, giving **Heat and Light at no Additional Cost.** No ashes, no trouble, clean and odorless, thoroughly circulates and purifies the air. Easily applied and ornamental. *Just the thing for sick room, bath, bedroom, den or office.*

Send for booklet and testimonials. Price complete, carriage prepaid,

Satisfaction guaranteed or money refunded after ten days' trial

Polished Brass, $1.50
Nickel Plated, $2.00

THE GIANT HEATER CO., 79 Monmouth St., Springfield, Mass.

Agents Wanted — Ready Seller

LADIES' DELIGHT

SHIRT WAIST HOLDER AND SKIRT SUPPORTER

Every figure adjustable to any place needed. One **DELIGHT WAIST FORMER** on every supporter, and one extra former free to every lady sending 25 cents.

Our girdle former can be used with any ribbon or silk remnant for producing the fashionable girdle or belt effect. Requires no sewing. Adjustable from two to five inches. 15 cents each by mail, prepaid.

Size.

DELIGHT SPECIALTY CO.
120 Tremont Street, Boston, Mass

FRISCO SYSTEM

For Points in

Missouri
Arkansas
Oklahoma
Indian Territory
AND
TEXAS

Through Cars from St. Louis and Kansas City and from New York to Memphis

Hal. S. Ray, G. E. P. A., 401 Broadway NEW YORK

B. Snyder, P. T. M. A. Hilton, G. P. A. ST. LOUIS

INKY FINGERS

Ink, paint, stains or grime, the result of any occupation tending to soil the hands, can be gently and quickly removed with

Handerine

without injury or discomfort to the most tender skin. Takes the place of rough and terrible pumice stone. Leaves skin soft and moist. Indispensable for toilet.

For sale by druggists and grocers.

Full size package sent prepaid upon receipt of 15 cents

The Para Chemical Co.
32 Warren Street, New York

Please mention PICTORIAL REVIEW when writing to advertisers

Talks With Our Girls.

BY MIRIAM MANNING.

THE school and college year having begun again, you, as well as many other of your companion girls, have packed your trunks and hied away to those scenes of learning to remain for several months. There is one subject that has vexed you in departure, no doubt, and that has been your ignorance how to fold the new, wide dress skirts that have been made for you to wear. Now there are many ways of folding a dress, but there is only one right way. Take hold of the skirt by the waistband at the front and again at the back fastening (if there be one) or by the back seam, if the fastening be at the side of the skirt. Note carefully that hook and eye meet together exactly. Then taking the front of the waistband in the right hand, catch the hem of the dress exactly in the centre, and stretch it so that the frills will not lie huddled together.

Keeping its length stretched, throw the dress across the knee and fold it in its length in two folds, the front over, then the back under, grasping the waistband between the fingers as the folds are made. The result will be an elongated triangle shape that it is only necessary to double in two to pack away in drawer or trunk, with the comfortable assurance that when it is next brought forth, the frock will not have a crumpled appearance.

In friendship, dear girls, you must not idealize too much; that is the rock on which so many friendships have split. I think this tendency to idealize our friends is one that Emerson recognized as a necessity but also feared. He advised that we should not grow too intimate. This friendship is too good for human nature's daily food. You must love your friend for what she is and what you feel she can be; then you will be spared the discovery that she does not possess all the virtues with which you have adorned her. If we feel that some one trusts us it is marvelous the effect that this has upon us. The incomparable service which true friendship renders is that it helps us to believe in ourselves, to believe because another believes in us. But that is also the reason why we must not be lavish of friendship, for on all God's earth there are not more than two or three souls so attuned to ours that they guess and respond to all our timidities, to all our secret aspirations. Acquaintances we can have, but the friend of our girlhood whose friendship will last through life is a rare and precious possession.

LADY CURZON (NEE LEITER) THE CHARMING AMERICAN WIFE OF ENGLAND'S VICEROY TO INDIA WHOSE SERIOUS ILLNESS AT WALMER CASTLE HAS EVOKED UNIVERSAL REGRET.

900 TO ONE!

DON'T BE TORMENTED ANY LONGER. KEEP THE HAIR YOU HAVE NOW!

Itching, biting, scratching, combined with the hair coming out by the roots.

It was enough to drive one mad **If you are afflicted similarly read this**

I can help you. I will give you the benefit of thirteen years' search for relief. I am no doctor or druggist, or engaged in the patent medicine business. To find relief costs me about $600; by offering to help others, who are now spending money for medicines, salves, doctor's fees, vainly waiting for relief, I expect to get back part of my money.

HERE IS MY STORY:

Thirteen years ago my hair commenced to fall out, accompanied by itching; first mildly, which was overcome temporarily by shampooing. In time the itching became worse, it felt as if needles were stuck into the scalp

I consulted doctors, hair and scalp specialists, I took medicine by the bottle full; applied salves in dozens of varieties. With every new salve I felt relief temporarily It came back stronger, more exasperating than ever

The medicine spoiled my stomach, my digestion failed, I became a nervous wreck; no sleep by day or night scratching, scratching, suffering

I went abroad for relief; one specialist succeeded to give me relief for three months

After that it became worse—I went to Berlin again, last spring, and at last I found out what ailed me

The professor pronounced it to be catarrh of the hair roots five different prescriptions to be applied twice a week

No more itching No scratching. Cured at last

I am not losing any hair

I feel like a new being—my digestion is restored, my nerves are in good shape again. A young lady to whom I gave the prescription found immediate relief. Now, I offer to send you the five prescriptions with full instructions on receipt of $1.00; if of interest will also give you the name of the Berlin professor with whom you may consult. I guarantee you positive relief. Address,

Prof. L., care A. F. Co., 853 Broadway, New York City

MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief — For — CHAPPED HANDS, CHAFING, and all afflictions of the skin. *"A little higher in price, perhaps, than worthless substitutes, but a reason for it."* Delightful after shaving. Sold everywhere, or mailed on receipt of 25c.

Get Mennen's (the original). Sample free

GERHARD MENNEN CO., Newark, N. J.

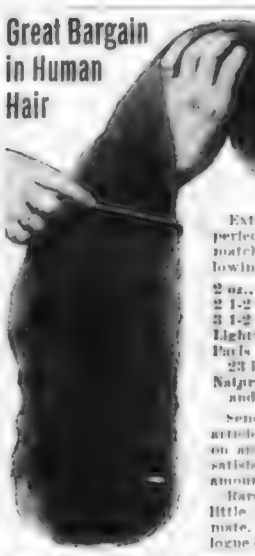
NO MORE DRESS SHIELDS

By the use of **Purone** the wonderful new hygienic compound, **Dress Shields** are rendered useless and Perspiration made absolutely harmless, preventing discoloration of daintiest fabrics and killing all odors. Highly beneficial, cooling and invigorating. A necessary adjunct to the toilet. One trial cannot fail to convince you of the advantages of using **Purone.** Recommended by highest authorities. Put up in liquid form with full directions sent sealed to any address on receipt of price, **$1.00.** We guarantee satisfaction or refund your money. Address,

PURONE CHEMICAL CO.
Dept. C, Grand Rapids, Mich.

Great Bargain in Human Hair

Sent Postpaid on Approval



Extra short stem switches, absolutely perfect, made of finest quality and to match any ordinary shade, at the following special prices

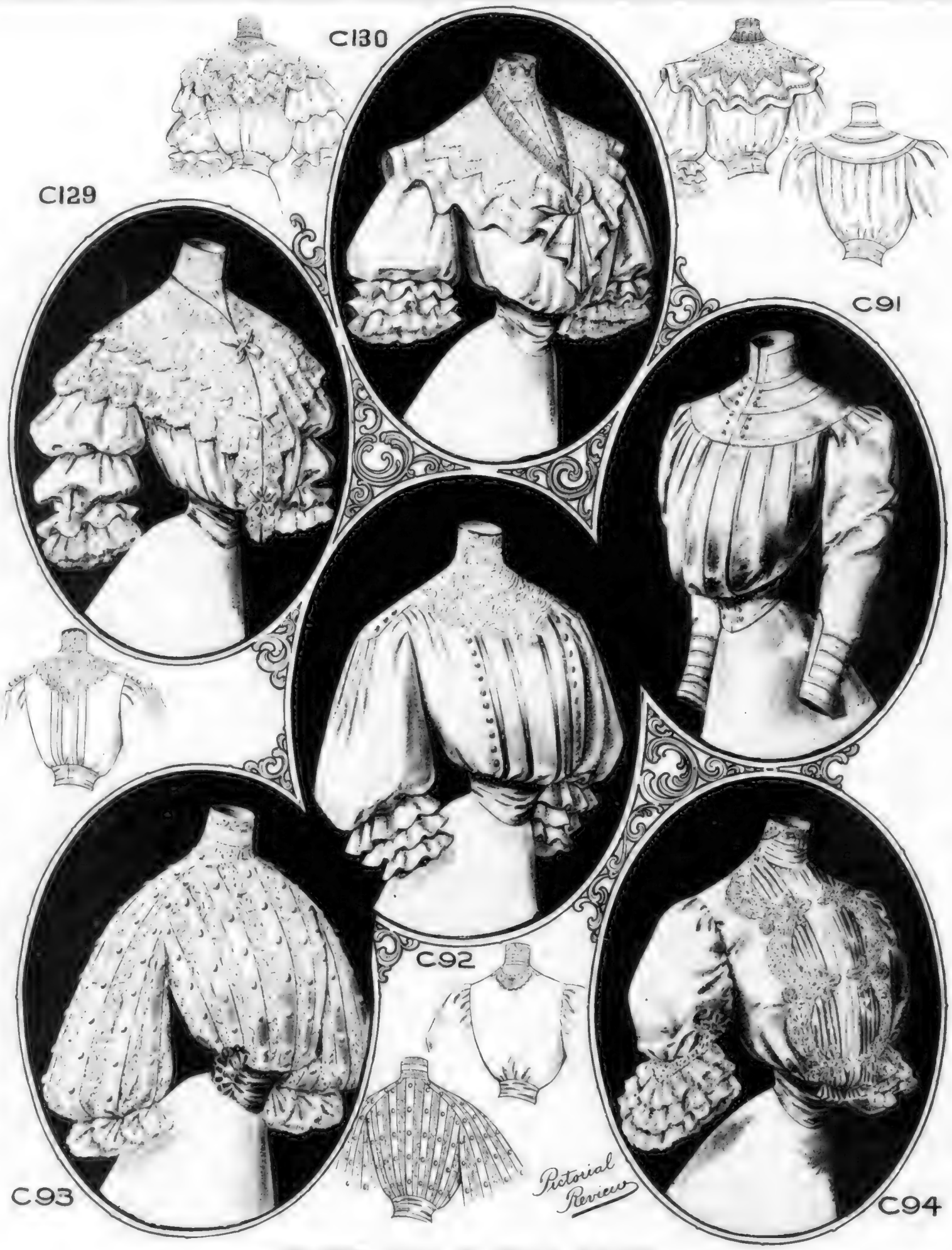
2 oz., 22 in.	$1.50
2 1-2 oz., 24 in.	$2.25
3 1-2 oz., 26 in.	$4.00
Lightweight Wavy Switch	$2.50
Paris Featherweight Stemless Switch, 23 in. long, natural wavy	$4.95
Natural Curly Pompadour, always curly and ready to wear	$2.50

Send sample of your hair and describe article you want. We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us.

Rare, peculiar and gray shades are a little more expensive; write for estimate. Get our large illustrated catalogue of the latest styles of hair goods.

Paris Fashion Co., Dept. 1411, 182 State St., Chicago

Please mention PICTORIAL REVIEW when writing to advertisers



NEWEST IDEAS IN PARIS WAISTS.

Pinned Paper Patterns of the above designs—$1.50 each. Cut to Measure, 50 cents extra. These Models are not cut in Tissue Paper Patterns.

No. C129. A noticeably pretty bodice of palest champagne glacé taffetas with its fullness gathered into a crushed girdle of moss green velour chiffon. A double fichu bertha pointed over the shoulders and having a stole effect in front is made of champagne taffetas heavily hand-embroidered in the same shade. The tiny yoke is of ecru lace. Double puff sleeves of taffetas, finished with one taffetas and two lace ruffles.

No. C130. Palest dove gray Liberty satin was used in developing this dainty bodice, which blouses into a crush girdle of daffodil velvet. The pointed chemisette is of silver spangled net. A circular bertha of Liberty satin overlaid with one of silver spangled net is headed with a fold of daffodil velvet trimmed with loops of silver braid. The sleeve is a voluminous puff.

No. C91. This handsome tailor model is of copper brown glacé taffetas simply trimmed with stitched bands of taffetas and velvet buttons. Small leg-o'-mutton sleeves trimmed with stitched bands and tiny velvet buttons.

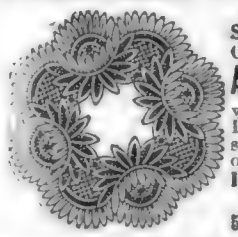
No. C92. An exquisite waist of ciel blue louisine having the pointed yoke of point Navarre lace of the same shade as the silk. The front is laid in three box plaits and is bloused into a crush girdle of louisine. The shoulder seams are decorated with straps of louisine trimmed with buttons covered with Pompadour silk. A pretty puff tucked at the top forms the sleeve. It is edged with three double frills of louisine.

No. C93. A dainty bodice for evening or dress wear of pale ecru du Barry lace striped with bands of delicate lilac messaline. These bands are trimmed with buttons covered with velvet of a darker shade of lilac. The sleeves are large puffs and the silk bands, which decorate the sleeves, extend over the shoulder seam into the neck.

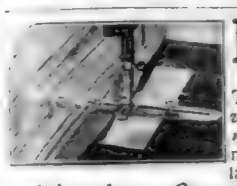
No. C94. For theatre wear nothing could be more effective than this bodice of crépe de Chine in that soft tone of pale rose called dawn. The plastron in finely tucked rose color gauze edged at both sides with Marie Antoinette galloon. Sleeve formed of a puff edged by three frills of Lierre lace, headed by a banding of Marie Antoinette lace.

WOMEN TO SEW shields at home; plain sewing only. It's all piece work; good pay. No material to buy. Send reply envelope for particulars and prices we pay. Address
UNIVERSAL CO., Dept. 125, Philadelphia, Pa

Wedding Invitations, Announcements, Etc. 100 in script lettering, including two sets of envelopes, $2.50. 100 Visiting Cards, 50c. Write for samples.
W. OTT ENGRAVING CO., 926 Chestnut St., Philadelphia, Pa.



OUR ILLUSTRATED SUPPLEMENT CATALOGUE
Contains the very latest
Art Needlework Designs
with prices of Perforated Patterns, stamped and unstamped Art Fabrics and other Fancy Work Supplies.
It's FREE. Write for it.
THE M. J. CUNNING CO.
536 Walnut St., Cincinnati.



Magic Tucker
Tucks Silk, Lawns, Woolens, *without creasing, basting or measuring*—fits all machines, making smallest pin tuck to largest tucks, doing 4 days' work in 1 day. *Our agents* make $1.00 per hour selling our Tucker and Ruffler. Write for full description and terms to agents. **Tucker mailed on receipt of 75 cents. Ruffler mailed on receipt of 50 cents. Tucker and Ruffler mailed on receipt of $1.00.**
MAGIC TUCKER COMPANY
40 Glenn Building, Cincinnati, Ohio.

LATEST STYLE, FINEST QUALITY. Only 98 cents
for this beautiful waist, which retails regularly for $2 to $3. This waist is made of beautiful heavy corded mercerized fancy wave, front and back pleated, full sleeves, two tabs on collar, large pearl buttons. Your choice of white, light green or blue, with a variety of colored or white designs; sizes 32 to 42. We know you will be pleased with this bargain, which is offered as an introduction to our extensive line of ladies' clothing. **Your money back if not satisfied.** Send 20c postage extra for each waist ordered. Our catalogue **free,** showing the latest designs in ladies' clothing at remarkably low prices. **A. JABE & CO.**
1213 Washington St., Dept. 3 Hoboken, N. J.

OLIVOIL CREAM
A PURE HYGIENIC VEGETABLE OIL TOILET CREAM AND FLESH FOOD
Made from Nature's finest vegetable oils.
Have you been seeking for a cream which does not contain any animal fats, glycerine, or chemicals, and found in place only what tends to mar one's complexion, leaving it pale and wrinkled? Then in **OLIVOIL CREAM** you will find that which you have been seeking, a pure, wholesome toilet cream and tissue builder.
As a Massage Cream
It cannot be surpassed, having been recommended by the leading masseurs. It cleanses and nourishes the pores of the skin and builds up the face and bust, giving to them the beauty and freshness of youth
PRICE, 50 CENTS PER JAR
Three other equally good toilet preparations are
OLIVOIL COMPLEXION SOAP
an imported olive oil soap, made from the finest Spanish olive oil. **PRICE, 25 CENTS PER CAKE**
LAVOGUE FACE POWDER
a pure hygienic face powder, absolutely free of lead, arsenic or other mineral poisons so often found in the many powders on the market.
PRICE, 50 CENTS PER BOX
LAVOGUE ROUGE
a dainty preparation which gives tone and freshness to the face. **PRICE, 25 CENTS PER JAR**
For sale at all druggists and department stores, or sent direct by mail on receipt of price. Address
OLIVOIL TOILET CO.
220 Broadway New York

WE should be pleased to receive an expression of opinion from our subscribers concerning the new feature recently added to the pages of PICTORIAL REVIEW—the cut-out page for children. This was introduced first in the October number with "The President's Carriage" and was followed in the November number with "The New Piano." In this December number it does not appear, and therefore the opinions of our constant readers, especially mothers who have children to amuse, would prove valuable at this juncture. Write a few lines to us telling us whether you approve of the resumption of this special feature, or whether it would be better to adopt something else in its place. If so, what can you suggest?

Please mention PICTORIAL REVIEW when writing to advertisers.

Bulbs for Winter Blooming.

By Mary L. Jameson.

VARIETIES OF THE NARCISSUS.

Success in growing beautiful blooms from bulbs is assured if sound bulbs of good size are procured, as they require only the simplest culture. In those peculiarly shaped roots Nature has stored all of the future glory of leaf and flower, and to watch them unfolding in the greenhouse or the window-box when everything outside is hidden away under the snow is an absorbing occupation.

The time to plant all of the winter or spring-flowering bulbs is in the autumn. For indoor culture they can be planted any time from September until November, the earlier the better. The florists who make a specialty of bulbs advise that they be planted in pots, pans or boxes, covered with a thin layer of ashes or soil and left in the open air until freezing weather sets in, when they should be removed to a cool greenhouse or cellar at a temperature of about fifty degrees. They must be watered occasionally after being brought inside. The best results will obtain when the roots have made a good start at the low temperature named and the tops are forced at sixty degrees or higher. In this way one can be assured of having blooming hyacinths or freesias or any other bulbous flowers from Christmas until Easter, according to the time of bringing them out from their obscurity.

Early bulbs, such as Roman hyacinths, paper-white and double Roman narcissi and freesias, make a charming winter decoration for the house. Few amateurs succeed in obtaining freesias in flower by Christmas Day, yet there is no difficulty about it if well-ripened corms are potted up in July, placing them, until the end of September, in a sunny spot in the open air, and then transferring them to a shelf close under the glass roof of a greenhouse. Early hyacinths and narcissi need only to be potted in August or early in September and treated much in the same way to produce plenty of flowers during November and December; after which it is easy to have a succession of Italian and other hyacinths, tulips, and early irises in abundance.

The amateur grower is advised to buy bulbs from reliable florists only, and not in stores where they have been exposed to light and heat, for in this way they lose, by chemical change and evaporation, the force necessary for beautiful efflorescence. The white-skinned Roman hyacinths develop earlier than the red-skinned ones, but all yield perfect flowers of delicious fragrance, the white blooms being preferred

The list of Dutch hyacinths embraces all shades of blue, purple, blush, pink, yellow and the pure white. October is the best time for planting them. A few names of those which are favorite bloomers are the Baron von Thuyll, Gigantea, La Grandesse, King of the Yellows, Czar Peter, Queen of the Blues; and Von Speyk. In tulips, the parrot or dragon varieties are liked, and the Couronne d'Or, Murillo and La Candeur are charming sorts of double tulips.

The Chinese Sacred lily (*narcissus Orientalis*) is grown in water, the bulbs surrounded with pebbles, and is largely used by Chinamen for decorating their Joss-houses on their New Year's Day in February. Placed in glass or porcelain they are very pretty when growing. All varieties of narcissus are admirable for window culture, the paper-white (*polyanthus narcissus*) leading; the large trumpet narcissus, "Emperor" (all yellow), and the "Empress" (white and yellow), are exquisite and new, and "Albicans," the great Spanish daffodil, is a marvel of beauty. The Poets' narcissus is the old-fashioned white variety with the spicy odor, and for indoor culture the Ornatus is preferred.

Among other winter bloomers may be mentioned Fritillaria (known also as the Snake's Head or Guinea Hen flower), Calochortus, Ixias, and Leucojum Vernum (or Spring Snowflake), all of which are excellent for indoor culture in pots or the window-box.

"CARTER'S" Union Suits
make very desirable
Christmas Presents
For Men and Women who discriminate

A Different Weave

Once on a time a great painter was asked what he mixed his colors with and he replied, "With brains, sir!"

Even in knitting fabrics I've found that brains help—but there's another fibre that I use, which makes much of the difference between the

CARTER UNION SUITS
for Men and Women

and the other kinds: **there's a real New England conscience woven into every thread of the garments I make.**

It makes them fit a little better, and feel a little easier, and wear a little longer than any other kind I know of.

Then there's a difference in the construction. If you'll notice the flap at the back, shown in the above illustration, you will see why Carter Union Suits are the only ones that do not—and cannot—sag at the seat

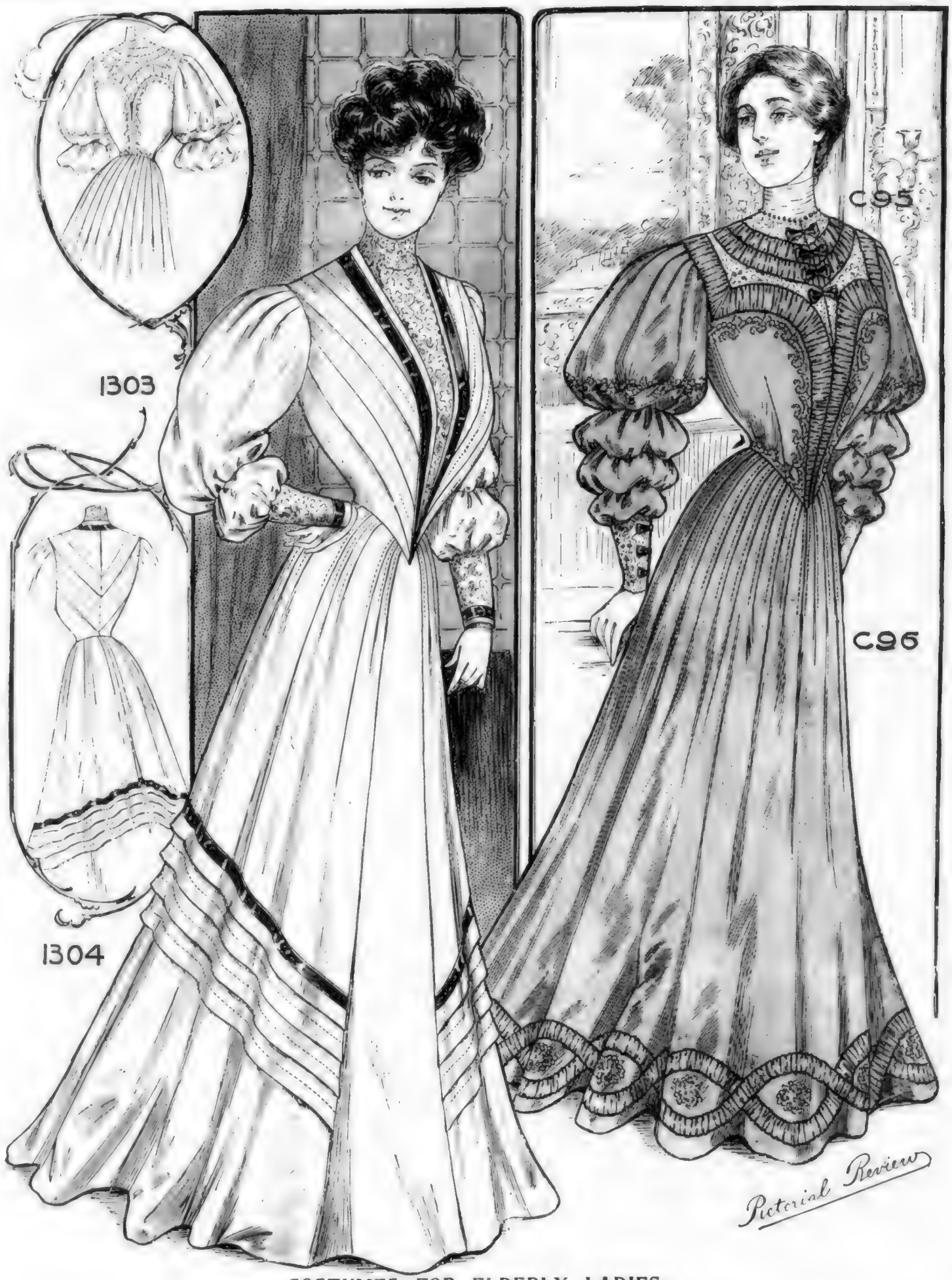
Twenty fabrics to choose from—all styles from low neck, sleeveless, knee length, to high neck, long sleeves and ankle length.
¶ Ask your dealer for them, and if he is out of your size or the style you prefer, write me, and I will supply you or see that he does without delay.

If your dealer doesn't keep them at all, send me his name and address, and I will mail you a full sample line of weaves and fabrics, a price list, and a self-measurement blank, and also an illustrated booklet to tell you all you need to know about the best underwear made—that's Carter Underwear.

William Carter

THE WILLIAM CARTER COMPANY
Factory C, Highlandville, Mass.

Please mention PICTORIAL REVIEW when writing to advertisers.



COSTUMES FOR ELDERLY LADIES.

Pinned Paper Patterns of the above designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.
Nos. 1303-1304 cut in Tissue Paper Patterns, price, 15 cents each.

Nos. 1303-1304. Handsome house gown of night-blue voile trimmed with velvet of a darker shade. The bodice is in Louis XVI. style with the sharply defined point in front, which is such a noticeable feature of the latest modes. It is laid in wide stitched plaits from the shoulder, these meeting in V shape in the back. A bias fold of velvet outlines the vest, which is of shaded flowered gauze, as are also the deep cuffs and standing collar. The sleeves stand out well from the shoulder, and a line of shirring forms a small puff just above the cuff. Cut in sizes 32, 34, 36, 38, 40, 42 inches bust measure. Price, 15 cents.

No. 1304. The skirt of this costume is in Directoire style and has the fullness at the waist laid in hip-length tucks in clusters of three. The front gore is perfectly plain, and the side portions are laid over it in deep folds to simulate a petticoat. A bias fold of velvet and four deep tucks start from each side of the front gore midway between the knee and the foot of the skirt and extend around the sides and back, being carried up much higher in the centre-back. Cut in sizes 22, 24, 26, 28, 30 inches waist measure. Price, 15 cents.

Nos. C95-96. Chiffon broadcloth in the shade known as pain brulé (literally, burnt bread) is used in developing this stunning house gown. The bodice has the fashionable stomacher, as the long-boned point in front is termed, and is guiltless of the slightest attempt at blousing. In fact there is a dart in each front to further accentuate its departure from last season's designs. The yoke is of Lierre lace having two puffings of the self-colored messaline encircling it. Another puffing, slightly wider, forms two deep scallops in the back, is brought over the shoulders, effects a scallop over the bust and ends in the stomacher. A smart touch is given by the stiff bows of mahogany velvet that trim the front of the yoke and the cuff. No girdle is used, but a narrow line of embroidery makes an effective finish.

C96. The skirt hangs in graceful folds with the fullness caught in fine tucks that extend half-way to the knee all around. Two wide puffings of the broadcloth form an undulating design around the foot of the skirt and a handsome lace medallion dyed to harmonize with the color scheme of the costume is in each space.

Dressing the Hair.

By L. M. Crayburn.

THE supreme art of the *coiffeur* consists in making an elaborate display with a small amount of hair, for it is always easy enough with a plentiful growth, but it is quite certain in any event that she who is her own *coiffeuse* cannot obtain as good results as when she has her locks arranged by another person. The placing of the pompadour or the adjustment of a puff add much to the general effect when done by an artistic hand, but it is only the minority which can afford a maid, and the average woman must continue to "fix" her hair herself. She may receive aid and valuable suggestions, however, from illustration and to this end the arrangements portrayed upon this page will afford assistance.

The great aim of the present mode in hairdressing is to obtain a natural effect. Whatever best suits the face is fashionable, bearing in mind always that the hair should make a frame about it, whether a pompadour, or a part in the middle, or on the side, is preferred. The close madonna fashion is not *à la mode* and would be altogether inappropriate with the present style of costume. There must always be a harmony in this respect.

The present vogue for *ondulé* or waved tresses has received a new impetus since the Marcel wave has obtained feminine approval, and the hair dressers in the cities now have regular patrons who go to them once or twice a week for this purpose, according to necessity. The waved hair stands out very prettily for the pompadour and it is possible to have the locks above the brow done diagonally to get the becoming irregular effect.

Hair worn low and arranged in a figure eight, or in cross-wise puffs, or in a bun confined in a net is very popular with young women who affect a certain style of large drooping hat, but the high coiffure arranged in a small knot just back of the pompadour, and caught with side and back combs, will continue to be worn.

For evening wear, the high coiffure with puffs is certainly preferable, for a greater dignity and charm of presence can always be obtained with a décolleté gown, and the lovely lines of the neck and head are thus displayed, completing the picture more satisfactorily than when the hair is bunched at the nape of the neck and the top of the head necessarily flat. Of course, this is more or less a matter of individual preference and becomingness, for both styles are equally in vogue, but if possible, a high coiffure is advised for evening.

The newest hair ornaments and combs are extremely pretty, and those in the art nouveau designs are especially popular. For gray hair there is nothing so appropriate as faceted jet and the combs and ornaments made with it are decidedly choice and fashionable, particularly those made with balls. The real shell combs are never out of style, but such clever imitations are made in celluloid nowadays, so much more durable, and in price so much more reasonable, that the well-dressed woman does not scorn to wear them. Embellished with rhinestones, baroque pearls, and imitation jewels their beauty commends them, and they add much to the style of an evening coiffure, the plain ones, in dark colors, being most worn by brunettes, and the amber-colored by blondes.

Hair ornaments are the most important accessories of costume. Artificial roses covered with rhinestones, spangled aigrettes, and an eccentricity in the way of black maidenhair ferns with crystal dew-drops are all charming effects, and the enameled hair-pins and barettes in filigree gold and silver are much in evidence. With the low hair, large flowers such as chrysanthemums or roses are occasionally worn above the ears in the Japanese fashion, but this style is not becoming to all faces. A single flower, bit of ribbon, a marabout feather, or a jeweled ornament with an aigrette, is all that most women will permit in the coiffure, and it is enough.

The return to the Marie Antoinette fashions will lead, very probably, to a revival of the elaborate coiffures which marked the period of that unfortunate queen, and puffs and cushions and curls may mark the headdressing of the next season; but at present we are content to exploit the Marcel wave and Juliet net (illustrated on this page) as the only important departures and to await the turn of Fashion's wheel.

So long as we accept unchallenged the ancient axiom that a woman's hair is a crown of glory, so long will woman take care that while this condition can be assured by any of the legitimate means in which art supplements the deficiencies of nature, they will not be discrowned queens. Nor, as a matter of fact, is there the slightest reason that they should be, for the clever *coiffeur* has now attained to such perfection in his art that, even when Nature has been reasonably generous, he is able to offer improvements and conveniences which no wise woman will think herself able to dispense with. In the privacy of the hair-dressing salons one learns inevitably that nowadays nearly everybody with any pretension to a fashionable appearance wears the artistic productions of the clever hair-workers who make such beautiful transformations that it is impossible to detect that the hair is not actually growing on the head of the wearer, and pompadours made of naturally curly hair are now worn under her own locks.

Hall's Vegetable Sicilian Hair Renewer. A high-class preparation in every way. Always restores color to gray hair, all the dark, rich color it used to have. The hair grows rapidly, stops coming out, and dandruff disappears.

If your druggist cannot supply you, send $1.00 to R. P. HALL & Co., Nashua, N. H.

Removes all dust, grease and excessive oil from the hair without washing.

Better than Washing

Because it makes clean, soft and fluffy hair without risk of taking cold and inconvenience of drying.

A Good Size Sample for 10c. For sale by druggists, hair-dressers and department stores. 60c. or $1.00 a box. If your dealer can't supply you, send us his name and we will mail the powder direct.

Results Guaranteed or Money Refunded.

WALDEYER & BEITS, Hair and Scalp Specialists, Dept. P., 170 Fifth Avenue, New York

SUPERFLUOUS HAIR
PERMANENTLY REMOVED

By My Scientific Treatment, Especially Prepared for Each Individual Case

SUFFERED FOR YEARS with a humiliating growth of hair on my face and tried many remedies without success; but I ultimately discovered the TRUE SECRET for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and WILL PROVE TO YOU that my treatment will destroy the follicle and otherwise PERMANENTLY REMOVE THE HAIR FOREVER. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED WRITE TO ME for further information and I will convince you of all I claim. I will give prompt personal and strictly confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this and act accordingly. Address

HELEN DOUGLAS
32 Douglas Bldg., 35 W. 21st Street, New York

My PU-RE-CO SOAP and CREAM removes and prevents wrinkles and preserves the skin. May be had at all the best druggists, or direct from me.

PU-RE-CO CREAM, 50c and $1.00 a JAR
PU-RE-CO SOAP, a box of three cakes, 50c

Please mention PICTORIAL REVIEW when writing to advertisers.

DAINTY EVENING GOWNS.

Pinned Paper Patterns of the above Designs—Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to measure, each, 50 cents extra.

These models are not cut in Tissue Paper Patterns.

No. C121. Glacé taffetas silk in a delicate tone of lilac is used in developing this lovely evening gown, which is suitable for elaborate dinners or dances. The bodice is slightly bloused into a pointed girdle of ciel blue velours chiffon. Heavy rose point galloon is used as a finish across the back and extends over the shoulders and down the front and back in suspender fashion. A large chou of lilac chiffon is placed at the bust. Double puff sleeves finished with a fold and chou of chiffon and a frill of rose point.

The skirt (No. C122) is a good example of the new Trianon design. The petticoat is of lilac Liberty silk arranged in three tucked flounces. The outer skirt hangs in full graceful folds and is edged with the rose point galloon.

No. C123. An exquisite evening gown of silvery gray Liberty satin, particularly adapted to youthful figures. The bodice is slightly bloused and the shoulders are draped in folds of soft gray chiffon. The bertha is of gray Liberty satin headed by a garland of tea roses which is fastened at the centre front with one large velvet rose. A girdle of daffodil velvet is deeply pointed in front. The sleeves are not so full as the majority of the models and are edged with deep ruffles of Liberty satin headed by tea roses.

The skirt (No. C124) is very slightly trained, and has two flounces of gray silk batiste embroidered in tones of daffodil and black. The upper flounce is headed by a garland of tea roses.

FITS Permanently Cured. No fits or nervousness after first day's use of Dr. Kline's Great Nerve Restorer. Send for **FREE $2.00** trial bottle and treatise. DR. R. H. KLINE, LTD., 931 Arch Street, Philadelphia, Pa.

Wonder of the Plant Kingdom

A shrunken, rounded, bulblike brown-colored ball, weighing less than three ounces.

IGORROTES RESURRECTION PLANT

when immersed in hot water begins to grow before your eyes and within twelve hours, unfolding its fern-like leaflets, expands into a magnificent rosette of beautiful velvet green, whose balsam-like odor imparts freshness to the wardrobe, the sick room or living room equally.

We will send, postpaid, this wonderful plant on receipt of **25c.** or **5 for $1.00.**

Write for Descriptive Circular

W. S. MEYER CO., 175 Fulton St., Brooklyn

Agents write for terms. Good seller.

Priestley's Cravenettes

ARE FOR SALE BY

John B. Ellison & Sons, 1172 Broadway, N. Y. and Branch Offices

S. Stein & Co., Fifth Ave., cor. 18th Street, N. Y.

Arnstein, Simon & Co., San Francisco, Cal., and **by leading dry goods stores throughout the United States.**

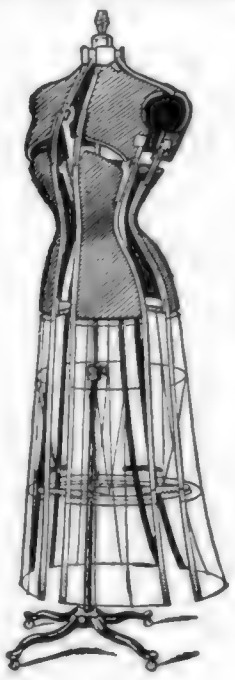
REG° TRADE-MARK Cravenette PROOFED —BY— CRAVENETTE CO LTD

THIS STAMP ☞ on the back of every yard

"Rain will neither wet nor spot them."

A postal to us will bring you a booklet telling all about these useful cloths and garments

B. PRIESTLEY & CO., 71-73 Grand St., New York



BUST AND HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method," with herself for the model and a looking glass with which to see how it fits at the back.

"The Perfection Adjustable Form"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to 50 different shapes and sizes; also made longer and shorter at the waistline and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

FREE Illustrated Booklet containing complete line of Dress Forms with prices.

HALL-BORCHERT DRESS FORM COMPANY

125-127 West 32d Street, New York

California Agent, SIDNEY A. CLARKE, 60 First St., San Francisco

Please mention PICTORIAL REVIEW when writing to advertisers.

The Realm of Fashion

FASHION, that whimsical, capricious goddess, has decreed that extravagance shall mark the evening toilette of the season of 1904-5, but those of us who shrink from elaborate ornamentation and who are satisfied to bring up the rear in her train of followers, are rejoicing that there are also some plainer styles among the old-timey models. Skirts are so full, however, that the woman who wears them will be embarrassed by their amplitude, and the short puffed waists with their full sleeves are so different from the drooping effects of last summer that we seem to have begun a new volume in costuming.

In fact, skirts are so extremely full that hoop-skirts would seem to be the inevitable sequence. There is some protest in high quarters against this voluminous sort of gown, but this has been set at naught by the determined efforts of Paquin and others, and the skirt of many breadths and overlying folds is here! *Que voulez-vous?* Our carriage, reception and evening gowns are all to exploit the inflated fantasies of Monsieur Paquin, and even the street costume is to be obviously affected, we are told.

Nothing is more acceptable for evening gowns this season than crêpe de Chine, despite its obvious clinginess, so contrary to the general trend of the fashion. The pretty Pompadour silks make charming dancing frocks for young girls and are adaptable to the present modes. Æolienne does not crush so easily as crêpe de Chine and is therefore much liked for semi-formal occasions.

Ribbon quillings, and narrow corded puffs are largely used for trimming evening frocks, and ruffles on ruffles obtain in the gauzy materials. Then there are delicate passementeries of chiffon and lace combined for trimming these dainty creations. Suéde in the light tints makes a charming trimming for evening gowns and tassels or pendants of chiffon add grace and *chic.* Very little plain velvet is seen for trimming, most of it having the miroir or panne effect.

The long evening glove in light tints of suéde which had fallen into desuetude because of the thin sleeve overlapping the hand recently in vogue, has again been popularized by the advent of the elbow sleeve and the wrists are mousquetairé.

A new lace known as "chinchilla lace" because it has a soft vermicelli design resembling the shading on chinchilla fur, is distinctly new this season and lends itself effectively to combination with such materials as have a satiny gloss, such as messaline and kindred silks. It is a very thin silk lace and comes in the all-over, with the bordered lace in several widths to match. The heavy guipure laces known as "wood fibre" are also being much used, being admirably adapted to trimming the new crêpes having the very pronounced crinkle which have just been brought out. Never have the point appliqué and Renaissance laces been so beautiful as they are this season, and some of the long theatre coats of lace, with the wide, full sleeves, intended to be made over taffetas, are exquisite beyond words. Another very smart new lace which comes in various widths for evening gowns and white coats has a delicate ground with rich relief of embroidery motives scattered over it and is suitable for the dressiest confections. Some of the beautiful lace theatre coats are lined with mousseline de soie over a foundation of satin and are finished with ermine fur about the neck.

Marabout comes out for a dressy trimming this year in all of the light evening tints, and the shaded effects are particularly beautiful. The mania for Japanese trimmings which obtained last year has not been abandoned, but appears to have taken a new lease on account of the Russo-Japanese war, particularly exquisite embroideries and textures having been thrown upon the market.

Though light toilettes are still the order of the evening, we shall do well to give a thought to some of the tasteful combinations which are in vogue. For wearing with some of our thin skirts the coquettish little Louis XV. coats in taffetas are delightful; they are really made after the style of the smart English coppecoats, and with a bit of lace, ribbon or choux of mousseline de soie, simulating hand-made flower trimmings, some really fascinating little garments for semi-evening toilette, home-dinners, the theatre, etc., may be fashioned. They save a "better" costume very often and give the opportunity of wearing out a crêpe de Chine or louisine skirt, which by next season might look less modish.

In materials for reception gowns we are shown many toilettes of broadtail velvet in brown, black or sapphire blue, and very pretty they are. Chiffon broadcloth and drap d'été are enjoying especial favor for these dressy afternoon gowns, and taffetas will probably continue to be worn throughout the winter, despite the fact that it is not a seasonable fabric. In running over the silk list at the shops one may discover new names which indicate new materials, as, for instance, chiffon faille Française, chiffon taffetas, chameleon taffetas, changeable crêpe de Chine, satin messalinette, velours glacé, ombré paon and chiffon mousseline—all very French but standing for beautiful fabrics.

Do You Suffer With Asthma?

If you do, you will be interested in knowing that the Kola Plant, a new botanic discovery found on the Congo River, West Africa, is pronounced an assured cure for Asthma. Most marvelous cures are wrought by this new plant, when all other remedies fail. It is really a most wonderful discovery.

MR. R. JOHNSON, SR., a prominent citizen of GRAND FORKS, N. DAK., writes, I tried twenty physicians and changes of climate without relief, but was completely cured by the Kola Compound after fifty years' suffering. DR W. H. VAIL, an eminent physician of ST. LOUIS, MO., writes that he tried Himalya on several different cases of Asthma with satisfactory results in every case. MRS MILLIE BORCHERS, AMANDA, OHIO, writes, I suffered with Asthma for twelve years until the Kola Compound cured me. MRS. W. E. MURGITTROYD, NORTH CHATHAM, N. Y., writes, I suffered for several years with Asthma and could get no relief until I used the Kola Compound which cured me. Hundreds of similar letters have been received by the importers, copies of which they will be pleased to send you.

To prove to you beyond doubt its wonderful curative power, the Kola Importing Co., No 1164 Broadway, New York, will send a large case of the Kola Compound free by mail to every reader of PICTORIAL REVIEW who suffers from any form of Asthma. This is very fair, and we advise sufferers to send for a case. It costs you nothing and you should surely try it.

We Will Give

This Elegant Couch to

ANY LADY OR GIRL

for selling only 3 dozen of our **High Grade Flavoring Extracts.** Send no money, we will trust you and give plenty of time to sell and collect before paying us. Write to-day and we will send you at once, one dozen Extracts, assorted flavors, all charges prepaid, also our large illustrated catalogue showing 150 useful and valuable premiums. *We guarantee our Extracts and Premiums to give entire satisfaction.* Address,

L. B. TULLIS & CO., 665 Jackson Bld., Dept. 10, CHICAGO.

Eye Service

No eyes fasten the garment so neatly and securely as

PEET'S

PATENT Invisible Eyes

IT'S IN THE TRIANGLE

PEET'S INVISIBLE EYE

TRADE MARK REG.

Flat seams. No puckers or gaps. Stronger than silk loops. Better than any other metal eyes. Black or white. All sizes, at all stores or by mail. 2 doz. Eyes 5c, with Spring Hooks 10c. Sold only in envelopes. Look for the Trade Mark.

PEET BROS. Dept. K Philadelphia, Pa.

Vibration is the Law of Life

A BOON TO HUMANITY.

The Simplest Discovery of the Twentieth Century.

As Much of a Necessity as a Hair Brush Tooth brush or Nail Brush

MOTHERS, WIVES, ALL WOMEN

find the application and use of the **"Spinal Brush"** one of the **Greatest Blessings** ever offered humanity.

Nothing within reach has so inestimably relieved womankind from weaknesses, debilities, **Neuralgia, Faceache, Exhaustion, Backache, Headache,** and the many kindred ailments to which **nearly all women are prone.**

BRAIN FAG as well as other troubles are lessened, while the daily application of the **"Spinal Brush"** relieves almost every ill to which flesh is heir, promotes circulation, elasticity of mind and body, and produces a feeling of exuberance, contentment and true happiness which essentially makes life a grand, sweet song.

Brush with full directions sent postpaid on receipt of One Dollar by

The English Syndicate, A. & P. Company

1123 Broadway, St. James Bldg., Room 102, New York City

Please mention PICTORIAL REVIEW when writing to advertisers.

SMART BODICES FOR THEATRE AND RECEPTION WEAR.

Pinned Paper Patterns of the above designs, $1.50. Cut to measure, each, 50 cents extra.
These Models are not cut in Tissue Paper Patterns.

No. C50. An exquisite imported model of chameleon taffetas glacé, in a soft tone of lilac, having a plastron of flowered gauze. A jacket effect in front is of the taffetas edged with amethyst chiffon velours, and a narrow frill of lilac chiffon plissé. An applied yoke of the chiffon plissé with incrustations of heavy marquise lace is cut square in the back, extends over the shoulders to the top of the sleeves, and forms two rounded scallops on the bust. Tiny gold and amethyst buttons trim the jacket and yoke. The girdle is made of folds of lilac taffetas and amethyst chiffon velours, and below it in the back is a full short skirt of taffetas. A voluminous puff forms the sleeve and narrow frills of lace and chiffon plissé edge it.

No. C51. This is an attractive design for slender figures of primrose yellow chiffon faille Francaise, in which the fancy for shirring has been allowed full sway. The effect is charming, particularly on young girls. The corsage is shirred on to a guimpe trimmed with valenciennes banding, and is inset with point appliqué motifs having net centres which are overlaid with a trellis work of narrow copper brown ribbon velvet. The bodice blouses slightly all around into a fitted girdle of copper brown velours glacé. The sleeve is very much shirred on the lower edge and is finished with a deep full pointed ruffle trimmed with valenciennes banding.

FOUR PAGES OF BARGAINS IN FAMOUS ALBRECHT FURS

THEY are made on honor, sold on merit and are of lasting comfort and satisfaction to the wearer. The prices quoted herein are the lowest made by any reputable Fur house for the high quality offered. These are made possible only by securing the raw pelts direct from the trappers, dressing and manufacturing them on our own premises under our direct supervision. This eliminates all middlemen's profits. Every garment guaranteed—every garment is a big value for the price asked. When you buy by mail, the responsibility is ours—personal attention given to every order big or little. Examine these bargains of quality and mail your order to-day.

Use order blank page 32

No. 214

ALBRECHT'S STYLE No. 214

THE straight single Boa made with the same Fur on both sides, shown in the accompanying illustration, is one of the standard styles and is not likely to change in fashion.

Made of luxurions American Fox in Isabella or Sable, medium or dark brown shade, finished at ends with natural brush and smaller side tails. Special offer $17.50. Empire Muff to match, $17.50

In Russian Marten the price of the straight single Boa, $9.75, and for the Empire Muff, $6.25

Kamchatka Fox, straight single Boa, like illustration. at the exceptional price, $11.25. Empire Muff to match, $9.75.

Of Alaska Bear, dark brown, very durable, this Boa may be obtained for $12.25, and a Muff of same in Empire shape, $10.25. Made of heavy genuine Brown Marten, this Boa may be obtained for $19.75. Empire Muff $12.75.

ALBRECHT'S STYLE No. 414

SMALL neckwear is at the height of popular fancy, and no costume is complete without one of these dainty stoles. Model No. 414, illustrated, made in Siberian Grey Squirrel, lined with heavy satin, special, $4.75. Same style in genuine brown Marten; special value $6.75. In Northern Plucked Otter, $6.50.

Of Blended River Mink, $3.25. In Bolivian Chinchilla, $15.25. Made of Australian Opossum, $3.25.

No. 434

ALBRECHT'S STYLE No. 434

THE Ruffle Collar illustrated is one of our own design, and is therefore quite exclusive. Made of Plucked Otter, lined with heavy Skinner Satin; special offer $10.25.

In Japanese Mink the special price is $9.50. The price of this Ruffle Collar in blended Sable Squirrel is $9.75. Made of blended River Mink, this collar can be secured at $5.25. We also furnish the Ruffle Collar in Royal Ermine at $31.25.

No. 244

No. 414

ALBRECHT'S SPECIAL COAST SEAL JACKET

THIS garment closely resembles genuine Alaska Seal Skin, and it is almost impossible to detect their difference. It has the inimitable style, cut and mechanical perfection that characterize Albrecht garments among thousands. Vastly superior to any other garment offered at the price. Made of Albrecht's Special Coast Seal throughout, either with fitted back and half clinging front, like model illustrated, or blouse style; exceptional offer, $49.75. Use measure blank on page 32.

ALBRECHT'S STYLE NO. 244

A BOA in the zenith of fashion is the long shawl pelerine represented. It is made of luxuriantly furred skins, lined with extra heavy satin in colors to harmonize with the Fur and embellished with fluffy tails at ends. Silk sliding cord and tails hold the Boa in place. Made of choice Kamchatka Fox in either Isabella or Sable shade, $18.50, and the Empire Muff, $9.75 Selected Alaska Bear, dark brown. Shawl Boa at the special Holiday price, $19.75, and the Empire Muff to match, $10.25. In Russian Marten, the special price of this Shawl Pelerine is $15.50, and the Muff to match, $6.75. Made of beautiful American Fox in either shade, the price of this Boa is $28.50, Empire Muff, $17.50. Of genuine Brown Marten, this Pelerine is offered at the exceptional price, $27.25. Marten Empire Muff to match at $12.25. Beautiful striped British Columbia Mink Shawl Pelerine may be obtained for $43.75. Empire Muff to match, $31.50.

Use our order blank on page 32

E. ALBRECHT & SON, Box V., 20 East Seventh St. ST. PAUL, MINN.

If perfect satisfaction does not result we will refund your money

No. 144

ALBRECHT'S STYLE No. 144

A STANDARD and desirable style in Fur-wear is the shaped double Boa represented. It is made with Fur on both sides and is finished at ends with brush and smaller tails.

Made of selected Genuine Brown Marten, the special offer is $17.75. Muff to match, $12.25.

In Russian Marten, medium or dark shade, the shaped double Boa is $9.85. Empire Muff, $6.25.

Of Kamchatka Fox; this Boa may be obtained for $12.50, and the Empire Muff of same, $9.75.

Blended River Mink shaped double Boa, exceptional price, $7.50. Empire Muff of same, $4.75. This Boa is also offered in Genuine Black Marten (dyed) at the very low price, $10.25, and the Muff, $8.25.

American Headquarters for Al

ALBRECH

are the World's Standa

The commanding position and leadership of th more than half a century makes their statements au Centre and Primary raw fur market of America, giv Their European skins are selected by Mr. Albrecht, The styles shown here are new and correct. They likely to change in fashion.

Albrecht are originators of Fur Fashions.
Albrecht styles are standard the world over.
There is Albrecht quality in our exclusive s
There is Albrecht quality in our linings and
There is Albrecht quality in the workmanshi anywhere in the world.

The quality of Albrecht Furs price. When full amount accom expressage. You need have no h from us. If not pleased we will p money. You may place the same you do in your bank.

Send your orders to-day **Use**

E. ALBRECHT

Box V, 20 East 7th Street

No. 344

ALBRECHT'S PERSIAN PROMENADE COAT

AMERICA'S Standard Garment. Persian Lamb is fashion's favorite Fur, and this coat is made of the Leipzig brilliant lustre dye skins, selected personally by Mr. Albrecht abroad, the foreign dyed skins being much superior to the domestic. Made on the broad erect form model, its shapely contour possesses that correct touch, which every one recognizes, and which few achieve. The brocade satin lining is of the finest texture. We make this coat with collar, reveres and cuffs trimmed with contrasting Fur as shown in the illustration, or of plain Persian Lamb throughout. Made of a desirable grade of Persian throughout; exceptional offer, $98. With genuine Brown Marten trimming, price, $115. With dark striped British Columbia Mink collar, reveres and cuffs; special price, $138.50. We make the same style garment of fine Moire Astrachan, trimmed with rich, heavy, genuine Brown Marten; special price, $67.50. Use measure blank on page 32. If not entirely satisfied, your money will be refunded promptly.

ALBRECHT'S STYLE No. 344

A NEW and shapely Parisian Design is the collar represented in the accompanying illustration It is made in a combination of Furs, embellished with tails at ends and lined with Skinner's satin. Made of Genuine Brown Marten and Moire Lamb; the exceptional price is $16.25. This collar in rich dark striped British Columbia Mink with under collar, yoke and the small upper tabs of Leipzig Dyed Persian Lamb, may be obtained at $28.50. Russian Brown Marten and South American Otter Novelty Collar, like illustration, $11.00. Made of Siberian Grey Squirrel, the price of this stylish collar, $13.25.

No. 194

ALBRECHT'S STYLE No. 194

THE comfort of the Storm Collar is united with the style of the Boa in this majestic full length neck piece. It is embellished with two natural brushes and four smaller tails at the ends. Made of full prime Alaska Bear, dark brown, at the special price $25.75. Alaska Bear Empire Muff, $10.25.

In choice genuine Brown Marten; the price of this neck-piece is $37.75, and the Muff of same in Empire shape $12.25. Made of Kamchatka Fox; this long, reversible Boa is $23.25. Empire Muff to match, $9.75.

s for Alaska Sealskin Garments

CHT FURS

Standard of Excellence

dership of the house of Albrecht in the fur trade for statements authoritative. Located at St. Paul, the Fur America, gives them the very pick of skins at first cost. Ir. Albrecht, Sr., personally at original sources of supply. rrect. They are of standard shape and therefore not

shions. Paris Fur Fashions now come from Albrecht.
ld over, There is Albrecht quality in our raw pelts.
exclusive styles.
linings and trimmings.
workmanship of our Furs that cannot be excelled orld.

Albrecht Furs is higher than their mount accompanies order we pay ed have no hesitancy in ordering used we will promptly refund your ace the same confidence in us that .

Use order blank on page 22

ECHT & SON

7th Street, St. Paul, Minn.

No. 224

ALBRECHT'S STYLE No. 224

THE Double Boa represented is much sought, owing to its comfort and stylish appearance.

Made of double Fur, it is embellished with luxurious natural brush and smaller tails at ends.

This Boa is offered in the fluffy American Fox (the best kind) in Isabella or Sable shade at the special price, $28.75, and $17.25 for the Empire Muff.

The Empire Muff

Made of heavy Furred Alaska Bear; the special price of this Boa is $18.50. of same, $10.25.

Kamchatka Fox Double Boa, like illustration, $17.25, and the Empire Muff of same, $9.75.

Of genuine Brown Marten, $23.75; Empire Muff of same, $12.25.

No. 174

ALBRECHT'S FUR LINED AND TRIMMED RAGLAN

Possessed of that free and easy swing, that studied careless hang, this majestic garment has taxed the ingenuity and skill of the best designers.

The garment hangs gracefully from the shoulders and is shaped sufficiently to reveal the contour of the figure. The broad shawl collar and fronts are luxuriously trimmed with rich Genuine Brown Marten. Made by experienced tailors, of fine shrunken English Kersey or Doeskin. The pelts used for the lining and trimming are especially selected for their adaptability for these purposes. 48 in. long, lined with Siberian Grey Squirrel (backs only). Price $112.50.

No. 134

ALBRECHT'S STYLE No 174.

THE Reversible Collar represented is one of the most desirable neck-pieces offered, uniting the advantages of a stylish neck-piece with the warmth of a collarette. Made of Genuine Brown Marten, $13.25 In Russian Brown Marten, $6.75. Blended River Mink Reversible Collar, $5. Of Siberian Grey Squirrel, $8.50.

ALBRECHT'S STYLE No. 184

THE Reversible Collar Boa represented is a most practical one, combining the advantages of comfort and warmth of the Storm Collar with the style of the Boa. Made of Siberian Grey Squirrel, embellished with silk ornaments and tails at ends. It is offered at the exceptional price of $14.75. Empire Muff to match, $8.75.

Genuine Brown Marten Reversible Collar Boa, like illustration, special price, $18.50, and Empire Muff to match same at $12.25.

In Blended River Mink the Reversible Collar is offered at $10.75, and Muff to match at $4.25.

Made in Russian Brown Marten; this neck-piece may be secured at $12.25. Empire Muff to match at $6.25.

In Blended Sable Squirrel price for the Reversible Collar Boa is $17.50, and for the Empire Muff $10.25.

GOOD FURS

Have a fixed value in the fur markets of the world. When fur wear is offered for less than the full value of its grade there is something wrong in its quality, style or fit.

We do not sell cheap, worthless furs. We eliminate the profits of retailers, jobbers, skin dealers and importers and effect a very large saving for you on strictly high-grade furs.

We deal only in reliable furs. Every article sold by us must carry a recommendation to other customers.

E. ALBRECHT & SON, Box V.
20 E. 7th St., St. Paul, Minn.

No. 254

ALBRECHT'S STYLE No. 254

VICTORINES have become more popular with each season and now rival the popularity of the double Fur Boas.

Made of genuine dark striped British Columbia Mink and lined with satin of heavy extra fabric. Special value, $38.50. Large striped Empire Muff to match, $27.25.

In selected Japanese Mink, the price of this Victorine, $17.75; the Empire Muff to match, $10.75.

Siberian Grey Squirrel Victorine, like illustration, special price, $15.50, and the flat Muff at $8.75. Made of blended River Mink; this Victorine may be obtained for $10.75, and the Empire Muff to match, $4.75.

A Victorine of Hudson Bay Beaver in the same style, special price, $21.25. Empire Muff of same, $10.75.

Russian Mink Victorine, $12.00. Russian Mink Empire Muff, $6.75.

No. 234

ALBRECHT'S STYLE No. 234

A PREDOMINATING Style in Furs is this majestic full-length Boa. Made with the Fur on both sides of choice Kamchatka Fox (brush wolf), in Isabella or Sable shades, finished with natural brush and smaller side tails at ends, and held in place with a silk sliding cord. We offer it at the exceptionally low price of $19.85. Empire Muff to match, $9.75. In durable Alaska Bear of excellent wearing qualities, we offer a full-length Boa like illustration for $22.50. Empire Muff of same, $10.25.

Rich, genuine Brown Marten; this Boa may be obtained at the special price, $31.25. Empire Muff of Marten $12.25.

In beautiful silky Fox (American, the best kind), Isabella or Sable shade, special price, $38.75. Muff in Empire style, $17.25.

Made of Russian Marten, the price for this full length Boa, $14.75. Muff in Empire style, $6.25.

Royal Ermine Opera Wrap, Price $250

ORDER BLANK

E. ALBRECHT & SON, 20 E. 7th St., St. Paul, Minn.:

Enclosed find remittance for $.....for which send by .....express to address below. Style No.....Kind of Fur.....Price $.....

Garment Measurements

Bust....., Waist....., Hips....., Across back....., Length of back waist....., Length of front waist....., Sleeve, inside seam....., Length of garment....., Height....., Weight ....., Erect or stooping shoulders..... Any peculiarity about your figure such as extra large bust, hips, abdomen, please so state.

Signature.....

Date ..... Address.....

If full amount is sent with your order we prepay expressage. If you are not pleased with your purchase we will promptly refund your money. Furs sent C. O. D. with privilege to examine if a deposit of $1.00 is sent to cover express charges. Express and collections charges on C.O.D. shipments must be paid by customer. If the article desired is not contained in this advertisement send for our catalogue, the International Fur Authority. It is the most comprehensive and authentic Fur guide issued. Costs us 40c. —yours for a 2c stamp.

E. ALBRECHT & SON, Box V,
20 E. 7th Street - - St. Paul, Minn.

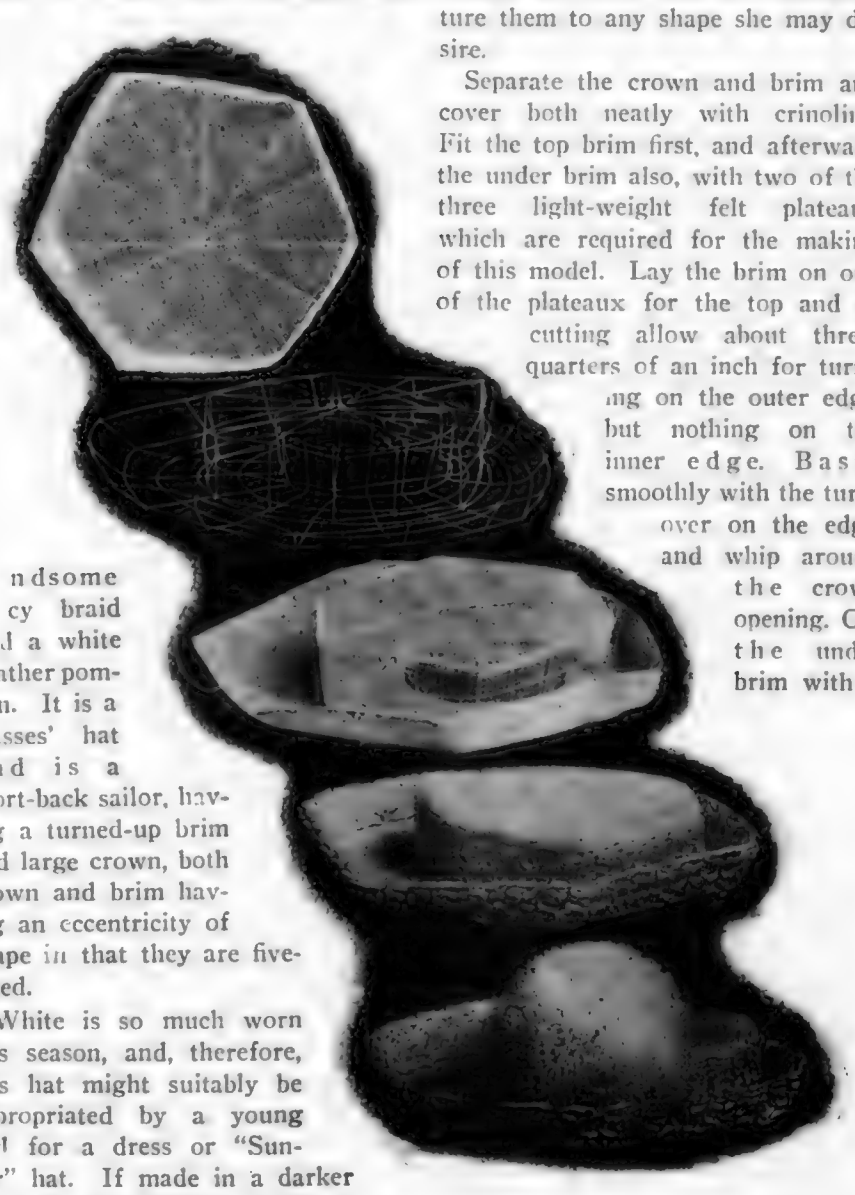
Millinery at Home

A Hat for Misses

Model from Phipps & Atchison

WHERE economy in expenditure is necessary, the woman who can put materials together in such a way as to achieve a hat that is stylish and becoming has reduced the outlay necessary to be well-dressed immeasurably. Moreover, she has added a certain pleasure to the task, for the ability to create, to see an article grow under one's fingers into the finished product is universally feminine and fascinating.

The hat which is here illustrated is made of white felt trimmed with



ndsome cy braid d a white eather pompon. It is a misses' hat and is a short-back sailor, having a turned-up brim and large crown, both crown and brim having an eccentricity of shape in that they are five-sided.

White is so much worn his season, and, therefore, his hat might suitably be ppropriated by a young l for a dress or "Sunday" hat. If made in a darker color, as, for instance, in brown or navy blue, it would answer for all occasions, and be equally as becoming as in the white.

The cost for making and the requisite quantities are as follows:

3 felt plateaux, at 50c.....	$1.50
1 pompon.....	1.25
3⅝ yards braid, at 32c.....	1.16
Frame	.25
Silk lining and crinoline.....	.25
illiner's needle and thread...	.10
	$4.51

In order to make the hat, the home milliner may, if she so desire, begin with the frame, and by merely shaping the wires with a pair of pincers and fastening them together with tie-wire and using a heavier variety for the edge-wire, manufacture the hat "from the ground up," as the saying goes. As this involves time and especial care, however, and as a finished frame is purchasable for very nearly the same amount as the necessary wire would be, the amateur is advised to buy the frame to start with. After she has gained more experience, and especially if she is living in the country or anywhere inaccessible to the shops where frames are sold, she can manufacture them to any shape she may desire.

Separate the crown and brim and cover both neatly with crinoline. Fit the top brim first, and afterward the under brim also, with two of the three light-weight felt plateaux which are required for the making of this model. Lay the brim on one of the plateaux for the top and in cutting allow about three-quarters of an inch for turning on the outer edge, but nothing on the inner edge. Baste smoothly with the turnover on the edge, and whip around the crown opening. Cut the under brim with a

THE DEVELOPMENT OF A HAT.

lap on the edge and also at the crown opening, notching the felt all around the latter before sewing it into place. There must be no wrinkles anywhere, either in the crinoline or felt. After both sides of the brim are finished with a blind-stitching on the outer edge, add the braid to the edge, placing a row on the top brim and another on the under brim, so that both may be sewed neatly at the edge of the frame and make a pretty and becoming finish.

Now proceed with the crown, utilizing for this purpose the remaining plateau. First fit the five-sided crown

(*Continued on page 35.*)

PICTURES TRICK CARDS, Toys, Novelties, Books. Send for *free sample*, including catalogue. E. N. CORNEAU & CO., Dept. 2, 39 River St., Chicago

FALLING HAIR

positively stopped in 24 hours. *Itching, irritated Scalp, Dandruff* permanently cured. *Wrinkles, Lines, Freckles* and other *Facial Blemishes* removed by the latest *French* methods. Booklet, explaining the only true way of obtaining and preserving *Beauty* of *Face* and *Form* and *Luxuriance* of *Hair Free.* Write or call JOHN F. NUBEL, D. I. 732 Lexington Avenue, cor. 60th Street, New York

BURNHAM'S HYGIENIC SKIN FOOD

has been used in our own operating rooms for years with the most wonderful results in beautifying the skin. It removes wrinkles, fine lines, freckles, tan, pimples and blackheads; nourishes the wasted tissue and restores the skin to perfect health, making it soft, white, clear and beautiful. It is not a cosmetic, but a natural skin food, made of the purest vegetable materials. Thousands have used it with complete satisfaction. Regular $1.50 jar sent postpaid for $1.00. Sample FREE. Write today.

Catalogue of Hair Goods, Wigs, Etc., Free.

E. BURNHAM
72 State Street, Chicago

MRS. GRAHAM'S QUICK HAIR RESTORER

Restores Gray Hair

to its original color in ten days, making it glossy and beautiful. (For brown, dark-brown or black hair not more than one-third gray.) Absolutely harmless. Price, $1.00. At all druggists or by express prepaid upon receipt of price by manufacturer. Send ten cents for trial bottle and booklet "About the Hair" to

MRS. GERVAISE GRAHAM
1299 Michigan Avenue, Chicago, Ill.

McKesson & Robbins, Eastern Wholesale Agents New York

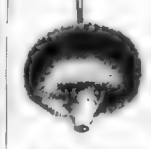
STYLISH HAT PINS For Xmas Presents

Made of fine fur and shaped like animals' heads. Besides serving as substantial hat pins, they are ornamental and improve the looks of any lady's hat. Made in two sizes: Large, about the size of half dollar, and small, size of a quarter, in medium and dark colors.

By contracting for 12,000 pins, it enables us to offer them at a very special price,

10c. each
or
6 for 50c.

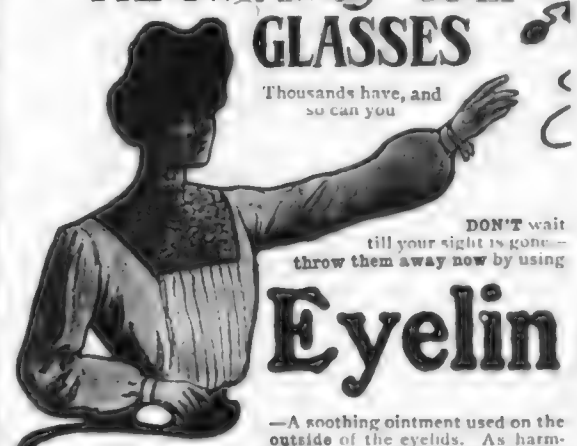
by mail prepaid. Trade discount to dealers in larger quantities. Remit in silver or by money order to



C. WINKLER CO.
35 Lispenard Street, New York, N. Y.

Throw Away Your GLASSES

Thousands have, and so can you



DON'T wait till your sight is gone—throw them away now by using

Eyelin

—A soothing ointment used on the outside of the eyelids. As harmless as cream. **Imparts the clearness and strength of youth to old and failing sight. Cures** weak, blurred, strained, weeping and congested eyes; eye pains, neuralgia and headaches; **Astigmatism, Myopia** (short sight) and other troubles of vision; troubles of eye nerves and muscles; pterygium, granulated lids, etc.; spots, films, scums and cataracts, and "throws away" glasses in old and young. We have thousands of testimonials like these:

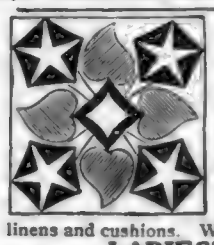
Mrs. J. R. Stumpf, Indiana, Pa.: *"Eyelin is all you claim for it, and more too."* Mr. J. R. Stockton, Walla Walla, Wash.: "Since two weeks after beginning to use EYELIN *I have not used my glasses for any purpose, although I had been wearing them for six years for astigmatism in both eyes and had changed them four times."* Mrs. Va. P. Williams, Leesburg, Fla.: "In two weeks EYELIN cleared up my vision wonderfully of spots and films."

OUR SPECIAL PROPOSITION: Send us **$1** and we will mail you (prepaid) our **complete treatment and a full size package of Eyelin,** enough to cure most cases. **Your money back if not beneficial.** Write for **FREE** booklet, advice and testimonials, and don't bother any more with glasses, eye-drops or other nuisances. Address

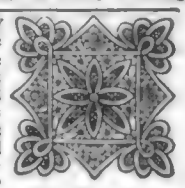
THE EYELIN CO., 1399T Washington Boulevard, Chicago

"Play Jonah" laugh and grow fat. **Best game** for any number. **Only** good game for 2. Fun for all first evening. Played by best people. **Brand new game. You** (not chance) practically choose your playing hand. Unique combinations. Develops judgment. Isn't it time those who dont use regular cards had a **game worth playing?** London Lancet says—"A hearty laugh lengthens life." Jonah will lengthen yours 50c worth.

"Stocks" jolliest of all **games** Beats Stock Exchange New points—price 50c. All sold sell others. To get more to buy **now** we offer for 50c a combination pack with cards so 2 to 6 can play Stocks and 2 to 5 can play Jonah **Jonah Game Works,** 75 Robey St. Chicago

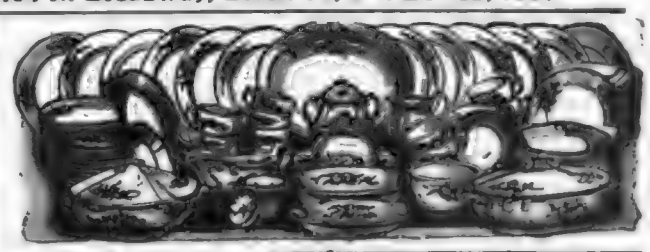


420 QUILT BLOCK DESIGNS. Every present and prospective quilter should have one of these books, as they contain the prettiest, queerest, most grotesque, scarcest and original patterns from old log cabin to star and puzzle designs; all are very unique and beautiful. The only collection of the kind ever made. The book also contains **100 fancy stitches;** lessons on **Indian bead work; on lace making,** and on **colored embroidery;** all stitches fully illustrated and described; also our complete catalogue of **Perforated Patterns.** With every order we also send our large illustrated catalogue containing many hundred designs for Battenburg, Honiton, Duchess, Arabian, Bruges and Point Lace patterns; and designs for stamped linens and cushions. We mail all the above for only 12c Don't delay. Send to-day.



LADIES' ART CO., 404 N. Broadway, Block 75, ST. LOUIS, MO.

FREE TO ANY LADY



We will give our full-size decorated and gold trimmed 27-piece Tea Set to any lady who will engage only six orders, each for one pound of our best Gunpowder Tea.

Send two (2) cents to pay postage and receive a trial sample *FREE.*

WE ASK NO MONEY until you have received and seen that your Tea Set and the Tea are exactly as represented—then you can deliver it and return us the proceeds within two weeks after they reach your depot. **We allow for freight.**

YOUR NAME ON A POSTAL CARD will bring full detailed information and our special offers on **Couches, Skirts, Rugs, Silverware, Furniture, etc.,** which we give for selling our **Cake Icing, Extracts, Perfumes, Teas, Toilet Soaps,** and 97 other quick-selling articles. We refer by special permission to the Farmers' and Traders' National Bank as to our reliability. **Write today;** this adv't may not appear again. Address **Chas. T. Walthall & Co., B 21, Cincinnati, O.**

with a small stiff bow. A deep frill of embroidery finishes the sleeve.

The skirt (C110) has the fullness at the waist confined by small tucks, and is lengthened by a tucked circular flounce, which is headed by a row of fine tucks. A bow and long ends of puce ribbon velvet gives a dainty finishing touch to the costume.

Nos. C111-112. A dainty frock of pastel lavender Liberty silk combined with the fashionable English embroidery is modish enough for any dressy function. The bodice is slightly fulled into a pointed girdle of pansy chiffon velvet. The moderately décolleté neck is finished with a broad band of the embroidery, square in the back and pointed in front. Two more bands simulate suspenders over the shoulders. A small puff having a band of embroidery down the centre, forms the sleeve, which is finished with two embroidery frills headed by inserting.

The skirt (C112) is in five-gore style, with the front and side gores slightly fulled into the waist. Five very full narrow ruffles trim the lower part and every gore is outlined with a band of embroidery, running over the ruffles.

Nos. C113-114. Party frock of palest yellow aeolienne having the full bodice drawn down into a crush belt of burnt orange velvet. A deep ruffle of aeolienne with a shirred heading forms a bertha around the moderately décolleet neck and is rounded up to a point at the centre front where it is finished with a bow of burnt orange velvet. A puff with innumerable rows of shirring trims the centre of the corsage from the bust to the end of the girdle. A voluminous puff forms the elbow sleeve, which is finished with a frill of flowered mousseline.

The skirt (C114) is slightly circular, and is finished with two flounces put on with a heading. Irish crochet banding trims the bertha and flounces.

MISSES' PARTY FROCKS.

Pinned Paper Patterns of the above designs—Waists, $1.25; Skirts, $1.25; Entire Costume, $2.25. Cut to Measure, each 50 cents extra.

These Models are not cut in Tissue Paper Patterns.

Nos. C109-110. A delightfully simple girlish frock of white crêpe de Chine is shown in this model. The bodice is moderately full and blouses slightly in front into a high fitted girdle of puce colored velvet. A deep ruffle of the new English embroidery forms a bertha around the slightly low neck. Three-quarter sleeve, which is formed in a double puff by a band of puce velvet caught

In Motherland

A DIGESTIBLE FOOD.

For bottle babies whose digestive organs are not strong enough to assimilate any of the patent foods, the following recipe will be found efficacious. It was evolved after months of patient research and trial. The baby who was fed on it developed in a few weeks from a puny, sickly, white-faced little mite, into a sturdy, bouncing, red-cheeked embodiment of health. Take four large tablespoonfuls of oatmeal, the old-fashioned Irish or Scotch is the best, and cook it with enough boiling water to make a thin gruel, for at least two hours—three would be better. While cooking, put in a pinch of salt and a tablespoonful of sugar. Keep adding boiling water if it gets too thick. When done strain it through a fine strainer, and if the child is under one year old take equal parts of good milk with the cream on, water, and oatmeal and sterilize all together. If a sterilizer is not available, a home-made one is just as good. Put the food in bottles in whatever quantity is used for one feeding, cork tightly and stand the bottle in a pot of cold water on the stove. Be sure the water covers the food and let it come to a quick boil. Remove from the fire when the water around the bottles boils and when cooled put on ice or in a cool place

ABSOLUTELY WATERPROOF.

Mothers are delighted with the new waterproof fabric, a sample of which was submitted to us to-day and which we find adaptable to so many purposes in the way of keeping the baby sweet and clean, because it is perfectly odorless and antiseptic. It may be utilized for bibs or for small pants to cover the napkin, thus keeping the baby's clothing unsoiled, making the child more comfortable and effecting a saving in laundry bills. These little garments, when made of the soft white fabric, are light as a handkerchief; they are quickly and easily adjusted, wash easily, and do not irritate the most sensitive skin, besides being attractive in appearance, and nicely trimmed with Torchon lace. The waterproof sheeting is invaluable for sickness, maternity cases, nurses' aprons and for children's beds, being light, pliable and durable. It comes in two qualities, light and heavy, and can be sewed or worked as easily as cotton sheeting. Wherever there are children or invalids these sheeting specialties are being accepted with avidity, and the hospitals have recognized their value.

IN CASE OF CONVULSIONS.

Mothers of babies in their second summer are generally nervous while the eye and stomach teeth are being cut for fear of convulsions, and it is well to know the proper mode of procedure when the baby is attacked. The doctor should be sent for at once, but while waiting for his arrival, the baby should be undressed and put to bed in a quiet room. If an ice bag is not at hand cloths wrung out of ice water should be placed on the child's head and changed every few minutes. The lower part of the body should be wrapped in a small sheet wrung out of hot mustard water, and a blanket thrown over it. An injection of warm soapsuds should also be given. But the main thing to remember is that the head must be kept cool and the feet hot.

NOT TOO EARLY.

There is a great difference in children in regard to learning to read, some of them acquiring the ability at five years, and others at eleven reading stumblingly. It is not wise, however, to push your child into becoming an infant phenomenon. Let your girls be tom-boys if they will, for all that romping is for their eventual good and far preferable to insisting upon their being chained to books and learning things when all Nature is beckoning them to come. It is oftentimes a great relief to a busy mother to have her child spelling out words and perfectly absorbed and interested in the occupation, but let it not begin too early.

A BAD PRACTICE.

I heard of a mother recently who advocated the practice of punishing a child by dashing cold water in its face when screaming from temper. It strikes me that this is an exceedingly dangerous custom, for the reason that the sudden shock may cause some lasting difficulty with the heart. When reasoning has failed, a good spanking is far preferable.

CHANGE THE DIET.

Delayed dentition in a child shows an unhealthful condition, and a diet should be given it that develops bone and muscle and at the same time nourishes it. The child should be kept out of doors as much as possible; and soft-boiled eggs, beef juice, custards, potato, wheat in some form of cereal and graham crackers should be adopted for food.

THE CHINESE CUSTOM.

It goes without saying that American women would not relish the system the Chinese use in reckoning age. According to their method a baby does not need to live a full year before it is a year old. It is called a year old as soon as it is born—starts off with a year credit to it, so to speak. As soon as the first day of the next year rolls around the baby is 2 years old. Then if a baby should be born on the last day of the calendar year, he—supposing it was a boy—would be one year old. When the next day, the first day of the new year, came he would be 2 years old.

Readers of the PICTORIAL REVIEW desiring information concerning any items which appear in these columns should address the Editor with a stamped envelope enclosed.

Millinery at Home

(*Continued from page 33.*)

smoothly, allowing a good seam in cutting for turning at the edge. What is cut off from the top will serve for a binding for the lower edge of the side crown. The braid is then put on with extreme neatness around the crown and sewed to place at the top and bottom, joining at the left side front. The crown and brim should now be joined together, especial caution being exercised to avoid having any of the stitches show through on the under brim. It is in such places as this that the extreme niceness of millinery may be shown, and the amateur should be most particular to avoid a home-made look to any of her work. The pompon is added last at the left side of the front, covering the joining of the braid.

If it is desired to lift the hat from the face a little, a bandeau may be added inside the crown. This might be made of the felt or of black velvet, as preferred, but it should not show when on the head, merely fitting into place over the Pompadour, which hides it. Line the crown with white China silk, a strip across about an eighth of a yard wide being sufficient. Catch this to the crown opening, and finish the inside edge of the lining with a casing through which a white baby ribbon has been inserted, drawing this up into place and finishing with a neat little bow. The hat is now ready for wearing, and cannot fail to give entire satisfaction.

STORK (TRADEMARK) PANTS WATERPROOF

Made of Stork Sheeting—rubberless, odorless, aseptic, washable. Slip on over diaper, fasten securely without pins. Absolutely waterproof. Keep baby's skirts and dresses dry and sweet. 3 sizes: large, medium and small. Ask your dry goods dealer. If he hasn't them, we will send them postpaid on receipt of price. State size wanted. Perfect fit assured. 50 cts.

STORK SHEETING

for baby's bed, for invalids, for countless uses where a waterproof fabric is needed. Is lighter, sweeter and more wholesome than rubber and much more economical. Washes easily. Your dry goods dealer should have it. If not, SEND TO US for samples and our FREE BOOKLET showing many articles made from it.

STORK TRADE MARK

HOSPITAL SHEETING CO. Dept. PR. Boston, Mass.

LADIES To do piecework at their homes. We furnish all material and pay from $7 to $12 weekly. Experience unnecessary. Send stamped envelope to ROYAL CO., Desk P. R., 34 Monroe St., Chicago.

LADIES, SHIELD YOUR WAISTS

with Kleinert's Celebrated Featherweight Dress Shields. Can be washed in warm water. Can be ironed.

GUARANTEED FOR TWO YEARS

Size 3, 18 cents pair, postpaid
Size 4, 20 cents pair, postpaid

Write to-day direct to

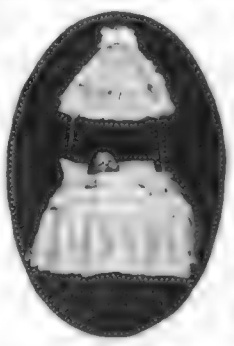
H. J. JACKSON, ROOM 121, 29 BROADWAY, NEW YORK CITY

MRS. GERTRUDE F. HESS
Purchasing Agent
Hotel St. James
109 W. 45th STREET, NEW YORK

Shopping of all descriptions executed free of charge, for patrons in and out of New York City. Careful attention given to the selection of Wedding Trousseaux, Ladies' Evening Gowns, and Street Costumes. Estimates cheerfully furnished. Circular and references on application.

$40.00 A WEEK.

Reliable man or woman each county as manager to exhibit, take orders, appoint agents for Harrison Valveless Oil-Gas Stoves. Wonderful invention—beats others—Automatically generates fuel gas from kerosene—Miniature gas works—Absolutely safe—Enormous demand—Splendid for summer cooking—Delight customers—Clean, clean, safe fuel. Gasoline is dangerous. Catalogue Free. Write today. World Mfg. Co., 5687 World B'ld'g, Cincinnati, O.



FOR THE BABY

A cradle, chair, swing hammock, walker and jumper all in one compact and portable article.

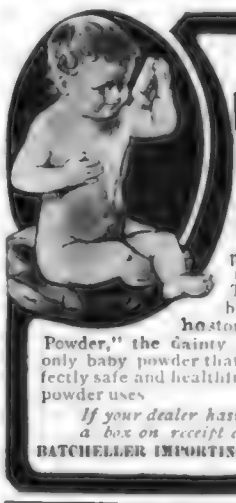
MADE OF CLOTH

Washable, adjustable weighs less than four pounds. Can be packed in a trunk. Used in or out of doors. No other nurse required. Entertain him, strengthen his body, teach him how to walk.

Please him with a JUMPER-CRADLE

Express prepaid. Free booklet, Care of the Baby. Price within reach of all.

AMERICAN BABY JUMPER CO. 1400 Wabash Ave., Chicago, Ill.

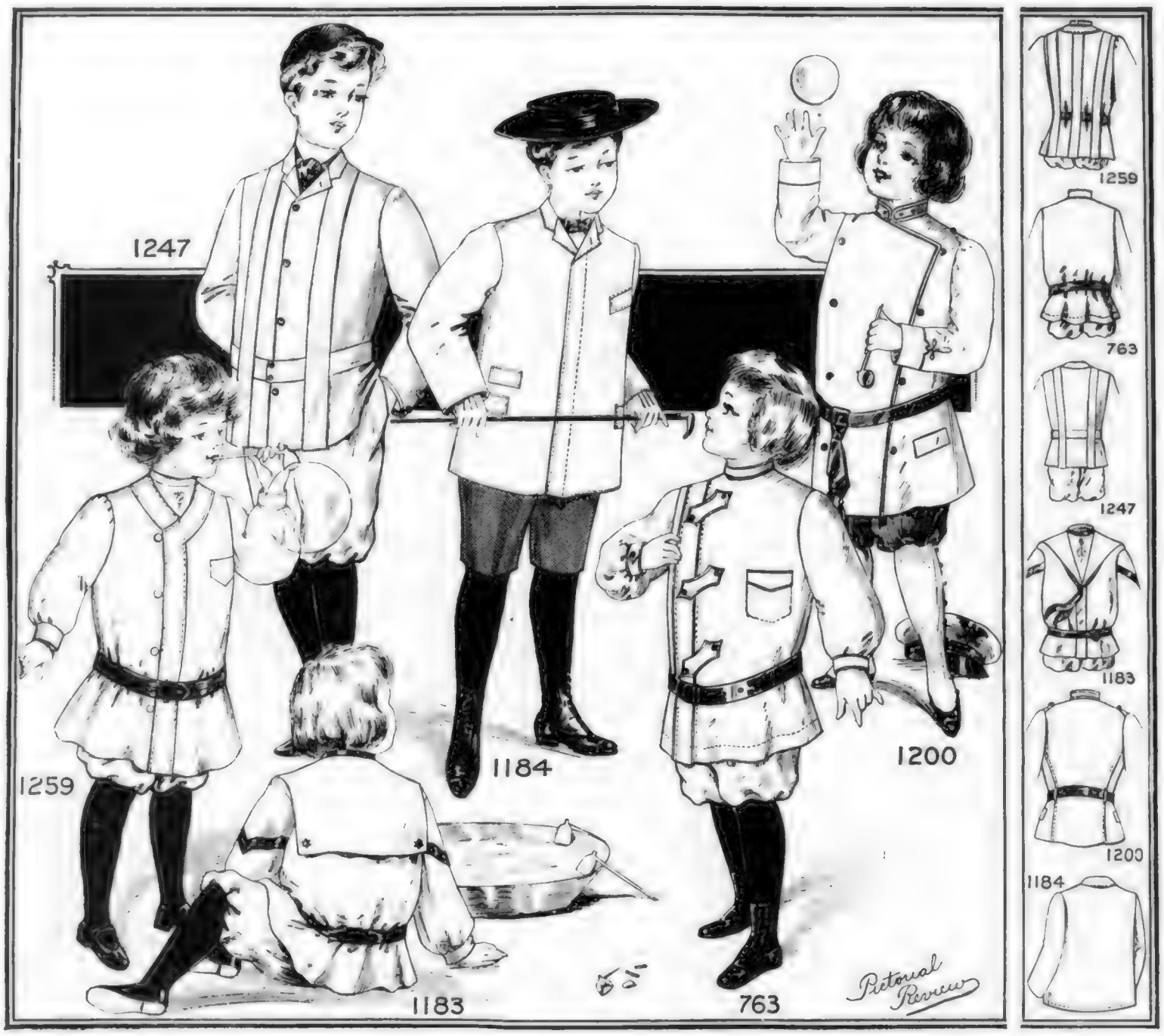


BATHASWEET RICE POWDER

You're eternally vigilant about what goes into the baby's mouth, but how about the millions of little mouths in the baby's skin? Are you clogging up these pores with chalk—under the name of "talcum powder?" The delicate baby skin must be treated as carefully as his stomach. "Bathasweet Rice Powder," the dainty toilet preparation, is the only baby powder that is purely vegetable—perfectly safe and healthful. Unequaled for all toilet powder uses

If your dealer hasn't it, we will send you a box on receipt of the price, 25 cents.

BATCHELLER IMPORTING CO., 343 B'dway, N. Y. City



AUTUMN FASHIONS FOR YOUNG PEOPLE

THERE are no startling novelties in children's clothes, as their fashions do not seem to vary materially from one season to another. For school wear plaids and mixed suitings are the favorites, while for more dressy occasions the variety of materials is bewildering. Crêpe, crêpe de Chine, louisine, mousseline, chiffon, henrietta, China silk and voile make up prettily, and lace, embroidery, ribbon and velvet form dainty trimmings. The suspender dresses were so popular that they are being brought out in tall materials, and modifications of the blouse and Russian blouse are also favored.

For older girls the modes follow those adopted by their elders but in a simpler style, anything too ornate being considered bad form for misses' wear. Shirrings, puffings and tucks are the most desirable modes of trimming.

Coats for children are made up in lovely materials, among the most favored being messaline silk, broadcloth, crushed velour, broadtail velvet, plush and bearskin. The latter is really a white silk plush that is a fine imitation of the fur of the polar bear. It is rather expensive, being eight dollars a yard, but it is very wide so that only a small quantity is required. Long, full effects are still sought after, with very little ornamentation, as the materials are so handsome that trimming seems superfluous. The only decoration noted on the coats shown in the smart shops being large gold and enamel buttons, with occasionally a narrow band of fur.

In tailored suits for misses the styles are simple but very effective. Coats are principally short, tight-fitting ones, or three-quarter length tourist. Skirts are tucked and plaited and shirred, but in the tweeds and suitings the preferred model is plaited—either box or side. Trimmings are of braid or velvet, or a combination of both.

For little boys, the Russian blouse, sailor and Buster Brown modes are favored in velvet, corduroy, broadcloth and cheviot, while the ever-popular Norfolk suit is still worn by older ones. A new idea for the little men is being shown in Russian blouse suits made up in novelty cloth in Scotch plaid, the most favored colors being blue and green. With a suit of this sort the proper headgear is a Scotch cap of the same plaid. As yet, though, only the most exclusive tailors are showing them. Another novel style employs taffetas silk in the popular shepherd plaid in black and white for the blouse suits. The collar, cuffs and belt are of black velvet. For the very tiny chaps, little coats of white cloth have a deep round collar and cuffs of calfskin; not tanned leather, but the veritable hide—hairs and all. Only the softest, prettiest, mottled brown and white effects are used and the *tout ensemble* is really good.

No. 763. Boys' Russian Blouse Suit. A pretty model in this popular style, developed in light tan corduroy. Three straps ornament the front, and a patent leather belt is worn with it. Cut in sizes 3, 4, 5 and 6 years. Price, 15 cents.

No. 1247. Boys' Norfolk Suit, consisting of Norfolk jacket and knickerbockers in a mixed gray cloth. Always trim looking and suitable for any occasion. Cut in sizes 6, 8, 10, 12 and 14 years. Price, 15 cents.

No. 1183. Boys' Suit, of blouse and knickerbockers. Made of dark red broadcloth, with belt and sleeve bands of black velvet. A black taffetas tie finishes the collar effectively. Lotus cloth, a new mercerized cotton wash fabric, would reproduce splendidly in this design. Cut in sizes 2, 4 and 6 years. Price, 15 cents.

No. 1184. Boys' Top Coat. Tan whipcord cheviot was employed in making this modish coat which can be used for fall and winter. It is cut in sizes 6, 8, 10, 12 and 14 years. Price, 15 cents.

No. 1200. Boys' Blouse Suit, consisting of a Mikado blouse and knickerbockers of dark blue cheviot. It is made with a military collar and belt and has a trimming on the collar and cuffs of narrow gold braid. Cut in sizes 4, 6 and 8 years. Price, 15 cents.

No. 1259. Boys' Blouse Suit. This is made with a modified Russian blouse and knickerbockers of brown serge trimmed with stitched bands, and having a shield of white cloth and a patent leather belt. Cut in sizes 2, 4 and 6 years. Price, 15 cents.

FRECKLES REMOVED

We can positively remove any case of freckles with **Stillman's Freckle Cream** This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.

STILLMAN FRECKLE CREAM CO.
Dept. "B." Aurora, Ill.

WILLIS' HOME CURE CANNOT FAIL

It Makes Men Look Like Men, Feel Like Men, Act Like Men

To prove this is true, I will send in plain wrapper, a large treatment, sufficient to test its wonderful merit free of all expense to those who write me in good faith. To be cured by my cure means to be cured forever. To show how easily it acts it is only necessary to take a few doses at home, at work, anywhere. A **Large Treatment FREE** wonderful change will be noticed at once. The craving for all intoxicants will be destroyed; the nerves become steady; the appetite for food will return; refreshing sleep comes. My cure will surprise and delight you. Its magic influence quickly drives alcoholic poison from the system.

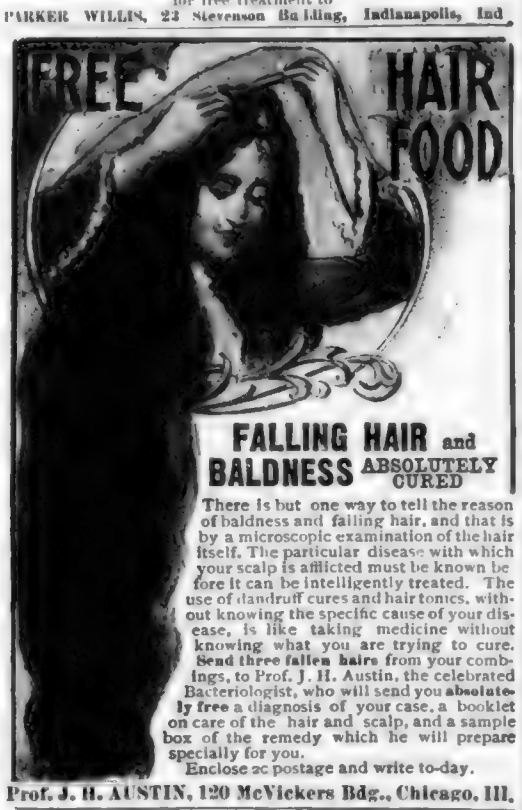
An Unparalleled Record, 100 per cent. cures to stay cured.

LIQUOR DRINKERS CURED

Easily, Safely, Absolutely, at Home, with No Loss of Time

I have thousands of grateful letters from those who have been cured by my Home Cure and will send you some of these letters if you desire to read them. **Remember I want to cure the worst cases,** especially those who have been deceived by worthless remedies. If your friend is the worst case in the community I am more anxious than ever to cure him. I don't want one cent of money until I prove to your satisfaction that my Home Cure is a genuine boon to those who need it. Can any offer be fairer? Write to-day for free treatment to

PARKER WILLIS, 23 Stevenson Building, Indianapolis, Ind.



FALLING HAIR and BALDNESS ABSOLUTELY CURED

There is but one way to tell the reason of baldness and falling hair, and that is by a microscopic examination of the hair itself. The particular disease with which your scalp is afflicted must be known before it can be intelligently treated. The use of dandruff cures and hair tonics, without knowing the specific cause of your disease, is like taking medicine without knowing what you are trying to cure. **Send three fallen hairs** from your combings, to Prof. J. H. Austin, the celebrated Bacteriologist, who will send you **absolutely free** a diagnosis of your case, a booklet on care of the hair and scalp, and a sample box of the remedy which he will prepare specially for you.

Enclose 2c postage and write to-day.

Prof. J. H. AUSTIN, 120 McVickers Bdg., Chicago, Ill.

Sempre Giovine

(Always Young)

is the name and result of this wonderful toilet article. A perfect beautifier and emolient. A scientific compound of solid vegetable oils which harmonize with the cuticle and produce marvelous results. Softens the skin and gives that soft peachy tint. Cures all wrinkles.

Guaranteed not to cause a growth of hair, because it is made of vegetable oils

Used for over a quarter of a century by the most famous beauties.

Price, postpaid, 50c.

Marietta Stanley Company
65 Fourth Street
Grand Rapids, Mich.

Cash Value 10c.

Mail this Coupon

and 40 cents in stamps or currency to **Marietta Stanley Co.,** 65 Fourth Street, Grand Rapids, Mich., and one full size box of **Sempre Giovine** will be sent you prepaid.

..... Name

..... Address

Fashion Hints for Children

PLAID is again popular for school frocks, and is most becoming and serviceable. It is used in combination with plain cloth or velvet. A bretelle or suspender dress made of green and blue plaid has a guimpe of hunter's green ladies' cloth, trimmed with small gilt buttons.

Inexpensive frocks for dancing-school or party wear are made of silk mull, and trimmed with valenciennes lace and insertion. They are generally cut with a low round neck called the St. Cecilia neck.

A pretty coat for a girl of twelve is made of nut brown velveteen trimmed with brown silk braid and a hint of burnt orange velvet. With this is worn a brown beaver hat having a shirred brown ribbon ruche around the crown. Several tips shading from burnt orange to brown droop gracefully over the brim.

For little tots of from two to four years, nothing could be prettier than the white beaver Continental hats, simply trimmed with rosettes of white satin ribbon edged with a double frill of chiffon.

A modish shirt-waist for a young girl is made of royal blue Lotus cloth with wide stitched plaits. The centre box-plait is covered with Russian cross-stitch embroidery done in red and blue.

Lotus cloth is a heavy highly mercerized cotton fabric; it may be obtained in a large variety of designs and beautiful shades, which are guaranteed absolutely fast colors. The material is 28 inches wide, a most desirable width for cutting children's garments, wrappers, house-dresses and shirt-waists. Unlike other mercerized wash fabrics, which lose their lustre. Lotus cloth becomes more brilliant by laundering, and can easily be washed at home as it does not require starch. The cost per yard is moderate enough to suit the most limited purse.

A pretty little rain coat for a wee girlie is made of dark red cravenette stitched with black. It is double-breasted and has a fancy cape.

A string of gold, turquoise or amethyst beads fitting tightly around the neck makes a birthday present that is highly appreciated by little maids.

The new Pompadour ribbons are effectively used for trimming felt or beaver hats and are also employed in making puffings, ruchings and rosettes for dressy frocks.

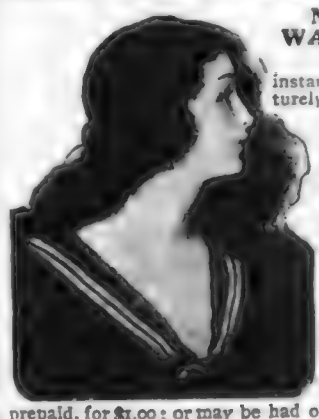
Babies' dresses are very elaborate this season, those for show occasions being masses of hemstitching, French knots, hand embroidery and lace, put on with fancy stitches. But for ordinary wear, soft nainsook or Persian lawn dresses, made simply, are the most suitable. Coats are of bengaline, silk poplin, China silk, or bedford cord, and are trimmed with a little lace, chiffon appliqué or ribbon.

After several seasons of neglect, white aprons are again being worn by little maids at school, and at home.

READY TO START FOR THE THANKSGIVING DINNER AT GRANDMAMA'S.

Beginning with the January (1905) number the price for single copies of the *Pictorial Review* will be 15 cents, the yearly subscription price (12 copies) remaining as heretofore, only $1.00.

GRAY HAIR MADE BROWN



Mrs. Potter's WALNUT JUICE Hair Stain

instantly restores prematurely gray or faded tresses or beard to a pretty brown, light or dark, as you please, and keeps it so by dipping your comb in the stain once a month. Indorsed by medical authorities, and guaranteed hygienic, vegetable and harmless. TRIAL PACKAGE will be mailed free on receipt of 25 cents to cover expense, to convince you. REGULAR SIZE, enough for a year, sent by mail prepaid, for $1.00; or may be had of any first-class druggist. Write for Mrs. Potter's booklet, "Talks to Ladies on the New Hygiene." It's free, but interesting.

MRS. POTTER'S HYGIENIC DEPOT
Suite 431, Groton Bldg. Cincinnati, O.

A PERFECT FIGURE

SPECIAL OFFER

FREE! Five Days' Trial Treatment with booklet and full instructions (sealed); just enough to convince you that the **Jansdorf method** will positively develop the **Bust** from 2 to 8 inches in three weeks. Thin cheeks, neck and arms made plump. No appliances; no drugs; easy to use. **Sure, permanent** and the only healthful and harmless method. **12** years of success. Send name and 5 cents for postage.

MME. JANSDORF CO.
2512 Jansdorf Building - Cincinnati, Ohio

FAT PEOPLE.

You can reduce superfluous fat with

Radio-Solvent Oil

"The most wonderful discovery known to science." **A natural and harmless external remedy.**

The pendulous abdomen, bulging hips, protuberant bust and double chin can be successfully reduced by our remedy. No starving, no dieting, no drugs to ruin the system, no interference with business or social duties. A safe and simple home remedy for the reduction of superfluous fat.

Results guaranteed or money refunded. Send for our **Free** book on Obesity. All correspondence confidential.

Royal Hudson Co.
Hudson Bldg., Suite 52
32 Broadway N. Y. City

RHEUMATISM

CURED WITHOUT MEDICINE

New Remedy Discovered Which Absorbs Acid Impurities Through the Large Foot Pores.

A DOLLAR PAIR FREE

On Approval—Write To-day;

Don't take medicine for Rheumatism, but send your name to the makers of Magic Foot Drafts, the great Michigan discovery which is curing every kind of Rheumatism without medicine—chronic or acute—Muscular, Sciatic, Lumbago, Gout, etc., no matter in what part of the body. You'll get the Drafts by return mail. If you are satisfied with the relief they give, send us one dollar. If not, send nothing. **You Decide.**

Magic Foot Drafts possess the remarkable quality of absorbing from the blood the impurities which cause Rheumatism, curing where everything else has failed. They are even curing cases of 30 and 40 years' standing. They will cure **you.** Send your name today to Magic Foot Draft Co., 1223 N. Oliver Bldg., Jackson, Mich. Our splendid new book on Rheumatism comes free with the Drafts. Send no money—only your name. Write today.

SCHOOL FROCKS FOR GIRLS.

Pinned Paper Patterns of the above designs, $1.00 each. Cut to Measure, each, 50 cents extra. Tissue Paper Patterns, 15 cents each.

No. 1297. With the advent of the cold weather, the busy mother's thoughts turn instinctively to warm and serviceable frocks for school wear. Nothing could be prettier than this girls' suspender dress, developed in dark blue cheviot with a decoration of narrow red velvet ribbon. The guimpe is of white India silk having a polka dot of blue. The cuffs are of heavy lace. This pattern comes in sizes 4, 6, 8 and 10 years. Price, 15 cents.

No. 1298. Girls' sailor dress of a pretty invisible plaid in tones of snuff brown and réséda green, trimmed with narrow black mohair braid. The large collar and shield are of white broadcloth embellished with the black braid. The tie is of black taffetas. This pattern is in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1299. A very stylish frock is here depicted made of large plaid in blue and green with hair-lines of yellow. There is a narrow vest of heavy lace having graduated revers on each side. On these revers are moulds of graduating sizes that are covered with royal blue velvet. A broad round collar of the plaid with three bias bands of velvet starts at the revers and extends around the shoulders and back. The waist is slightly bloused into a belt of plaid and velvet. The skirt is laid in large side-plaits with two graduated box-plaits in front to correspond with the waist. These plaits are also trimmed with the velvet buttons. This pattern is in sizes 8, 10, 12 and 14 years. Price, 15 cents.

No. 1300. Child's blouse dress of tan-colored herring-bone cheviot. The front of the blouse is tucked lengthwise and is trimmed with straps of the material and velvet buttons. The skirt is a full plaited one. With this dress, which is suitable for either a boy or girl, is worn a deep linen collar and black taffetas bow. Sizes 4, 6 and 8 years. Price, 15 cents.

No. 1301. A dainty frock which follows the mode for older people in having the back of the blouse much trimmed is shown in champagne colored voile. The yoke is of Venise all-over and extends over the shoulders and down the centre-front and back. The blouse is cut out in battlement style and is trimmed with narrow brown ribbon velvet, and small velvet buttons. The skirt is laid in plaits with a foot decoration of stitching. The sleeve is a double puff with a long cuff of the material, having a panel set in of lace and ribbon velvet. This pattern is in sizes 8, 10 and 12 years. Price, 15 cents.

Home Dressmaking

Conducted by Mlle. Pratique

No. 1289. Ladies' Garrick Coat. Cut in sizes 32, 36, 40 and 44 inches bust measure. Price 15 cents.

ONE of the newest wraps of the season is the Garrick, a semi-fitted, three-quarter length coat, made with or without plain coat sleeves and having a full circular cape and rolling collar; these coats are developed in novelty cloaking, in invisible plaids of many colors, in plain and fancy weaves of cheviot and tweed, in broadcloth, silk and velvet.

When reproduced in the cheviots and similar fabrics, the coats are unlined, save for the necessary facings, the seams being neatly covered with silk tape. For this reason the Garrick is a most happy choice of design for the home dressmaker, who desires to develop at moderate cost a stylish, serviceable and altogether comfortable winter wrap.

Little or no trimming at all is used on the model; a velvet collar of contrasting color and rows of machine stitching as shown in the illustration, and the collar and lower edge of sleeve braided with several shades of silk soutache to match the colors of the plaid materials being the most in evidence.

If made of silk or velvet, of course, the coat and cape must be lined throughout with silk or satin, then silk braid, appliqué, and hand embroidery are in keeping for ornamentation.

An elaborate Garrick coat seen recently was developed in radium-colored broadcloth, heavily stitched with self colored silk, the collar being completely covered with rows of stitching and the sleeves also, to cuff depth. The entire wrap, cape included, was lined with champagne-colored satin, and the revers and inside edges of the cape were outlined in hand embroidery of violet and pale blue. Ornamental buttons of hand embroidered moulds and silk cord loops fastened the coat in double-breasted effect.

Our coupon pattern for this lesson is No. 1289, a well defined model of this popular Garrick coat; it is cut in sizes 32, 36, 40 and 44 inches, bust measure, and may be developed with or without the coat sleeves and the stitched strap at the centre back. Of material 54 inches wide, 5 yards are necessary—about one yard of crinoline, several spools of sewing silk and a roll of silk tape with one-half dozen buttons and one yard of silk cord completes the list of material required.

THE PATTERN.

Half the pattern is given in seven pieces, namely as follows: front, back, under arm gore, two sections of sleeve, collar and cape.

To cut: Place the edge of back marked by triple "TTT" perforations on a lengthwise fold of the material, as shown in the illustration of the fold of material, together with the front—the pieces left from this layout will make the facings for lower edge of coat and cape, which should be cut in bias strips.

Lay the pieces marked by line of large "O" perforations on a straight thread of material, as shown in illustration No. II., cutting the facing for the fronts of the coat as indicated by dotted lines; the trimming strap for the back can also be cut from this section. If lining is desired it should be cut the same shape as the material.

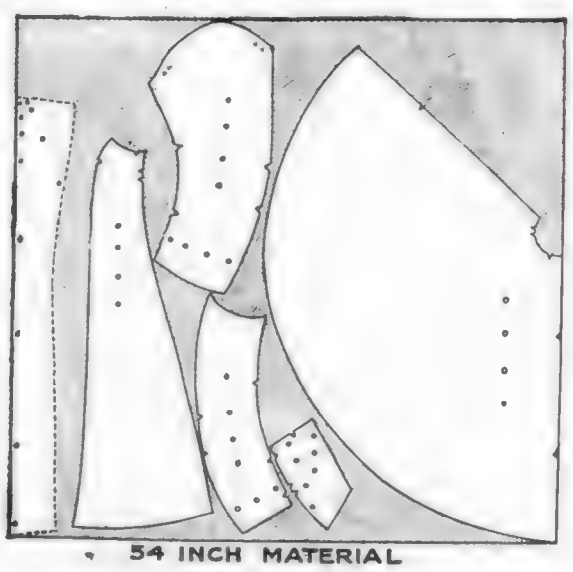


ILLUSTRATION NO. II.

To make: Take up the dart in front at the neck as perforated. Close the seams of the coat as notched. Close the seam of the cape—arrange the cape on the coat, notches in neck corresponding, then join the collar to the neck. Adjust the facing in fronts and on collar and roll the collar and revers on the line of small "o" perforations.

Close the seams of the sleeve as notched, face the lower edge to the perforated line and finish with rows of machine stitching. Gather the upper edge of the sleeve between the double "TT" perforations and join the sleeve to the arm-hole, meeting the front seam at the notch in front.

Lap the right front of the coat over the left, meeting the lines of the large "O" perforations, which indicate the centre front and close with buttons and silk cord loops.

If the stitched strap is desired down the centre back, cut a strip of material about two inches wide and arrange on the seam of the cape and the centre back of coat, stitching to position as illustrated.

If made of cloth, press the material thoroughly, remembering that good pressing is half the secret of successful tailoring.

It would be advisable to send the coat to a tailor to be pressed if convenient, but if this cannot be done, a heavy iron should be used, and great care taken to press every seam carefully.

This coat is suitable for street or evening wear and is a good, serviceable garment for either purpose. Red broadcloth would make up well for a young girl or matron, with a black velvet collar. Two of the new winter colors, plum and mulberry, are also effective.

If the coat is made up without sleeves, a golf jacket should be worn underneath to give the necessary warmth to the arms.

These golf jackets are very comfortable, and they can be had in plain or elaborate styles as the wearer's purse or fancy dictates. They come in white, black, blue, brown and red. But any woman who can crochet, ought to be able to make one for herself.

SPECIAL PATTERN COUPON
FOR DECEMBER

LADIES' GARRICK COAT, with or without coat sleeves. Cut in sizes 32, 36, 40 and 44 inches bust measure.
To be accompanied by 15 cents in stamps or coin.

NAME.....

ADDRESS.....

CITY .....

SILK REMNANTS FREE
We have left over a big stock of beautiful silk pieces, just the thing for crazy quilts, pin cushions, sofa pillows, etc. To introduce our house we will send a **big package free.** These pieces are of the finest quality silk and of all colors and shades. Send today and enclose 12c to pay postage, wrapping, etc., or 25c for 2 packages. A $1 Due Bill and a **Prize Ticket,** good for watch chain and charm sent with each order. Send to-day
Address **Richardson Co., 1500 Pontiac Bldg., Chicago**

THE NEW WASH FABRIC!
LOTUS CLOTH
With the Brilliancy and Lustre of Silk

The Most Beautiful and Durable of Fabrics for
WASH WAISTS AND SUITS

The brilliancy and lustre are increased by laundering. Woven from mercerized yarns in the latest Paris patterns in white, champagne and colors.

Price, 50 cents per Yard (28 in. wide)

N. B.—If your dealer cannot supply you, we will send prepaid on receipt of price. Samples **FREE**

LOWELL WEAVING CO., 216 Walker Street, Lowell, Mass.

COLUMBIA FOLDERS

PATENT APPLIED FOR
FOR MAKING BIAS AND MILLINERY FOLDS
Come in sets of 5, sizes as follows:
¼ in., ⅜ in., ½ in., ¾ in., 1 in. and 1½ in.
Works on all materials rapidly and perfectly. **Price, by mail, prepaid, $1.00.**
SPECIAL INDUCEMENTS TO AGENTS
MENDEL & JOHNSTON
14 West 22nd Street, New York

Gold Medal Awarded TO Peau de Crepe
TRADE MARK

Announcement has just been made by the jury of Awards St. Louis Exposition, that the Gold Medal is awarded our handsome silk fabric **PEAU DE CREPE.** When the foremost authorities of the world—people familiar with every silk fabric made everywhere, acknowledge the superiority of **PEAU DE CREPE** over all other competitors, you can depend on it being the best dress fabric for you. Remember Fashion's decree from Paris. This is to be a silk season. **PEAU DE CREPE** is adapted to an infinite variety of uses—from dainty lingerie to the most dainty toilette. It is the best all round silk woven and will outwear any taffeta.

All colors, 24 inches wide; $1.00 a yard.
Brocade spots; $1.25 a yard.
For Lingerie, 32 inches wide, white and cream only; launders like linen; $1.50 a yard.

Sold in every large city in the United States. If your dealer doesn't carry it, write us for booklet and samples—and mention his name.

(Look on the selvage for the name, "PEAU DE CREPE"; if not there it is not the genuine. Accept no imitation.)

THE NORFOLK SILK CO.
Manufacturers Only
469-471 Broome St., New York

Please mention PICTORIAL REVIEW when writing to advertisers.

MISSES' AND GIRLS' COATS.

No. 1305. A very stylish, comfortable jacket in the Norfolk style, of invisible check in a soft mixture of tobacco brown and leaf green. The plaits are stitched to the belt line and the coat is double-breasted and fastened with green velvet buttons. The collar and cuffs are of leaf green velvet, with a trimming of black and white silk braid. The sleeve is a modified leg-o'-mutton. Cut in sizes 8, 10, 12 and 14 years. Price, 15 cents.

No. 1227. Is a seven-gored skirt with habit back made of the same material as the jacket, and simply trimmed with rows of green silk stitching. It is cut in sizes 10,12, 14 and 16 years. Price, 10 cents.

No. 1306. This handsome coat is shown in satin-finished broadcloth in a rich mulberry tone. It is double-breasted and the deep cape fastened on at yoke depth with a stitched band is a novel feature. The collar is of a darker shade of mulberry velvet. It is cut in sizes 6, 8, 10 and 12 years. Price, 15 cents.

No. 1290. Misses' tourist coat. A simple but very modish coat of blue cheviot, having no trimming but rows of self-color stitching. It is belted in at the waist in the back and is an excellent model for misses' wear. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1293. A box-plaited skirt of blue cheviot simply trimmed with several rows of stitching on the lower edge. It is cut in sizes 12, 14 and 16 years. Price, 15 cents.

SUGGESTIONS FOR HOME SEWING.

VELVETEEN in shades of brown, blue, green and black promises to be a favored material for street suits for misses' wear; a pretty skating dress is of copper brown velveteen, made with a plaited skirt and short jacket having a vest of tan suéde. With this is worn a four-in-hand sable scarf and muff, and a tricorne hat of brown beaver simply trimmed with ribbon rosettes.

The long waist effect is still sought after, and for the benefit of those figures that are naturally short-waisted, there is a little contrivance invented which is called a waist former. It holds the shirt-waist down and keeps the waist-line wherever desired, at the same time holding the outside belt in position. Any one who has wrestled with the problem of keeping skirt and bodice together neatly, will appreciate this waist form and belt holder.

Every woman knows that there is no such thing as having a gown fit satisfactorily if her underwear wrinkles or bunches up or sags. To obviate this possibility, a new variety of union suit has been constructed, partly in material but more particularly by a simple device which keeps it from bagging. Your dressmaker will get better results, you will get better results yourself if you are your own dressmaker, when you wear such a union suit, for it claims to be the most perfect-fitting under-garment that is made and substantiates its claim. There are all styles to choose from—sleeveless, knee length, low neck, high neck, long sleeves and ankle length, and the garment comes in twenty different fabrics, so that all tastes can be satisfied. Some persons prefer wool in their underwear, others can not stand it, and others again want half wool and half cotton, or possibly silk. So there is the problem for each individual to solve, and that is easy enough with so much variety of choice as these manufacturers set forth, and as their dealers everywhere are displaying.

The problem of keeping a woman's gown fastened by invisible means, instead of by buttons and buttonholes, has been met at last. No more gaping plackets or waist fronts, for a simple device which includes a strong lasting spring that will not give out by friction, holds easily and firmly, cannot be unclasped and does not cut the thread, is now to be had. Dressmakers and tailors have endorsed it heartily as a perfect garment fastener, and not a single complaint about its inefficiency has yet been received. It holds, and that is what a snap was meant to do.

NOTICE TO OUR READERS

Beginning with the January number, Single Copies of the Pictorial Review will cost 15 cents. The yearly subscription price (12 copies) will remain as heretofore, ONLY $1.00.

Why Harry Was Thankful.

A Story for Children.

By Margaret Stockvis.

THE day before Thanksgiving dawned clear and cold. It had been snowing steadily for two days, and great fields of white stretched unbroken and glistening in the sunlight.

Breakfast was an early meal in the Simpson household, for Mr. and Mrs. Simpson were firm believers in the old proverb of "early to bed and early to rise"; but on this particular morning there were so many things to be done in preparation for Thanksgiving, that breakfast was over and the dishes washed and put away long before the lazy old sun had sent his first rays over the horizon.

Harry Simpson, laboriously digging a path from the back door to the barn, smacked his lips in anticipation of the Thanksgiving goodies he knew his mother was getting ready. Before his mind there passed a steady procession of pumpkin pies cooked to a lovely golden brown; crullers and doughnuts and cookies, turnovers made with his favorite jam, apple sauce, crabapple jelly, cranberry sauce, and best of all, the monster turkey it would be his pleasant task to capture that morning for his mother. Turkeys were scarce that year, and Farmer Simpson had sold all he owned at a fancy price, reserving one, the monarch of the barn yard, for his own Thanksgiving feast. Many tempting offers had he refused for this one, but Mrs. Simpson was deaf to all hints that a fine plump pair of chickens would answer just as well.

"Every Thanksgiving of my life I have eaten turkey for my dinner," she said, "and please goodness while we have one, or the price of one, I'll continue to eat it. No chicken for me!" So Mr. Simpson sighed at the thought of the good money he was compelled to reject, and gave up all idea of selling the monster fowl.

The path was finally cleared, and Harry turned his attention to the gobbler. To his surprise there was no sign of it. He hunted through every part of the barn and hennery but without success. The gobbler had disappeared! As the dreadful thought of a Thanksgiving dinner without turkey presented itself to Harry's mind, he uttered a loud wail and ran over to the house to tell his mother the sad news. Her anger threw Harry's grief completely in the shade. Every one in turn who had offered to buy the turkey was accused of stealing it. Finally, Mr. Simpson was sent for and fiercely questioned.

"Have you for a few miserable dollars sold that Thanksgiving turkey against my expressed wish?"

The farmer's astonishment was too genuine to be doubted, so his wife started on a new tack. It was all his carelessness in putting the turkey in the barn.

Mrs. Simpson angrily threw the crullers she had finished frying into a big dish of powdered sugar, and declared she was through cooking. If she could not have turkey she was not going to stand over a hot stove to cook trimmings, when the main part of the feast was missing. Poor Harry's dismay can be imagined!

"I suppose that miserable cur of yours frightened him off," Mrs. Simpson said suddenly.

Harry started uneasily, and wished that Jack had not been so fond of chasing the gobbler. If his mother should take it into her head to believe that Jack was accountable for his disappearance, no pleading would induce her to let him keep the dog, who was his inseparable companion, his confidant and best playmate. Thanksgiving without turkey was bad enough; but every day without Jack, why, the thought was heart-breaking! He would hardly want to live without his dog. Before he could frame a reply, the sound of loud and furious barking from the direction of the barn was heard. They ran to the door and saw Jack racing in and out of the barn in a greatly excited state, uttering series of short, sharp barks.

"There's that everlasting dog! If he chases those chickens I'll throw him out by the neck," said Mrs. Simpson, wrathfully.

But she spoke to the air. Both Harry and his father scenting something unusual had run out to the barn, with Jack racing delightedly in front of them. Seeing they did not come out again, curiosity got the better of Mrs. Simpson's temper and she followed, but more slowly. As she entered the barn, she saw her husband and son on their knees in a corner evidently peering down at something, and Jack tearing at the ground and yelping and barking in

(*Continued on page* 55.)

DR. SCOTT'S ELECTRIC HAIR BRUSH

Made from selected bristles — no wires to injure the hair or scalp

This photograph, from life, is of a young woman who has used my brush for some time. From the condition of her hair I think you will agree with me that her time was not wasted. The brush was used night and morning in place of an ordinary brush.

When a brush has proven its worth, been selling to the public for 26 years, and has given satisfaction in every case, I think it is but fair to assume some credit

I guarantee it to stop **falling hair** and **dandruff** as well as to relieve all **scalp irritations**

Its regular use will greatly improve and stimulate the general growth of the hair. Relieves nervous headache and neuralgia. Each brush packed in a neat box with compass for testing power.

$1.00 postpaid to any address. If after 30 days' trial you are not satisfied, your money will be cheerfully refunded. Send for my booklet on other electrical specialties—it's free.

Dr. George A. Scott, 870 Broadway, New York City Agents Wanted

THIS BEAUTIFUL HAIR SWITCH GIVEN ON EASY CONDITIONS

Send only a lock of your hair and we will mail a 2¼ oz. 22 in., short stem, fine human hair switch to match. If of extraordinary value remit only in 10 days, or secure three orders and get your switch free. Extra shades a little more. Send sample for estimate. Enclose 5c. postage. NATURAL WAVY POMPADOURS, $2.00. Wigs and all other hair goods. Write to-day for Free Catalogue.

$1.50

MRS. AYER'S HAIR EMPORIUM
355 Quincy Street, - - Chicago

Quality, Reliability and Square Dealing have put

Crofts & Reed's Soaps and Premiums

IN THE LEAD EVERYWHERE.

Shipped Direct From Factory to Home.

You get wholesale and retail dealers' profits and expenses in the form of some useful and valuable article as a premium, saving you one-half the usual cost.

This Elegant New Style $10 Polished Oak Rocker or Your Choice of Several Different Styles of Rockers and Chairs Absolutely Free *with only $10 worth* of our high-grade Laundry and Toilet Soaps, Flavoring Extracts, Baking Powder, etc., assorted to suit you, or you can have all Laundry or all Toilet Soaps, or part of both.

30 DAYS' FREE TRIAL. NO MONEY IN ADVANCE.

We make a specialty of giving the greatest possible values in

—$10 Premiums With $10 Orders—

IF NO PREMIUM IS DESIRED, you can have Soaps, Extracts, Baking Powder, etc., at half price in amounts of $2.50 and up, in other words, $5.00 worth for $2.50. This means 2½ cents a bar for our best Laundry Soap, 12½c. per one pound can Cream of Tartar Baking Powder, 12½ cents a box (3 cakes) for fine Toilet Soaps, regular price 25 cents. Perfumes, Extracts and everything else in same proportion.

Write for large illustrated catalogue of nearly 500 useful and valuable articles, such as Ladies' Furs, Skirts, Waists, Hats, Desks, Bookcases, Tables, Sideboards, Lamps, Dinner Sets, Lace Curtains, Carpets, etc., **Given with orders for $5.00 worth and up.**

Money Refunded if Everything Is Not Found Entirely Satisfactory.

YOU CAN EASILY EARN

any article you wish by taking a few orders among your friends and neighbors, or by getting up a club order, or we will give you the premium with soaps, extracts, etc., ordered for your own use.

HANDSOME COUCHES,
extra well-made, strong, very durable.
14 different new and stylish kinds.

Write for Illustrated Furniture Catalogue and Style Book sent FREE. *Ask about our Club Order Plan.*

Handsome and Complete Sample Case Free To Club Organizers and Solicitors.

CROFTS & REED, 840-850 Austin Ave., Dept. 64, CHICAGO.

Please mention PICTORIAL REVIEW when writing to advertisers.

The Present Vogue in Jewelry.

By R. M. Graham.

(Courtesy of Frederic's Jewelry Co.)

A WOMAN'S attractiveness is visibly enhanced by the adornment which beautiful jewels offer, but the penchant for gems is not strictly a feminine peculiarity. On the contrary, it is a universal weakness, if weakness it can be considered, for every eye will be caught with the sparkle and clear beautiful color, and experience æsthetic pleasure upon seeing them worn.

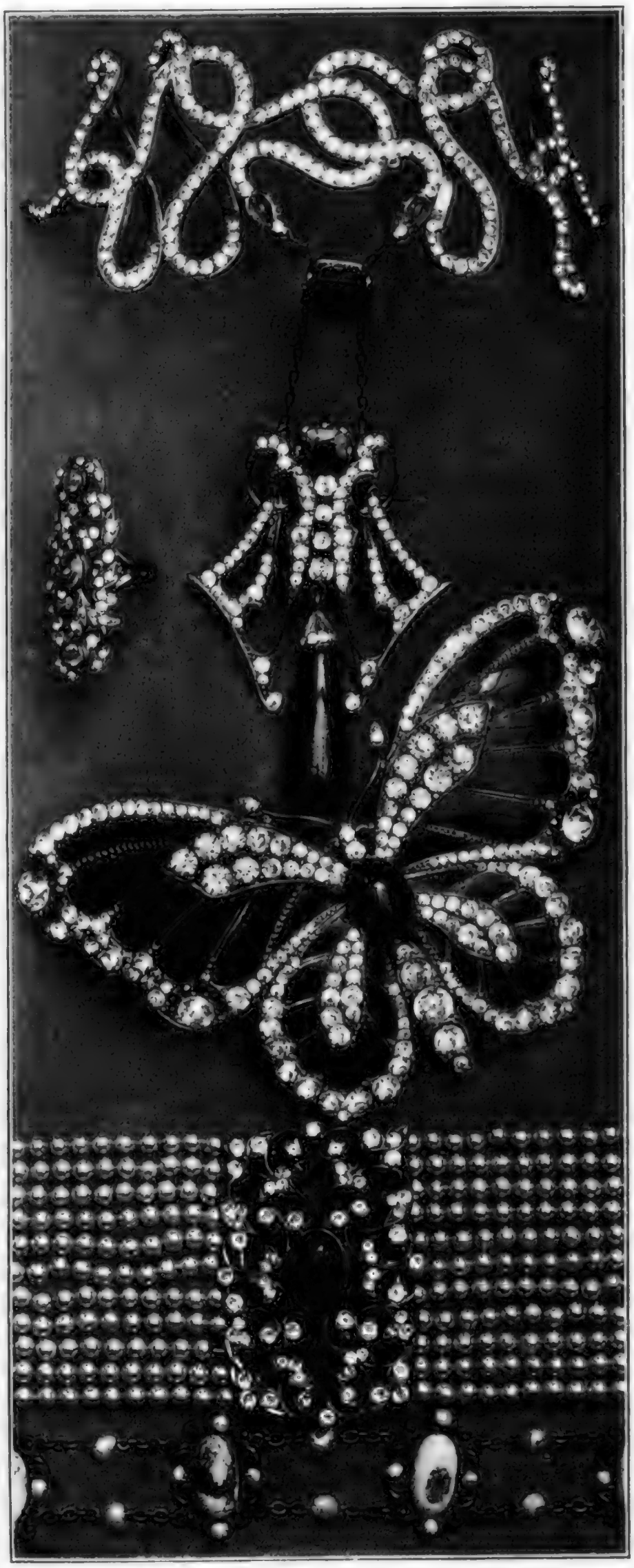
So great has become the desire for this variety of adornment that many women of exceptionally good taste are quite content to spend less money than the real gems cost and buy those of "purest ray serene," which are manufactured to imitate them. This goes to show how the point of view has changed in recent years. Formerly, a woman of means and discrimination would have refused to wear false diamonds, but now—why not? Everybody does it.

The illustration upon this page reveals some of the very newest ideas in setting, cutting and the arrangement of stones. The list of articles begins with a neck-slide and pendant intended to be worn on a velvet band for evening functions. The gems are diamonds and rubies, the intertwined snakes in the clasp being outlined with diamonds and the drop in the pendant being a rich ruby with the cabochon cutting; the other rubies which catch the chains together are faceted and the whole comprises an exquisite design. Near the pendant is placed one of the new French dinner rings, an inch and a quarter in length. These imported affairs are immensely smart just now and are very beautiful. The predominating stones are diamonds, usually set in platinum, but a contrast is offered by the addition of sapphires or emeralds or topazes, according to preference.

The butterfly is a belt-buckle of transparent green enamel set with diamonds and small faceted emeralds, the central gem being a cabochon emerald. Below the butterfly is a pearl dog-collar having three narrow bars and a wider front-piece set with diamonds, the central stone of the latter being a cabochon sapphire.

The last article in the illustration is a bracelet composed of medallions of the turquoise matrix joined together with baroque pearls, comprising a unique and beautiful ornament.

A general review of the present style in jewelry will be timely information for the Christmas shopper. Long chains set at intervals with faceted gems are still worn, and indeed they seem to have come to stay. Crosses are largely used for the pendants to these smart affairs, the Armenian patterns being approved. Oxidyzed silver or gun metal set with amethysts or topazes are favorite combinations.



NEW MODES OF SETTING AND CUTTING PRECIOUS STONES.

La Vallières, the slender pendants worn on a very thin chain suspended over the collar of the gown, are distinctly popular, made of the irregular baroque pearls set in silver with the addition of diamonds, sapphires, emeralds, topazes, tourmalines, aquamarines or turquoises. The festoon necklaces are also high in favor for evening wear.

The rage for dog-collars with décolleté gowns continues, and coral beads with diamond bars are beautiful when made up in this way. Especially attractive are the white coral beads tinted with pink. Bracelets are not much worn, but ear-rings in round or oval button pearls are very smart. Stick-pins show an infinite number of ways in which a gem may be quaintly set in tinted gold in the art nouveau designs, and the brooches made of the pretty baroque or fresh-water pearls in flower forms are still in vogue. The short neck-chains of graduated beads in coral with crystal rondels between are contesting for supremacy with the longer fan-chains and some of these are shown in jade and amethysts. Frequently the beads are olive-shaped. The rondels are also used with turquoise beads.

The baroque pearls are utilized for sleeve-links with good effect. A pearl set that is *au fait* for a man's evening attire consists of Oriental pearl cuff-links, with pipe-stem studs (attached to a bar like a pipe-stem) and a chain set with pearls.

Dainty brooches of unique design in which tinted golds are beautifully combined with turquoise matrix or other similar precious stones are available and there are charming examples of new rings showing the same combinations.

In hair ornaments and combs the array is dazzling and the gold and silver ornamentation studded with coral and baroque pearls appears alongside of the superb aigrettes set with brilliant clear gems of various colors. There are lovely things in hat-pins of crystal, jade, opal and coral, and some larger pieces such as the gold, silver or burnished copper trinkets, containing a powder-box, mirror, coin and card-holder, with memorandum, or the silver-gilt link bags set with cabochon gems are dainty imported novelties. Also, the lorgnettes in the open scroll goldwork introducing emeralds in the design are exquisite.

Diamonds, amethysts, topazes and sapphires are the most in demand at present and small Oriental pearls with topazes are a fashionable combination for the smart festoon necklaces previously mentioned.

Do You Want a Fur Scarf?

Read these Letters Showing How Others Appreciate Our Extraordinary Premiums.—Then Turn to Page 58 and Learn What We Are Now Offering.

Bellingham, Wash., Sept. 21, 1904.
THE PICTORIAL REVIEW CO.,

Dear Sirs:—I received the lawn waist; am much pleased with it. I really do not see how you can afford to give so good a premium for so *little* work. Thank you very much.

Yours sincerely,
Mrs. W. A. W.

PICTORIAL REVIEW,

Sirs:—The mackintosh sent as a premium for four subscribers to the PICTORIAL REVIEW was delivered to-day. I am well pleased with the same. Thanking you, I remain respectfully, Z. P. K.

Anniston, Ala., Sept. 27, 1904.
PICTORIAL REVIEW CO.,

Dear Sirs:—I received the skirt given as a premium for seven subscribers to your valuable paper. I must say it is far beyond what I expected. Accept my many thanks for it. I was in Monroeville, Ala., and am going in a few weeks to Camden, Ala. I expect to send in a number of new subscribers from that place.

Respectfully,
Mrs. H. H. B.

Chicago, Ohio.
PICTORIAL REVIEW CO.,

I received the waist you sent me for a premium and am very much pleased with it. Please accept my thanks for same. I am,

Yours respectfully,
Mrs. E. W.

Weatherford, Sept. 25, 1904.
PICTORIAL REVIEW CO.,

I received the skirt that you offered for five subscribers for the PICTORIAL REVIEW. I am well pleased with it, and please accept my thanks for the same. Very respectfully,
Mrs. J. W.

Fort Smith, Ark.
PICTORIAL REVIEW CO.,

Dear Sirs:—I received my skirt yesterday evening, and it is satisfactory. Have several more subscriptions promised, and want to try and get the mackintosh. Respectfully,
S. K. B.

Richmond, Sept. 6, 1904.
PICTORIAL REVIEW CO.,

Gentlemen:—I am in receipt of the blouse premium given for two subscriptions to the PICTORIAL REVIEW, and must say I am well pleased with same. It is much beyond expectation. Thanking you for the same, I remain,

Yours respectfully,
E. H.

Bakersfield, Cal.
PICTORIAL REVIEW PUB. CO.,

I have received the white waist forwarded as a premium for my two subscriptions. I am delighted with it. It is even better than I expected for the little effort it cost me for subscription. I am certainly much pleased with all. This fall I hope to work up a number of subscriptions for the REVIEW, as I believe it to be very satisfactory for home dressmakers as well as for the shop. I remain, Yours respectfully,
Mrs. S. L. W.

Belvidere, Ill., Oct. 3, 1904.
THE PICTORIAL REVIEW CO.,

My daughter is very much pleased with the mackintosh sent as premium for four new subscribers. It came in good condition and is very satisfactory. Very respectfully,
Mrs. H. F. T.
Selma, Ind.

Leavenworth, Kan., Oct. 3, 1904.
PICTORIAL REVIEW CO.,

Gentlemen:—I received my mackintosh which you gave as a premium for new subscribers. It fits very nicely, and I like it very much, because it is the first premium I ever earned. Every mother ought to take PICTORIAL REVIEW. Thanking you again, I remain, Yours truly,
H. F.

Staunton, Va.
PICTORIAL REVIEW CO.,

Gentlemen:—Your premium received Saturday; I am very much pleased with it. Will send you more subscriptions by September. Thanking you very much, I am,

Yours respectfully,
R. L. P.

Oct. 3, 1904.
THE PICTORIAL REVIEW CO.,

Dear Sirs:—I wish to thank you for the shirt waist I have just received and with which I am more than pleased. I am so well satisfied with the magazine myself that I can cheerfully recommend it to my friends. Thanking you for the same, I am, Respectfully,
J. F. W.

Quakertown, Pa., Oct. 6, 1904.

Dear Sirs:—I wish to thank you for the premium mackintosh which was received in good condition and is very satisfactory. Truly yours,
A. W.

New York, Oct. 7, 1904.
PICTORIAL REVIEW CO.,

Gentlemen:—The REVIEW was received all right to-day. Thank you for the same. The skirt was also received. I am delighted with it. It fits me perfectly. I don't see how you can afford to give such a premium. It was worth trying for.

Yours truly,
J. McM.

THE DECORATION OF CORNERS.

By E. C. J.

The plain square room is not nowadays the one and only thing in which to store our lares and penates. The architect sees to that, and the modern house is replete with odd chimney nooks and window recesses, so that the decoration is an easy matter provided the owner possess a certain amount of taste.

But those of us who affect the square room must bestow special attention to its four corners in order to make the best of our apartment; the centre of the room can practically take care of itself.

In reception rooms I would suggest that there should always be a music corner, where the piano, whether it be grand or otherwise, may rest, with its accompanying music cabinet, etc. If the room is large enough, let the back be outwards, forming a triangle with the walls, and let a tall palm wave triumphantly on a pedestal at one side of the piano. Another corner might take the writing table, a third be arranged with a settee, or chairs suitable for a secluded *tête-a-tête*, or be fitted with a so-called cosy corner by a first-class upholsterer.

The fourth corner is often in such proximity to the door, window, or fireplace, that it is somewhat difficult to deal with, and here I would arrange one or two tall palms on pedestals of different heights, using the plants as a background for a carved easel bearing a good picture or photograph.

With bedrooms, too, treat your corners first, always arranging a writing corner or a lounging corner for your guest chambers.

HELPFUL HINTS.

A HINT FOR CHURCH DECORATION.—Children's day exercises were omitted at our church until July, when the roses were all gone. We collected all of the available plants and placed at each corner of the altar railing a white and red oleander, filling the space between with begonias and asparagus. On the table pulpit and organ we placed bouquets of cut flowers. Then someone remembered the gorgeous hollyhocks. The girls strung them with needles on cord, alternating the colors. These ropes we draped on the walls behind the pulpit and over to the door and window. A wreath of them on the organ and pulpit completed the decorations which were greatly admired by everyone.

* * *

TO REMOVE RUST FROM STEEL.—Put the article, if possible, in a dish of kerosene oil; or wrap the steel in a cloth saturated with the oil. Leave it a day or two. Then apply, if the spot is obstinate, salt wet with hot vinegar or scour with brickdust. Rinse thoroughly in hot water and dry with a flannel cloth, giving a last polish with a clean flannel and a little sweet oil.

* * *

BLACK TAFFETA may be cleaned by brushing it thoroughly with a soft brush, pinning it down smoothly to a padded ironing board and sponging with the following solution: Two quarts of cold, strong, black coffee and one tablespoonful of ammonia. Turn the taffetas and repeat the process; rub dry with a clean, soft cloth. Use an old stocking for sponging.

* * *

A REMEDY FOR COLDS.—This remedy is one we have used in our home for many years, and never without success. Pour into a saucer two tablespoonfuls of olive oil, two tablespoonfuls of Jamaica rum and one tablespoonful of brown sugar, then pour into a spoon a little rum and set a lighted match to this and place it in the saucer. Stir the ingredients gently together until the alcohol is burnt away and while hot give to the patient to drink. If this dose is repeated one or two nights the cough will soon vanish.

* * *

HOW TO TRAIN A CANARY.

Have you a pet canary? Let me tell you how to train it. Place the cage on a table and seat yourself by it. It is well, first of all, to talk a little to the bird, so that he may become used to your voice and to your presence. Then put your finger between the wires near his favorite perch, pretending the while that you are occupied with a book, or work of some kind. A canary is a keen-sighted little creature. Presently he will advance to examine it. Then he will peck at it, possibly beat it with his wings. When he has got so far towards frendliness, give him some bird food, and put him away. Next day try him again. He may be braver and light on your hand, or he may be several days before he can bring himself to do so. Do not lose patience. When he has been coaxed to light on your finger, put it through other parts of his cage, last trying the door and placing your finger under it. Next time fasten it open, placing your finger inside his cage so that your hand blocks his passage out. When he perches on your hand, draw him forth a little; the next time coax him to perch outside, and so on. In a short time you will have merely to open the cage door, uplift a finger, and he will fly for it; and you will be able to call him to any part of the room to rest on the familiar perch. The wildest birds can be made tame by love and patience.

EVENING GOWNS AND WRAPS.

THE new coats and wraps for evening wear are lovely in coloring, material and trimming. They are made in medium, three-quarter, and full length, and the most approved

Cape No. 1192. Cut in sizes 36, 40 and 42 inches bust measure. Price, 15 cents.
Skirt No. 1189. Cut in sizes 22½, 24, 25, 26½ and 28 inches waist measure. Price, 15 cents.

fabrics are chiffon broadcloth, heavy lace over chiffon and silk, broadtail velvet, chiffon velours, and pompadour silk. These wraps are generally made to fit loosely, so as not to crush the delicate gowns over which they are worn, although some pretty models have the fullness in the back shirred or plaited into the waist line. White and delicate shades of satin line these luxurious garments, but squirrel and ermine will probably be extensively used during the winter. In colors, while white, gray and beige are most favored, raspberry (which is the latest Parisian fad), black, radium, plum, mulberry, green and jacqueminot red are also worn.

These coats are not cheap, but they can be made at home by any woman who is clever with her needle, at a fraction of what is asked for them in the smart shops. The new broadcloths are soft and satiny looking and they can be had in a wide range of beautiful colors at a reasonable price. An inexpensive quality of satin will answer for lining. A handsome coat can be made from pattern No. 1196, which is developed in pearl gray broadcloth, with collar, belt and pipings of moss green velvet. The fullness is laid in plaits on the shoulders, which are stitched down to the bust, and the back is plaited into the waist. The fronts have a piece set on which is covered with white repoussé lace piped on both edges with moss green velvet. This piece rolls back and forms the collar. A band of tucking separates the sleeve into two puffs and there is a pretty cuff of lace piped with velvet. The coat is lined with white satin. The pattern is cut in one size, 36 inches, bust measure, only. Price, 15 cents.

The skirt (No. 1062) is made of moss green chiffon velvet. It is cut in one piece and can be developed with plain or scalloped tucks on the lower edge. The waist fullness is shirred into the band around the sides and back. The pattern is cut in sizes 22½, 24, 25, 26½ and 28 inches, waist measure. Price, 15 cents.

No. 1192. This is an attractive model made of white chiffon broadcloth, having two cape collars and a long stole. The capes are stitched on the lower edge and the stole collar is made of plaited broadcloth. It is faced back to some depth with Irish crochet lace over white satin. A rolling collar of champagne velvet gives a note of color. The pattern is cut in sizes 36, 40 and 42 inches, bust measure. Price, 15 cents.

With this wrap is worn a modish skirt (No. 1189), which is developed in champagne voile. It is cut in nine gores, and between each seam below the knee, is inset a fan of ecru Lierre lace, shirred at the top. The pattern is cut in sizes 22½, 24, 25, 26½ and 28 inches, waist measure. Price, 15 cents.

A simple, pretty evening gown, which may be made up inexpensively, is shown in a combination of bodice No. 1004 and skirt No. 832. White India silk was employed, with a pointed girdle of pale blue velvet. The deep yoke which extends over the shoulders is of Venise all-over lace, and little bows of pale blue velvet trim the front. A deep bertha edged with a ruche of the silk is shirred around the yoke with a deep heading. A very pretty sleeve is formed of ruffles edged with a ruching. The girdle is boned to keep it in place. The bodice is cut

Coat No. 1196. Cut only in size 36 inches bust measure. Price, 15 cents. Skirt No. 1062. Cut in sizes 22½, 24, 25, 26½ and 28 inches waist measure. Price, 15 cents.

Waist No. 1004. Cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.
Skirt No. 832. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

in sizes 32, 36 and 40 inches, bust measure. Price, 15 cents.

Two shirred flounces trim the skirt (No. 832), which is cut in five gores and has the waist fullness controlled by rows of shirring around the sides and back. If desired the lower flounce could be shirred onto the lower edge of the upper one. If that were done, no ruching would be used on the upper flounce. The pattern is cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

The union of waist No. 1011 and skirt No. 795 forms an exquisitely dainty evening frock for a young girl. It is made of tea rose yellow silk mull with a pointed girdle of burnt orange velvet. The deep bertha is put on with a heading of tucked mull, edged with a narrow double frill. The bertha could be made of fine

(*Continued on page 45.*)

Waist No. 1011. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.
Skirt No. 795 Cut in 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

Superfluous Hair

It is better than electricity, because it does not scar or produce a new growth. Better than X-ray, because it does not burn or scar nor paralyze the tissues under the skin. Better than depilatories, because it is not poisonous and will not cause blood poisoning or produce eczema which is so common with depilatories, and it does not break off the hair, thereby increasing its growth. Electrolysis, X-ray, or depilatories are offered you on the BARE WORD of the operators and manufacturers. "DE MIRACLE" is not. It is the only method which is endorsed by physicians, surgeons, dermatologists and medical journals. "DE MIRACLE" will be mailed to any address, sealed in plain wrapper, on receipt of $1.00. Your money back without question (no red tape) if it fails to do all that is claimed for it.

Our booklet—the most complete treatise on Superfluous Hair ever published—containing the testimonials of the physicians and surgeons whose photographs appear here, and those of hundreds of others, will be sent free, in plain, sealed envelope, upon request.

NOTE.—Accept no DE MIRACLE from dealers unless the cartons bear this inscription: "New style wrapper adopted Nov. 1902."

De Miracle Chemical Co.
Park Ave. & 129th St., N. Y.
Canadian Agency
The Robert Simpson Co. Ltd.
Toronto, Ont.

GALLANT, BUT TOO SHORT

THE CARTILAGE COMPANY, of Rochester, N. Y., is the owner of a method whereby anyone can add from two to three inches to his stature. It is called the "Cartilage System" because it is based upon a scientific and physiological method of expanding the cartilage. THE CARTILAGE SYSTEM not only increases the height, but its use means better health, more nerve force, increased bodily development and longer life. Its use necessitates no drugs, no internal treating, no operation, no hard work, no big expense. Your height can be increased, no matter what your age or sex may be, and this can be done at home without the knowledge of others. This new and original method of increasing one's height has received the enthusiastic endorsement of physicians and instructors in physical culture. If you would like to add to your stature, so as to be able to see in a crowd, walk without embarrassment with those who are tall, and enjoy the other advantages of proper height, you should write at once for a copy of our free booklet, "How To Grow Tall." It tells you how to accomplish these results quickly, surely and permanently. Write today.

THE CARTILAGE COMPANY
159P Unity Building Rochester, New York

JUST ASK WOODBURY

Your Questions Answered by the Celebrated Dermatologist.

BEFORE most of us were born John H. Woodbury D. I. was famous for successful methods of treating Skin and Scalp affections and removing Facial Blemishes.

IN two offices of John H. Woodbury D. I. is a department for answering questions. Any question about the Skin or Hair, or Complexion or Features will be answered fully and without any cost whatever.

IF the reader of this has a Crooked Nose, or a Double Chin, or a Pimply Face, or Falling Hair, or Freckles, or Hair growing where it is not wanted, or any one of the many things that mar the Beauty, just write and say so.

WHETHER your skin is too red or too white, whether your face is too thin or too full, you can find out what to do to make it just right by writing Woodbury.

MAYBE some simple remedy is all you need to make an ugly skin beautiful. Maybe you are making a bad skin worse by using on it the very things you should avoid.

YOU can get any advice you need by mentioning PICTORIAL REVIEW, and writing in strict confidence to John H. Woodbury D. I., 22a West 23d St., New York City, or 163a State St., Chicago. Write now, before you lay this down.

USEFUL INFORMATION

A SERVICEABLE PRESENT for a bride who is going to housekeeping is a set of handsomely embroidered doilies for hot dishes. The latest ones are made double, so as to permit of the insertion of a disc of asbestos, and scalloped around the edges. Besides the small ones for plates, there should also be large ones for the platters.

* * *

SOME GENIUS has invented a tin tube which can be fitted into the spout of a tea-kettle, for use in renovating ribbons or velvet. The opening is long and narrow, and over the top of this the ribbons or material to be steamed can be drawn.

* * *

SOME HOUSEWIVES find it difficult to remove a cake from the pan without breaking it, but a very simple precaution will obviate all troubles in this respect. When the cake is removed from the oven, set the pan on a cloth which has been dipped in luke-warm water and then wrung as dry as possible. After standing on the cloth for five minutes it can be easily taken from the pan without cracking or breaking.

* * *

HARD OIL VARNISH, put on with a small soft brush which will penetrate all crevices, is an effectual remedy against all household pests.

* * *

LITTLE GIRL'S HAIR-RIBBONS may be freshened by placing them in a bath of soap lather with the addition of a little pearlash.

* * *

PERSONS WHO ARE troubled with insomnia should try the soothing effects of a salt bath. It should be taken at night just before retiring, and the temperature of the bath should be about 80 degrees, never more than 85 degrees. Rock salt is the best to use for this purpose.

* * *

AT THIS SEASON of the year when the weather is so changeable that it is almost impossible to guard against colds, it is well to remember that a good preventive is sponging the neck, chest and back with cold water every morning before dressing. The skin should be dried by a vigorous rubbing.

* * *

THE SECRET of success is not to try to do what we like, but to try to like what we have to do, and to do it well.

* * *

WICKER FURNITURE may be thoroughly renovated and kept in good dition by washing well with warm water and white soap, then rinsing and drying in the sun. If it has turned yellow and remains so after being washed, light a sulphur candle, the kind that is commonly used for purposes of disinfection, and place it near the chair while the latter is still wet. Cover both with a large wooden box and leave there until the fumes evaporate.

* * *

WHEN WASHING WINDOWS, a little kerosene added to the water will brighten up the glass.

* * *

A STRONG SOLUTION of common washing soda and hot water should be poured down the kitchen sink and all waste pipes at least three times a week. It carries all accumulations with it, and prevents offensive odors.

* * *

A GREASY KETTLE may be cleaned with a cupful of corn meal, and it does the work neatly.

* * *

SHRUNKEN AND HALF-WORN BLANKETS which are past their usefulness on a bed may be utilized for covering the ironing board. Small pieces of the same and old comfortables may be made into stair pads, covering with a heavy unbleached muslin which has been made the shape of a bag and the size to fit the steps.

EVENING GOWNS AND WRAPS.

(*Continued from page 44.*)

lace or a much handsomer effect could be achieved with a little trouble by making it of white net and working a pattern on the lower edge with yellow embroidery silk or chenille. The rage for hand embroidery on dresses is unabated, and a distinctive touch would be given the gown that would more than compensate for the extra trouble. A deep puff edged with frills of lace or of net worked in silk to correspond with the bertha forms the sleeve. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 795. The skirt is what is known as a sectional skirt, and is cut in five gores, having a separate gored piece set on, and finished with a deep Spanish flounce. The sectional part could be of lace or of the embroidered mull, edged on both sides with a narrow tucked band and upstanding frill of mull. The bottom of the flounce is finished with a band of tucking and a frill. This is a very good pattern to use in remodeling a last season's skirt, as two different materials or colors could be used with good effect. Plain and plaid goods would combine well, and small pieces could be utilized in the sectional part. The pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

PHRENOLOGY FOR ALL. Send 10c. for "Your Future Life." Will solve any problem of life. PROF. KENT, Phrenologist, 8, Binghamton, N. Y.

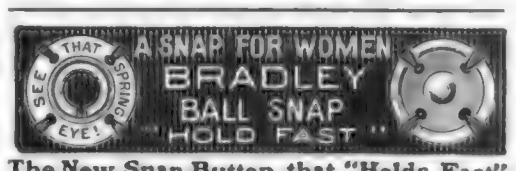
ROYALTY PAID ON SONG-POEMS and Musical Compositions. We arrange and popularize. **Pioneer Pub. Co.** 629 Baltimore Building CHICAGO, ILLINOIS

Your Fortune told. Send name and address with two-cent stamp and date of birth, and I will send a pen-picture of your life from the cradle to the grave. Prof. LeAmzi, Dept. 136 Bridgeport, Conn.

WEDDING INVITATIONS and Announcements printed and engraved. Up-to-date styles. Finest work and material. 100 Stylish Visiting Cards, 75 cts. Samples and valuable booklet, "Wedding Etiquette," free.
J. W. Cockrum, 567 Main St., Oakland City, Ind.

Profitable Employment
Offered both men and women, whole or part time, representing us with our line of **Lace Curtains, Laces, Linens, Etc.** You can establish yourself and sell at prices that cannot be equalled. Some agents been with us since 1888. Illustrated catalogue and particulars, 5 cent stamps. **NORTH BRITISH LACE MILLS,**
Dept. P **No. 115 Worth Street, New York**

PATRONIZE OMAHA
Accordion and Sunburst Pleating, Ruching
New Proprietors. Best Work in the West.
Special Attention to Out-of-Town Trade.
Send for Price List and Samples
Goldman Pleating Co.
OMAHA, NEB.



The New Snap-Button that "Holds Fast"
For women's and children's garments. Sews on. Saves making buttonholes. Securely fastens yawning plackets. Children dress themselves. Endorsed by leading Dressmakers and Tailors. Ask Dealer. Send 10 cents for dozen, or 3 dozen for 25 cents, postpaid.
A. J. Bradley, Sole Mfr. **314 Beekman Bldg., N.Y.**

Eureka Skirt Marker
Pat. in U.S. Jan. 1904. Applied for in Canada.
For marking skirts—short or long—evenly around the bottom, using common crayon chalk. By mail, prepaid, $1.00. Write for booklet.
Eureka Skirt Marker Co.
351 E. Fulton St.
Grand Rapids, Michigan

Lace Curtains
Direct from Factory to Consumer at ONE PROFIT
Largest and finest line exclusive patterns ever shown in United States. Send 2c stamp for booklet and prices.
New York Curtain Mfg. Co.
396 Broadway, New York

DRESSMAKERS AND WOMEN
TO DO BEAD WORK AT HOME. GOOD PROFITS. EVERYTHING FURNISHED. WORK EASY
We have 1,000 odd lots of beautiful beads, all colors to make pretty chains, belts, purses, bags, lamp shades, dress trimmings, etc., 3,000 in each lot and sent postpaid for 10c. **For 15c. extra, 25c.** in all, we will send you a large illustrated book of Beadwork, instructions, and patterns to make pretty things to wear and for the home. Regular price of this book is 25c.
SHELL NOVELTY CO.
83 Chambers Street • • New York City

Imperial Silk Taffeta
19 inches wide, 38c. per yard (all shades)
Dorothea Silk Taffeta
23 inches wide, 69c. per yard (black only)
The more we send out, the more orders we receive.
BUY DIRECT and save middlemen's profits.
Samples sent on request.
COMBINED MANUFACTURERS
SILK DEPT.
P. O. Box 2165, New York
Reference by special permission, Jefferson Bank, N. Y.

Echoes from the Stage

THE progress of the dramatic season evinces none of that decline which has been predicted as a consequence of the presidential campaign and although additional play-

MRS. PATRICK CAMPBELL, WHOSE ENGAGEMENT OPENED AT THE NEW AMSTERDAM THEATRE IN "THE SORCERESS."

houses have sprung into being to swell the list of attractions all appear to be drawing good audiences. Several of the productions which started forth tentatively in early September have now developed into settled successes.

MARGARET DALE, WHO SUPPORTS JOHN DREW IN "THE DUKE OF KILLICRANKIE."

Copyrighted by Burr McIntosh

ONE OF EDNA MAY'S RECENT PICTURES IN "THE SCHOOLGIRL."

GEORGE ARLISS, WHO PLAYS "THE MARQUIS OF STEYNE" IN MRS. FISKE'S REVIVAL OF "BECKY SHARP."

This is notably true of Edna May in "The Schoolgirl," at Daly's; of George Ade's "The College Widow," at the Garden Theatre: of Mrs. Fiske's revival of "Becky Sharp," at the Manhattan, and of "The Duke of Killicrankie," at the Empire. We have had the new Yorkville Theatre opened by Henrietta Crosman, in "Sweet Kitty Bellairs," and the Liberty Theatre by "The Rogers Brothers in Paris"; Schumann-Heink's début in musical comedy at the Broadway; the advent of "The Sho-gun," a Corean musical comedy by George Ade and Gustav Luders, in which some new voices have come to the front

NORA SHELBY AS "MISS LUCY" IN "MRS. WIGGS OF THE CABBAGE PATCH."

at Wallack's, and Madge Carr Cooke, as "Mrs. Wiggs of the Cabbage Patch," still drawing well.

"The Duke of Killicrankie," in which John Drew and Margaret Dale are the principals, is from the pen of Robert Marshall, the writer of clever comedies, and includes among several well known names that of Fanny Brough, the English actress, who was seen last season in Charles Hawtrey's company of "Saucy Sally."

HENRIETTA CROSMAN, WHO OPENED THE NEW YORKVILLE THEATRE IN "SWEET KITTY BELLAIRS."

MADAME SCHUMANN-HEINK, THE GREAT CONTRALTO, WHO HAS ASSUMED THE ROLE OF "LINA" IN "LOVE'S LOTTERY."

Another English actress who has come back to gladden the eyes of jaded theatre-goers is Cecilia Loftus, in Zangwill's play of "The Serio-comic Governess,"—a play presenting many sudden transitions of amusing interest. Miss Loftus's imitations of familiar stage figures, notably that of Ada Rehan, are strikingly true, and her "Nelly O'Neill" will not soon be forgotten, contrasting well with the romantic parts which she played when leading lady with Sothern, and displaying her remarkable versatility. The cast includes Herbert Standing, whose excellent work as Candida's father in Shaw's play last season is still keenly remembered.

Mrs. Fiske's splendid revival of "Becky Sharp" has caught the town and appears to be on for an indefinite run. The play is gorgeously staged and costumed, and Mrs. Fiske is at her very best in this rôle. It is really surprising that she does not give us comedy oftener when she does it with such a delicate and subtle art. George Arliss, as "The Marquis of Steyne," is a remarkable, if repulsive, bit of character work, and shows the wide range of his powers. He is an English actor who came to America first in Mrs. Patrick Campbell's company, but his great success as Zakkuri, the crafty old war minister in "The Darling of the Gods," placed him among the immortals of the stage. There is an extraordinarily good supporting company, which includes John Mason, as "Rawdon Crawley," and Laura McGilvray, as "Amelia Sedley."

Two strong and virile character studies stand out prominently among these early-season dramas. These are William H. Crane's "Isidore Lechat," in the play of "Business is Business," at the Criterion, and David Warfield, as "Herr Anton Von Barwig" in Charles Klein's "The Music Master," at the Belasco. Crane, indeed, presents a cold, hard, implacable money-getter, whose ambitions of wealth have warped every affection and natural impulse except a doting fondness for his son. It is distinctly a foreign play and a foreign character, for the depiction presented by Octave Mirbeau and delineated by William Crane could not have flourished under American conditions. Nevertheless it is fine and clever work and splendidly wrought to the finality, although not a pleasant character to remember. It leaves a bad taste in the mouth.

"The Music Master," on the other hand, plays upon the human heart-strings that "make the whole world kin" and sets them vibrating to the tempo of alternate tears and laughter. His is a pathetically true and truly pathetic figure and he touches the sympathies at every utterance yet he is withal so dignified in his extremity of poverty, so natural in his righteous and long pent-up rage over his wrongs that he carries his auditors right along with him and leaves no room for criticism. He *is* von Barwig himself, you revere and honor and love him—he is real. Marie Bates is admirable as "Miss Houston of Houston street," and her quaint costumes and speeches win many rounds of laughter. The musicians of the Liberty café, Messrs. Ricciardi, Verande and Kohlmar, are also excellent in their respective characterizations.

Herbert Kelcey and Effie Shannon have closed their engagement at the Lyric Theatre and started *en tour* with their play of "Taps," an adaptation from the German. The drama is a remarkably strong one and well acted. Kelcey plays the part of "Sergeant-Major Volkhardt," the father of "Clara" (Miss Shannon), who is the only woman character in the plot, which deals with German military life.

Maxine Elliott has given us another week of that charming play of "Her Own Way" (so well received last season), at the Harlem Opera House, previous to her departure on tour.

EDWARD B. MARTINDELL, WHO APPEARS IN "THE SHO-GUN" AT WALLACK'S THEATRE.

Madame Schumann-Heink's rendition of the rôle of "Lina" in "Love's Lottery," has crowded the Broadway Theatre to the doors. Whatever may have been her reasons for forsaking the higher plane of grand opera for the lower levels of musical comedy it is very certain that she has a charmingly tuneful opera for the purpose (the libretto is by Stange, music by Edwards) and that her success will grow.

MAXINE ELLIOTT, WHO APPEARED IN "HER OWN WAY," AT THE HARLEM OPERA HOUSE PRIOR TO HER DEPARTURE ON TOUR.

Every Woman Should Read This

"Most wonderful preparation in the world."
—Dr. Monroe.

"Does more for my complexion and form than anything I have ever used."—Anna Held.

Thousands of Testimonials

All speak in the highest terms of

DR. CHARLES Flesh Food

FOR THE

FORM AND COMPLEXION

This famous preparation has many imitators, but there is nothing like it on the market. It has stood the test for more than twenty-five years, and it is now recognized by the medical profession and thousands of grateful women who have used it, as being the only preparation that will ROUND OUT with FIRM, HEALTHY FLESH, thin cheeks, necks and arms.

FOR DEVELOPING THE BUST

or restoring flabby breasts to their natural beauty and contour it has never failed to give perfect satisfaction.

FOR REMOVING WRINKLES

No woman should have wrinkles or crow's feet about the eyes or mouth. Dr. Charles Flesh Food removes them like magic.

SPECIAL OFFER

The regular price of Dr. Charles Flesh Food is $1.00 a box, but to introduce it into thousands of new homes we have decided to send two (2) boxes to all who answer this advertisement and send us $1.00. All packages are sent in plain wrapper, postage prepaid.

FREE A sample box—just enough to convince you of the great merit of Dr. Charles Flesh Food—will be sent you free for 10 cents, which pays for cost of mailing. We will also send you our book, "Art of Massage," which contains all the proper movements, illustrated for Massaging the face, neck and arms, and full directions for developing the bust. :: Address

DR. CHARLES CO.
108 FULTON STREET - NEW YORK

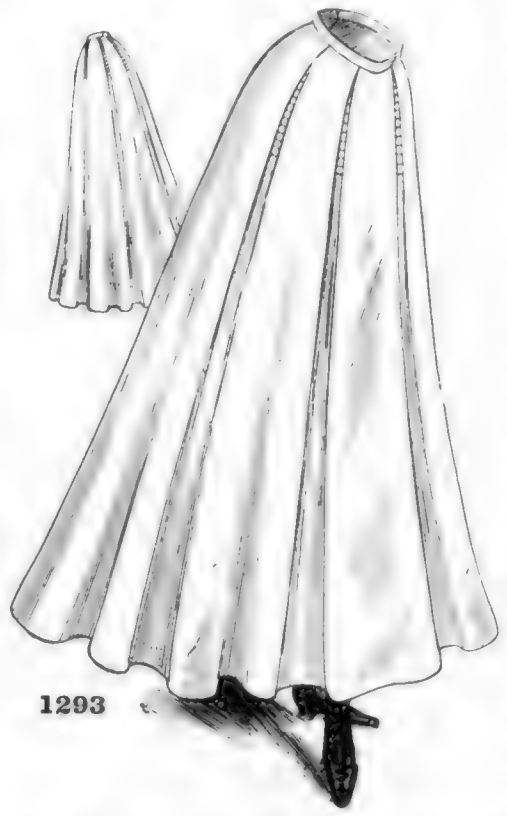
Dr. Charles Flesh Food will also be found on sale at Druggists and Department Stores

Please mention PICTORIAL REVIEW when writing to advertisers.

Tailored Suits and Skirts for Ladies and Misses.

No. 1292. Ladies' Fitted Coat. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents

No. 1277. Ladies' Umbrella Skirt. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

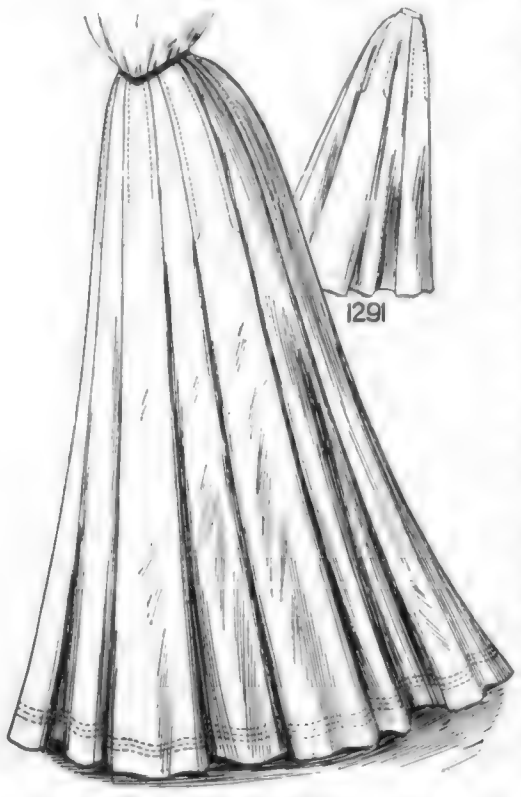


No. 1293. Misses' Plaited Skirt. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

Nos. 1179-1180. Misses' Costume. This is a modish suit for misses' wear, consisting of a plaited coat and skirt. English tweed suiting in the fashionable mannish mixture was employed in making it with velvet for the collar, belt and cuffs. The jacket is laid in stitched side plaits, the two front ones simulating a box plait. It is fastened with velvet buttons. The plaits of the skirt are stitched to the knee and then flare gracefully. Rows of stitching trim the lower edge. Both jacket and skirt are cut in sizes 14, 16 and 18 years. Price, 15 cents each.

No. 1212. Ladies' Plaited Skirt. A smart walking skirt of black Venetian cloth, laid in box plaits which are stitched on both edges to knee depth. If desired the plaits could be stitched further in. Cut in sizes 22, 24, 26 and 28 inches, waist measure. Price, 15 cents.

No. 1292. Ladies' Fitted Coat. This is a trim model specially suited to walking suits. It is made and finished in strict tailor style, fitting the back and side snugly. The fronts are fitted by means of the seam which runs from the shoulder to the lower edge. These front seams are a feature of the newest coats, and by using them the garment can be more easily fitted by the amateur dressmaker than with darts. Venetian cloth in a pretty shade of beige was used in the coat illustrated, the only trimming being rows of self colored stitching. Cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.



No. 1291. Ladies' Box-plaited Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents

No. 1277. Ladies' Umbrella Skirt. It is made with eleven gores, and has an inverted plait at the back. Beige Venetian cloth to correspond with the coat was used in making it. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. Price, 15 cents.

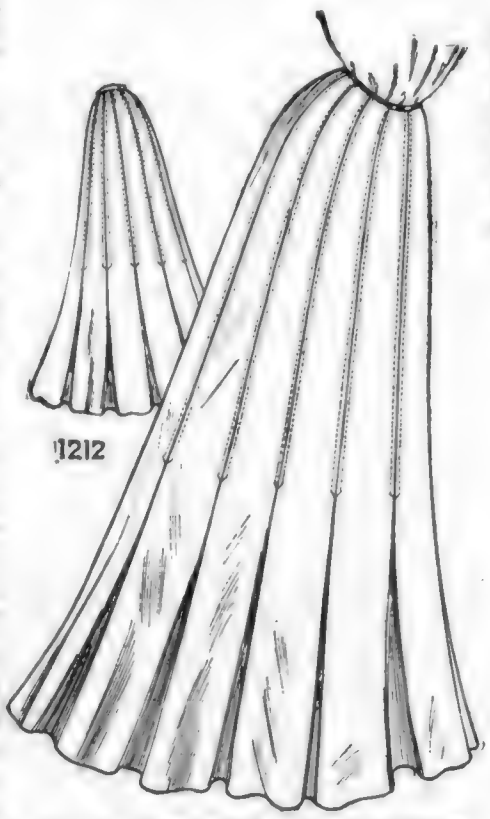
No. 1291. Ladies' Box-plaited Skirt of tobacco brown Panama cloth, just clearing the ground all around. The box plaits are stitched down to a depth half way between hips and knees, and three rows of stitching finish the bottom. This skirt could be effectively developed in any of the light weight suitings. Cut in sizes 22, 24, 26, 28 and 30 inches, waist measure. Price, 15 cents.

No. 1294. Ladies' Eleven-gored Skirt. An attractive skirt that hangs remarkably well, just escaping the ground, which is the fashionable length for walking skirts. Tweed, cheviot, serge, voile, Panama cloth or any of the fall fabrics would be suitable for making it up. Cut in sizes 22, 24, 26, 28, 30 and 32 inches, waist measure. Price, 15 cents.

No. 1293. Misses' Plaited Skirt. This is one of the newest skirt models, and it is made of mixed suiting in unobtrusive shades of brown. It is a good walking length, and is laid in graduated box plaits that flare at the foot. Between the box plaits are strips of narrow black braid put on crosswise to hip depth. It is cut in sizes 12, 14 and 16 years. Price, 15 cents.

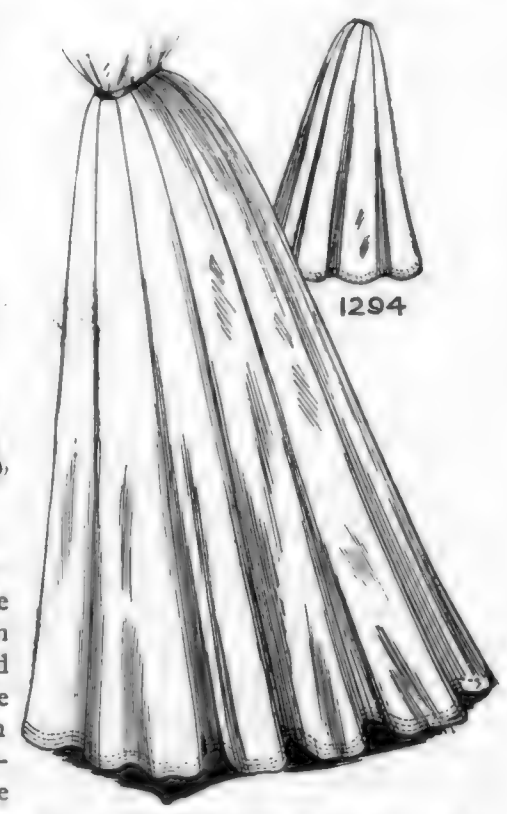
MISSES' COSTUME.

Jacket No. 1179; Skirt No. 1180. Both cut in sizes 14, 16 and 18 years. Price, 15 cents each.



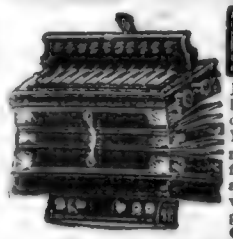
No. 1212. Ladies' Plaited Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

As a rule, the skirt in walking length is the favorite mode, but not all women look well in them. Those who prefer a long skirt, dislike to wear one on the street because of the trouble involved in holding it up. For their convenience a skirt lifter has been designed which is not only useful but ornamental as well. It ensures ease in walking and the knowledge that one's skirt is in no danger of becoming soiled and stained from contact with the ground. This clever device can be adjusted without fear of tearing or marking the most delicate fabrics and is an absolute necessity to the well-dressed woman.



No. 1294. Ladies' Eleven-gored Skirt. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

LAY THE PIANO at sight; printed instructions and four full size pieces music, mailed, ents. P. FREDRICK & CO., Toledo, Ohio



FREE We give you this Grand Solo Accordeon for selling 25 packages **Bluing** at 10 cents. It's a beauty, has 10 keys, two stops, ebonized case, double bellows, protectors and clasps. You can earn it in one day. No money required: **we trust you.** Send for Bluing, sell the packages at 10cts. and return us the money. Then we will send you the Accordeon. We also give Violins, Guitars, Mandolins, **Graphophones** and **50 Other Elegant Presents. Write quick.** Address **TRUE BLUE CO., DEPT. 219, BOSTON, MASS**

BIG PAYING BUSINESS For MEN, WOMEN.

Write for names of hundreds of delighted customers. Make $50 to $50 weekly. Do business at home or traveling, all or spare time, selling Gray outfits and doing genuine gold, silver, nickle and metal plating on Watches, Jewelry, Tableware, Bicycles, all metal goods. Heavy plate. No experience, quickly learned. Enormous demand. No toys or humbug. Outfits all sizes. Everything guaranteed. Let us start you. We teach you FREE. Write today. H. GRAY & CO., CINCINNATI, O.

"THE CURE THAT'S CURED"

CATARRH

Cold in the Head, Headache or Loss of Smell, Deafness and Ringing in the Ears

FOR SEVENTY YEARS IS

Dr. Marshall's

CATARRH SNUFF.

Contains no Cocaine or other Injurious Drugs.

25c. Per Bottle at All Druggists' or by Mail, Postpaid.

F. C. KEITH, Prop., Cleveland, O. Dept. A. 11 Write for Booklet.

BANGLE BRACELET FREE.

Solid Gold Finished, patent locket and three Heart Bangles each one engraved specially with your **OWN INITIALS.**

This fashionable and beautiful bracelet given for selling only four of my large size natural colored Art Pictures at the reduced price of 25 cents each. I trust you with these pictures which sell at sight. I pay all postage. Write for pictures today,

Miss M. L. Reynolds, 63 BJ Washington St., Chicago

FREE

LADIES BEAUTIFUL SHAWL

FREE to any lady or anybody who will sell only 8 boxes of the famous N.A. Tonic Laxative Pills at 25c a box and remit the $2.00 collected. The Shawl is Large Size, beautiful hand knit pattern, lace edges, and of best material. It costs $4 or $5 in many stores, but we must introduce our pills at once in your neighborhood. **SEND NO MONEY in Advance.** We trust you with the goods until sold. Remember you have only to sell 8 boxes to earn this shawl. **NORTH AMERICAN MEDICINE CO., 358 Dearborn St., DEPT. 25B CHICAGO, ILL.**

BOYS OWN TOY MAKER TELLS HOW TO MAKE TOYS.

Steam Engines, Photo Cameras, Microscopes, Telegraphs, Telephones, Magic Lanterns, Æolian Harps, Boats, Kites, Balloons, Masks, Wagons, Toy Houses, Bow and Arrow, Pop Guns, Slings, Stilts, Fishing Tackle, Rabbit and Bird Traps, and many others, all so plain and simple that any boy can easily make. 200 Illustrations. This great book by mail, **10 cents.**

BATES & CO., Dept. 89, BOSTON, MASS.

DO YOU WISH to KNOW? whether you will prosper or not in your undertakings? Whether you will marry or not? Have sickness or health? Travel or stay at home? Win or lose in speculation? Business to follow, etc. **YOUR PLANETS WILL TELL YOU.** No guess work. Clear answers to all questions of vital interest to each man and woman. Will send you hundreds of addresses of people who have been patrons of mine for 10 years, and you can write to them and verify my statements. **GRASP your OPPORTUNITIES** and you will gain your desires. Pope the great poet writes "Whoever disseminates true Astrology is a public benefactor." Shakespeare says "The Stars above us govern our conditions." Why should you doubt? Send your birth date and 10c. and and I will send you a trial reading. **L. Thomson, Dept. 28, Kansas City, Mo.**

MUSIC—BY HITS

Polly Prim March
Congo Love Song
Big Indian Chief
Egypt
Welcome As Flowers in May
Where Sunset Turns Ocean's Blue to Gold
Peggy Brady
Sunday Morning When Church Bells Chime
Mamie O'Hooley
Fishing

Any of Above Songs Sent on Receipt of 25 Cents
SEND FOR FREE UP-TO-DATE CATALOGUE

Dept P. R.

Jos. W. Stern & Co. 34 E. 21st St. New York

The House Wife

ALMOST appetizing confection, which may easily be made at home, is crystallized mint leaves. To prepare them, wash and dry the leaves in the sun. Boil a cupful of hot water and granulated sugar until it thickens, cool and drop in a few of the leaves at a time. Drain carefully; dust with sugar, and place them on a sieve. In two hours dip again, and repeat several times until the leaves are well saturated. After the fourth dipping, dust lightly with sugar and set aside until hard.

* * *

A delicious sauce to serve with boiled salmon or codfish is made with oysters. Take a half-pint of oysters, chop finely and cook for a few minutes in their own liquor, adding an equal amount of water. Chop a small onion and a few sprigs of parsley, or celery if preferred, as fine as possible and add this to the oysters. Add a small lump of butter, and season to taste with salt and pepper. Boil all together a few minutes, thicken with flour or cornstarch and serve.

* * *

We have found a new article for the progressive housewife, who has always an eye open for any new labor-saving device. A set of measuring spoons has been invented which reduces the matter of proportions to an absolute basis of certainty and dismisses any necessity for conjecture—her guessing at quantities is at an end. This set of aluminum spoons includes four different sizes, the tablespoon, the teaspoon, the half-teaspoon and the quarter teaspoon, and they are not only reasonable in price, but insure absolute perfection in results. The young housekeeper, who is readily confused by the proportions of the cookery books, will find these spoons most valuable aids to relieve her inexperience.

By using them and putting in the exact amount of ingredients in her cooking, she will be successful in results even though she be a beginner.

* * *

Turkeys and chickens may be kept for weeks in the winter time by cutting them in pieces as for fricassee, searing them in a hot frying-pan with drippings or butter and placing them in an earthenware crock where the meat should be entirely covered with melted lard or clarified drippings. Do not allow it to freeze, but when ready to use take out the portions, remove the fat and prepare in any desired way.

* * *

Orange-peel makes an agreeable flavoring for cakes and cream pies. Take the skins when oranges are plentiful and boil one pound of them until tender. Chop them fine and to every gill of the water in which the skins have been boiled add one pound of brown sugar and the skins. Boil together until thick and bottle for use in flavoring.

* * *

There is a good rule for making "Chestnut Cream" which will insure an appetizing dessert. Shell and skin a pint of fresh chestnuts and boil until soft. Drain thoroughly and wash them. Flavor with vanilla and sweeten, using a cupful of sugar to this amount. Set away to get cold and whip a quart of sweet cream stiff. Place this over the chestnuts in an ornamental glass dish and serve.

* * *

The subject of light and heat is paramount during the dark winter season, and wherewithal shall we be warmed and illuminated becomes a pressing theme. Apropos, those portions of your house which are not heated by the furnace—and every house that is not distinctly modern has a bathroom, hallroom or den so placed that it is necessarily unheated—can now be made perfectly warm and comfortable by a clever appliance which may be attached to the ordinary lamp or gas jet and also utilized for a number of other purposes. For instance, it will heat water to the boiling point in three to five minutes, and can be used for light cooking. It is invaluable in a sick-room for keeping the temperature even, and mothers will find it especially convenient for warming the food for the baby. This device is a small brass globe scientifically constructed so as to concentrate the heat which ordinarily goes to waste from a lamp or gas jet. It consists of a reflector surrounded by a drum and supported on a bracket. The heat rays, on striking the walls of the parabolic reflector, are cast downward, with the result that the currents of heated air, instead of seeking the ceiling, as is their wont, are set in circulation near the floor, and the whole room—say a room of ten by twelve feet—heated to 76 degrees when the thermometer outside is at zero. This, too, without any reduction of the light-giving power. Worth knowing about, isn't it? Every one who has tried it is delighted with it.

* * *

Coffee frappé is delicious if prepared as follows: Make a very strong black coffee, and sweeten to taste. Set aside until cold, and to six cups of it allow the beaten whites of two eggs. Turn into a freezer and grind until frozen, but not very stiff. Serve in chilled glasses, with spoons.

If any special information concerning the items mentioned in this department is desired, address the Editor, enclosing a stamped envelope for reply.

Don't Guess

Over half the recipes in Modern Cook Books call for "quarter-spoon or half-spoon quantities." Accuracy of measurement is assured by using

Boston Measuring Spoons

FOUR IN SET—MADE OF ALUMINUM

They are correct measures for
TABLESPOON TEASPOON
½ TEASPOON ¼ TEASPOON

A necessity in every household. A delight to chafing-dish users. A charming Christmas gift.

By Mail, 50 Cents per Set

John Ford Co., Dept. A, Box 1575, Boston, Mass.

Frederic's

Exclusive Designer and Maker of

HIGH GRADE JEWELRY

In Real and Manufactured Stones

In Quality and Beauty of Finish, our Collars of the **Famous Fish Skin Pearls** are unsurpassed.

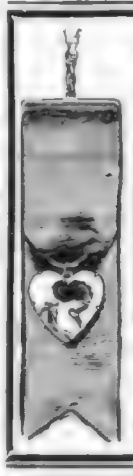
CATALOG FREE

907 BROADWAY - - NEW YORK

DO YOUR OWN KNITTING

Send for our new complete **"BEAR BRAND YARN Manual of Handiwork"** (7th Edition) of what and how to knit and crochet. Easy to follow even by those with no experience. Contains more than 100 illustrations—with full directions. By mail, 10c. (stamps or silver). Bear Brand Yarns—soft, elastic and even of thread—insure beautiful and satisfactory results.

Bear Brand Yarn Manufacturers
Dept. Y New York City



"ROCHESTER" FOB and SKIRT LIFTER

Of 37,000 China Decorators in the United States
23,000
are numbered among our regular customers.
WHY?
OUR NEW "CHINA BOOK,"
just issued, answers this conclusively. MAILED FREE—postage 1c.

Fob, 50c.; Skirt Lifter, 50c. post paid.

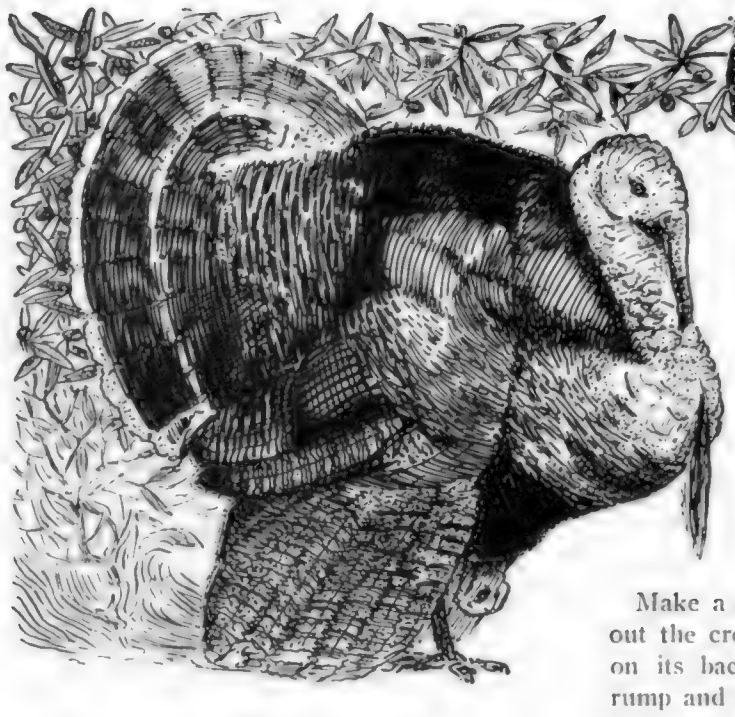
GEO. W. DAVIS & COMPANY
Makers of "Rochester" Novelties
1150 STATE STREET, ROCHESTER, N. Y.

If You Are Prudent

WHY not be insured and save money at the same time? Our new policy on the endowment plan is the best insurance contract issued, and is meeting with great favor. Our booklet, "How and Why," sent free on request, you will find it interesting and perhaps instructive.

Penn Mutual Life Insurance Co. 921-3-5 Chestnut St., Philadelphia

Please mention PICTORIAL REVIEW when writing to advertisers.



The Thanksgiving Turkey.

By Edith M. Burtis.

How to Prepare, Stuff, Roast, Serve and Carve It.

THE origin of the turkey as the *piece de resistance* of the Thanksgiving feast dates from the year 1621, when the Plymouth colony of courageous pilgrims, with hearts rejoicing for a successful harvest and peaceful relations with the Indians, proclaimed a day of general thanksgiving and prayer, which was followed by a week of feasting and rejoicing.

The Governor of this brave little community, selecting the best huntsmen among them, sent the men "fowling" for game befitting this festive occasion, while the women vied with one another in preparing their full stock of appetizing viands. The huntsmen's search was well rewarded by an abundance of wild turkeys; hence the sovereignty of the bird has been undisputed for over two hundred and fifty years and a Thanksgiving dinner of to-day without a turkey is very much like a feast without a guest.

Firearms and expert huntsmen are no longer necessary to procure the coveted fowl, but the modern housewife should go to the market armed with a full knowledge of how to select a good tender turkey.

The flesh of the fowl should be firm and white and with just enough fat to make it plump. The breast-bone of a young, tender fowl will be limber and the feet and legs devoid of scales. A dry picked turkey is always the best and a hen more desirable than a gobbler.

If the turkey is purchased alive, kill it by striking a blow on the head, strong enough to draw the blood, but not to sever the head from the body. Hang the fowl up by the feet and pluck the feathers while the bird is still warm, allow the fowl to hang until the blood has stopped dripping, then hang it in a cool place until desired. Any sort of fowl should be killed and dressed at least twenty-four hours before eating.

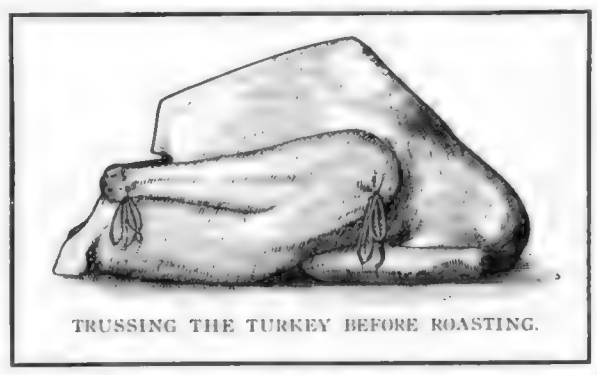
In the large cities, as the holiday draws near, the price of turkey advances, so that many housewives purchase the Thanksgiving fowl several days in advance. This can safely be done, if a dry-picked fowl is secured and the entrails drawn, and the turkey then hung in a cool, dry, place. If the turkey is prepared thus, do not wash it until the day it is to be cooked.

PREPARING THE TURKEY.

First singe off the fine feathers by holding the bird over a gas flame or lighted paper; next wash in cold water; dry thoroughly with a soft towel, and pluck out any pin-feathers that may remain. Remove the feet by cutting the skin at the side of the leg, bend the leg at the joint and pull out the exposed sinews, one by one, with the aid of a kitchen fork: then cut the muscle at the joint and remove the remaining sinews.

Make a slit in the skin at the neck and draw out the crop and windpipe. Turn the fowl over on its back, cut a slit from the breast to the rump and carefully remove the entrails. Cut the heart, liver and gizzards free from the entrails, clean the gizzard and set these aside for the gravy.

Cut out the oil bag, and wash and dry the fowl once more. Fill the cavity with the prepared stuffing and sew up the incisions with coarse, white thread; press the legs down closely to the sides and insert the trussing needle through the body, bringing it back over the leg joints to tie at the side. Draw the skin down over the leg-bones and fasten them to the rump.



TRUSSING THE TURKEY BEFORE ROASTING.

The neck should likewise be covered with the skin and fastened securely at the end.

Have the oven hot enough to brown the skin quickly, then gradually cool it off to a moderate heat and roast slowly, allowing twenty minutes for each pound.

Baste the fowl frequently with a mixture of warm water and equal parts of butter and drippings, about one tablespoonful each to a pint of water. Some housewives place thin slices of salt pork on the breast of the turkey, removing it just long enough before serving to delicately brown the breast; this will keep the white meat moist and tender and give it a delicious seasoning.

THE STUFFING.

Chestnut stuffing is considered a decided addition to the Thanksgiving turkey and is prepared as follows: Boil three dozen large chestnuts in salt and water, until tender. Peel the chestnuts and cut the meat in quarters, then add one and one-half cupfuls of breadcrumbs, one large tablespoonful of butter, melted, one small white onion chopped fine, salt and pepper to taste and two well-beaten eggs.

Oyster stuffing is made in the same way—the oysters, about three dozen, being drained dry of the liquor and added whole to the other ingredients. This amount of stuffing will be sufficient for about a twelve-pound turkey.

For the ordinary bread stuffing, toasted bread, devoid of the crust and finely shredded, is much daintier than the stale bread usually employed, and a small quantity of chopped orange or lemon peel with several stalks of white celery cut in tiny pieces will give a delightfully pleasant flavor with the thyme and other seasonings.

THE GRAVY.

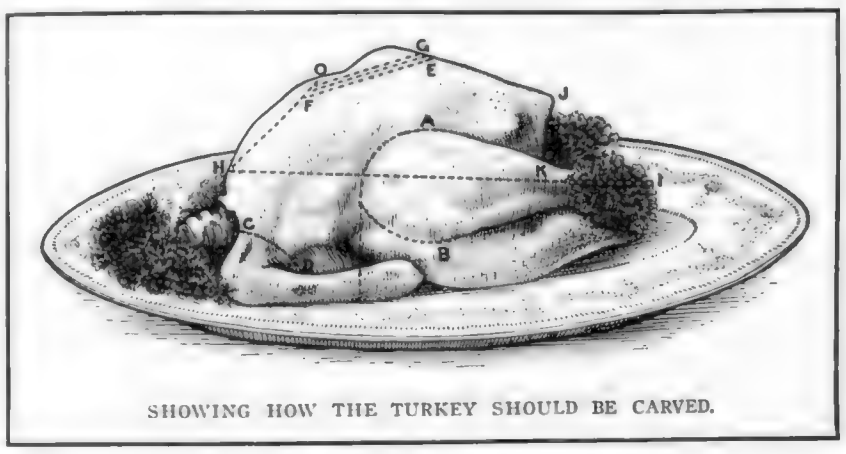
Wash the heart and giblets thoroughly and put them into a pot with one and one-half pints of cold water. Simmer until tender and one-half of the water remains; drain off the liquor and chop the meat fine. Add the minced meat to the liquor with a little of the pan gravy and with seasoning to taste. Thicken to the consistency of cream with flour and water mixed to a smooth paste.

THE SERVING AND CARVING.

Place the roasted turkey on a large platter, cut and remove the trussing threads and garnish with sprigs of fresh parsley. When the platter is placed on the table the breast of the fowl should be at the left hand of the carver. Care should be exercised that the carving knife is in good condition and a small platter should be placed near at hand where the disjointed legs and wings may be laid while the breast is being carved.

Insert the fork at the small end of the breast-bone J. First cut off the wings and legs, marked C and D, and A and B, disjoint these sections and place them on the extra platter.

Then slice the breast downward, as indicated by dotted lines O and G, and F and E in the illustration. The wish-bone, or "merry-thought," lies in the direction of the dotted line from O to H and can easily be removed after the white meat of the breast has been cut away. When serving, place a piece of white and one of dark meat on each plate with a portion of the stuffing which is removed with a table or serving-spoon at the incision at the end of the breast-bone, marked J. A small portion of gravy garnishes the stuffing, and the serving of the various vegetables on the dinner plate, with the sauces in individual dishes is a detail left to one's own choosing and the discretion of a waitress. These last-named viands are usually served from a side table when one has the assistance of a maid.



SHOWING HOW THE TURKEY SHOULD BE CARVED.

Practical Menus

For the Thanksgiving Dinner.

By C. M. Davis.

The Thanksgiving dinner even if only intended for a family gathering, should be unusual and distinctive in character. The rules for a few of the viands given in these menus will be found useful in preparing it.

Celery and Apple Salad.

Cut equal quantities of crisp white celery and tart apples into small dice, season with a French dressing and serve on individual salad plates, in lettuce leaves. Care should be taken in preparing the apples just before serving, so they will not become discolored, and they should be peeled and cut with a silver knife.

MENU NO. 1
Oyster Soup
Bread Sticks
Roast Turkey with Chestnut Stuffing
Cranberry Jelly
Celery Pickled Beets
Baked Ham
Riced White Potatoes
Creamed White Turnips
Sweet Potatoes
Lettuce and Tomato Salad,
Pumpkin Pie
American Cheese
Fruits Nuts Raisins
Coffee

French Salad Dressing.

The proportion of 3 tablespoonfuls of olive oil to 1 of vinegar is a good one, adding one-quarter of a saltspoonful of pepper, and one-half of a saltspoonful of salt. Pour the vinegar mixed with the salt and pepper over the salad, and add the oil last.

MENU NO. 2
Bouillon in Cups
Chicken Pie
Celery Olives Pickles
Roast Turkey with Oyster Stuffing
Cranberry Jelly
Potato Pudding
Mashed Yellow Turnips
Cauliflower, Cream Sauce
Cabbage Salad
Ice Cream Assorted Cakes
Cheese Balls, Water Wafers
Bonbons, Nuts
Coffee

Potato Pudding.

Press mashed potatoes through a coarse sieve; to one quart of potatoes add one-half cupful of cream and the yoke of one egg beaten together, salt to taste and also a tablespoonful of chopped parsley; lastly fold in the stiffly beaten white of one egg and put the mixture in a pudding dish; drop small pieces of butter on the top and put in a quick oven for ten minutes to brown.

MENU NO. 3
Clams on the Half-shell
Prime Roast of Beef
English Macaroni Pudding
Roast Turkey Cranberry Sauce
Mashed Potatoes
Creamed Onions
Celery and Apple Salad.
Mince Pie Cheese
Fruit
Café Noir

English Macaroni Pudding.

Break one package of macaroni into pieces and cook in boiling water until tender; there should be a generous quantity of water, so that the macaroni does not stick to the pot. Drain off the hot water and blanch the macaroni by washing in a colander with cold water. Next line a good-sized pudding dish with a layer of macaroni, add a sprinkling of salt, American cheese grated fine, tiny lumps of butter, and a few grains of mustard, dissolved in water. Repeat these layers until the pan is full, having the cheese and seasoning on top; sprinkle the top with three or four tablespoonfuls of Worcestershire sauce and fill the pan to the brim with sweet milk. Bake in a moderately hot oven for one-half hour.

MENU NO. 4
Oyster Cocktails
Roast Loin of Fresh Pork
Apple Sauce
Roast Turkey Cranberry Jelly
Baked Sweet Potatoes
Stewed Tomatoes Spinach
Celery Pickles
Lettuce Salad
Lemon Pie Cheese
Nuts and Raisins
Coffee

Oyster Cocktail

Place four or five small fresh oysters in tall punch glasses, add a dash of cayenne and a pinch of salt to each glass, a few drops of lemon-juice and Worcestershire sauce and a little fresh horseradish; then fill each glass up with tomato catsup. To be appetizing these should be well chilled before serving.

Apple Sauce.

Apple sauce will be found greatly improved with the addition of thin slices of lemon boiled in the syrup, as the flavor harmonizes agreeably. Make a rich syrup of granulated sugar and water, and after it has boiled until thick add a sufficient quantity of the apple pieces to cover the bottom of the saucepan. Let them cook until almost transparent, and take out with a skeleton spoon, continuing the process until all of the pieces have been cooked. Take out the crystallized lemon slices and serve as a garnish, or if preferred, nutmeg may be grated over the top. Many competent cooks do not know how to make good apple sauce.

Lettuce and Tomato Salad.

Peel the tomatoes by allowing them to lie in boiling water for a minute. Then place them in cold water until chilled through. Cut them in four quarters, or leave whole, as preferred, and place on top of the lettuce leaves. Serve with a French dressing, or with mayonnaise if preferred.

Our No. 5519, price $25.00 Our No. 944, price $35.00

What comfort there is in the positive assurance that one is well and becomingly clad

An elaborate and expensive wardrobe is not necessary—just a few well-chosen garments from a thoroughly dependable source. "WOOLTEX" CLOAKS, SUITS and SKIRTS are guaranteed for fabric—fashion—fit and finish, and made from materials that are tested by acid to prove their freedom from the slightest adulteration.

You will be intensely interested in our CATALOG No. 55 (FREE), which handsomely illustrates 48 new styles for Ladies and Children. Wise Dry Goods Merchants carry a complete assortment of "WOOLTEX," and each garment is identified by the label. If your dealer does not have "WOOLTEX" garments, write us.

H. Black & Company, Cleveland, Ohio THE BLACK COMPANY New York City

Wrinkles, Double Chins, Sagging Cheeks, Unsightly Scowls, Puffs Under the Eyes

AND ALL SIGNS OF AGE REMOVED

YOU TURN BACK THE HANDS on Time's advancing dial when the wrinkles are erased from your face and the hollows in your cheeks are filled and your complexion has the brightness and freshness of youth.

Not merely does DR. NELDEN, the GREAT PLASTIC SURGEON, take away the lines written by Time, sickness and trouble, but by plastic Surgery, as painless as it is marvellous, he corrects quickly every irregularity of feature. *Sunken noses raised* and obtrusive *Roman noses reduced* to perfect proportions. Ill-formed *ears* are *reshaped* and properly placed. Your appearance counts so much in a business and social way that you can only afford to look your best. You can safely and simply, with Dr. Nelden's assistance, be rid of all humiliating disfigurements.

NO DETENTION INDOORS—ABSOLUTELY WITHOUT PAIN—CHARGES MODERATE

NELDEN INSTITUTE AND SANITARIUM

13 EAST 29th ST. (Next door to the Little Church Around the Corner), NEW YORK CITY

N. B.—Dr. Nelden has had longer and greater experience than any surgeon in the world in this specialty, and is the inventor of most of the desirable methods of treatment. Don't fail to have him advise you. Call for free consultation or write for booklets and home treatments.

YOUR BUST Developed SIX INCHES FREE

The Secret FREE For a Beautiful Bust and a Perfect Figure.

Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collarbone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the VESTRO method. A request from you to the Aurum Co., Chicago, will bring to you free of cost a sealed package in plain wrapper giving you full information how you can, in the privacy of your own room, increase your bust measure six inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day, enclosing stamp.

AURUM CO.
Dept. 128 79 Dearborn Street, Chicago, Ill.

Please mention PICTORIAL REVIEW when writing to advertisers

Negligées and Night Gowns for Ladies, Misses and Children.

No. 1286. Ladies' Kimono. Cut in sizes 32, 36, 40 and 44 inches bust measure. Price, 15 cents.

No. 47. Ladies and Misses' Tea Jacket. A pretty model suitable for negligée wear is shown made of raspberry cashmere trimmed with bands of Persian embroidery. The large collar, round in the back and forming a stole effect in front, is edged with the embroidered bands. The flowing sleeves are also trimmed with the bands. A bow and long ends of black velvet or taffetas ribbon ornament the neck. It is cut in 3 sizes for misses, 12, 14 and 16 years; 5 sizes for ladies, 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 124. Ladies' Night Gown with flowing sleeve. Sizes 34, 36, 38, 40 and 42 inches bust. Price, 15 cents.

No. 124. Ladies' Night Gown. This is a handsome night gown made of cambric and trimmed with embroidery edging insertion and beading through which baby ribbon is run. Cut in sizes 34, 36, 38, 40 and 42 inches, bust measure. Price, 15 cents.

Pictorial Review Tissue Paper Patterns 10 and 15 cts. None higher. The price is reduced, but the merit of the patterns remains the same.

1285. Child's Night Drawers with feet. Nothing could be more comfortable for cold weather night wear than this garment. The night drawers are easily made and any washable fabric with a little warmth to it, such as outing, Scotch, domet or canton flannel would be suitable. Cut in sizes ½, 1, 2, 4 and 6 years. Price, 10 cents.

No. 1286. Ladies' Kimono. A handsome adaptation of this useful garment for lounging or morning wear. It is shown made of lavender figured crêpe with bands of plain lavender. The model is designed for long or short length and straight or pointed yoke. The unique girdle starts in a bow at the lower part of the back yoke and is brought down under the arms to the waist in front where it fastens in loops and long ends. Cut in sizes 32, 36, 40 and 44 inches, bust measure. Price, 15 cents.

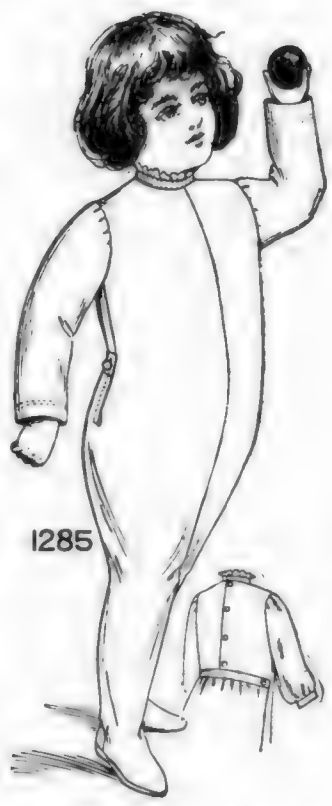
Pictorial Review Patterns are two months in advance of all others and are absolutely correct. Prices for the Tissue Paper Patterns 10 and 15 cents.

Among the new fall and winter waistings, Lotus cloth is particularly effective. It has a highly mercerized finish and comes in all the modish colors. It is appropriate for shirt waists, lounging or bath robes, and boys' blouses.

Knickerbockers of serge or French flannel of the same shade as the dress will be worn by little girls during the fall and winter.

No. 47. Ladies' and Misses' Tea Jacket, 3 sizes for Misses, 12, 14 and 16 years; 5 sizes for Ladies, 32, 34, 36, 38 and 40 inches bust. Price, 15 cents.

Owing to the increasing size of the Pictorial Review we are compelled to raise the price for single copies to 15 cents. This will go into effect in the January number. Subscribe now and secure the best Home Magazine published at $1.00 per year.



No. 1285. Child's Night Drawers with feet. Cut in sizes ½, 1, 2, 4 and 6 years. Price, 10 cents.

FREE

FOR 2

Subscriptions

TO

Pictorial Review

THIS illustration is of the well-known "French Fitting Bust Form." The proportions are strictly correct according to standard measures, and the lines

are true in conformity with prevailing styles "Low Bust—Straight Front" effect. Made by expert modellers and of the very highest grade materials.

In sizes 30, 32, 34, 36, 38, 40 and 42 inches bust.

Do not neglect to give Bust Measure desired; otherwise we cannot ship bust form to you.

The Work Table

Afghan and Sweater Stitches.

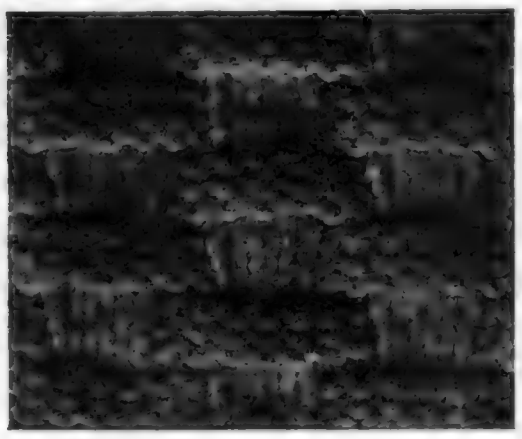
A NEW SWEATER.

AMONG the favorite afghans is still the crocheted one made of the popcorn stitch, or as it is called in certain sections, the apple-seed stitch. This afghan is made of eight-fold zephyr Germantown, the dainty colors of pink, corn, a light shade of water green, and cream white being used. It is made in one piece and requires from eight to ten pounds of wool, according to the size, is finished with a shell border, edged with a crocheted rope. The same stitch also is used for baby blankets and really is the cream of its class when made entirely of white wool, then lined with thin silk and adorned at one corner with a large bow of ribbon.

Entirely new is the sea-shell stitch, which is illustrated. This stitch is made in shades of one color, with some contrasting color as a background for the sea-shells. A great number of shadings may be used in this way, and odds and ends of wool may also be used up. A pretty idea is to work the sea-shells in the coral colors, using for that purpose eight-fold zephyr Germantown in the five lighter shades of scarlet, Nos. 401, 402, 404, 406, 408, and having for the contrasting color on which they are laid a deep scarlet, No. 417. It is really maroon in coloring. This afghan has three good points which recommend it—the stitch is novel, the coloring effective, and it is decidedly practical. It is a man's afghan, par excellence.

The pointed stitch afghan continues to be popular. This is made of four-fold zephyr Germantown and while almost any color scheme may be used, the most successful is secured by making the plain stripes of a dark shade of hunter green, No. 986, and the points of cream white and the four lighter shades of tan. Incidentally it will be noticed that cream white is used entirely for the high lights of the shading, and in all cases the result is more than satisfactory.

When the pointed stitch is used for baby afghans (as frequently happens) the points are made in three shades of pink or blue kept as delicate as possible, while the plain stripes are always in white. The border is white also.



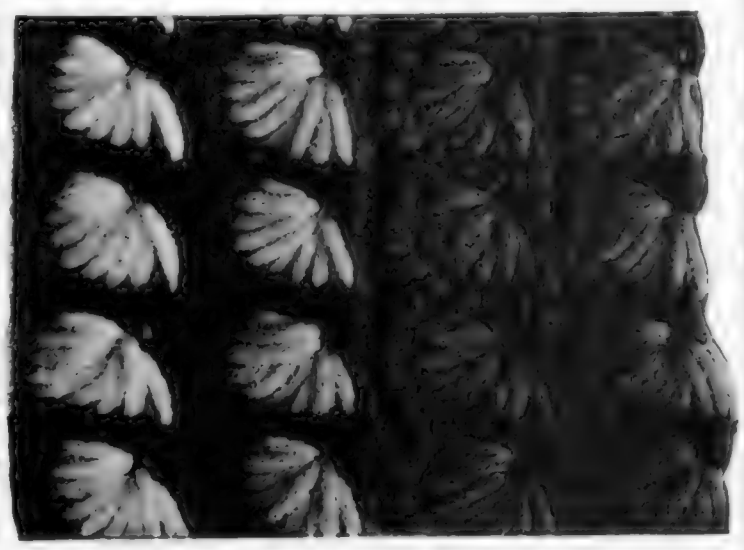
THE BASKET PATTERN.

A novel crocheted afghan is simply made, the single crochet stitch being used throughout. It is made in the old pink shading of four-fold zephyr Germantown, the high lights supplied by cream and white and the lovely shade of aurora pink, No. 327. The various shades are divided by a fine line of water green No. 870, and there are six shadings in all across the afghan, broad strips of water green separating the shadings. The afghan is in the soft colors of the French creams, and it reminds one of a Liberty silk scarf rather than a couch cover.

Now as to knitting afghans: brioche stitch, used by generations, is still the favorite, and deservedly so on account of its thick rib and the fact that it is alike on both sides. To many women the stitch is unfamiliar under its French name, being known to them as the "suspender stitch."

The afghans or brioche or suspender stitch, whether for babies or grownups, are made in stripes. Those for the former are of pink and white or blue and white, while for the latter all colorings are used. An afghan of this kind made in his college colors is much appreciated by a man, and woman likes one in a new combination which includes a delicate shade of pink, heliotrope, tan, and the lightest shade of water green, the various stripes joined by narrow bands of cream white.

The basket stitch is another old favorite. A new way of handling it is to make a broad centre stripe running up and down of some solid color, then have on each side shadings of two colors combined. A model afghan made in this way has a



THE SEA-SHELL STITCH.

centre stripe of scarlet No. 411a, and ten narrow stripes forming each side. They are made of five shades of olive green and five shades of scarlet, with the lightest toward the centre.

Just a word about a new sweater: as shown in the illustration it is practically tight-fitting, following the lines of the new figure. The sleeves are small because the sweater is intended for wear beneath a light jacket during the cold winter months. The centre front is decorative with its broad hems and the cable twist down each side. The raspberry stitch is used for collar, cuffs, and belt, the whole garment being made of golf yarn.

Darken Your Gray Hair

DUBY'S OZARK HERBS

DUBY'S OZARK HERBS restore gray streaked or faded hair to its natural color beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP,** is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.

OZARK HERB CO., Block 32, St. Louis, Mo.

BE YOUR OWN CHIRODOPIST. We have a handsome 20 page illustrated booklet on "How to have Easy, Healthy, Shapely Feet," which we will mail to any address for a 2c stamp. Bunions **CAN** be cured. The booklet tells you how to do it in your own home without cutting and without the slightest inconvenience. It also tells about the prevention and removal of corns, ingrowing toe nails and the treatment of all kinds of foot troubles.

FOOT REMEDY CO.,
1311 S. Lawndale Avenue **Chicago**

Excellent paying profession for EITHER SEX. Can be studied during spare time without interfering with present occupation. America's First Correspondence School where Surgical Chiropody is successfully and skillfully taught in all its branches for actual practice. Graduates receive diplomas. Private instruction. Send for Prospectus giving full particulars. Established by

SCHOOL OF SURGICAL CHIROPODY

Dr. P. KAHLER'S SONS, Surgeon Chiropodists
481 Fifth Ave., Dept. 30 **New York City**

PERFECT BUST

FREE.

I assert and will prove to you that my new and perfected method of treatment will develop your bust from five to six inches quickly, positively and permanently. My new, perfected system is peculiar to itself in quickly stimulating the developing forces of Nature and making plump and beautiful the flat and sunken places and creating the most fascinating curves. When you have tried all other treatments and methods, use mine—Nature's greatest method. Write for information that will make you happy; sent in plain sealed envelope. My careful attention given you.

THE DELMAR ASSOCIATION,
Dept. 25, 24 East 23d St., New York.

To Fat People.

To All Sufferers of Obesity I Will Send a Trial Treatment FREE.

I KNOW YOU WANT TO REDUCE YOUR WEIGHT, but probably you think it impossible or are afraid the remedy is worse than the disease. Now let me tell you that not only can obesity be reduced in a short time, but your face, form and complexion will be improved, and in health you will be wonderfully benefitted.

I AM A REGULAR PRACTISING PHYSICIAN and have for many years made a specialty of the reduction of superfluous flesh. I do not seek to demonstrate a theory. I have no time for that. I am accomplishing facts. You cannot afford to wait or experiment with anti-fat or patent medicines. I am curing thousands who have given up all hope of ever being relieved of the dangerous disease, obesity.

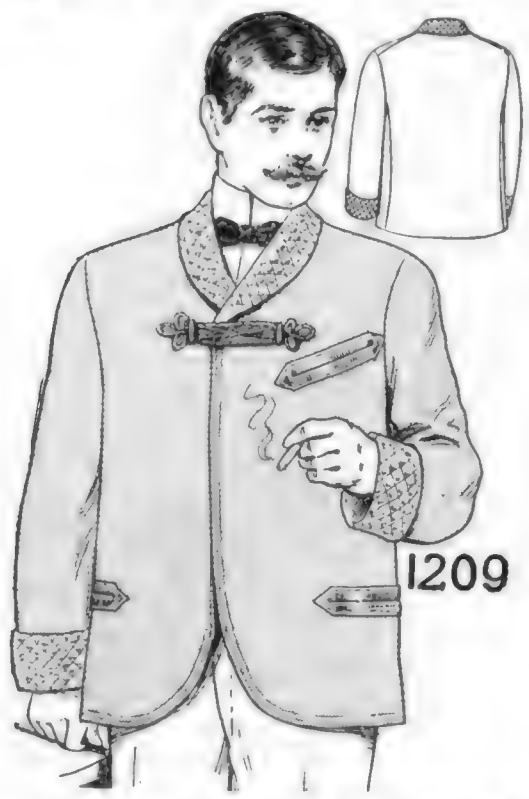
Remember, I shall send entirely **FREE** to every person who writes me enough of my wonderful treatment to convince every sufferer that I have fully discovered the true secret for permanently reducing superfluous flesh. If you will address me to-day and tell me confidentially anything you wish my advice on my services are yours. Write for **FREE TRIAL** treatment and be convinced.

HENRY C. BRADFORD, M.D.
43 Bradford Bldg., 24 East 23d St., New York

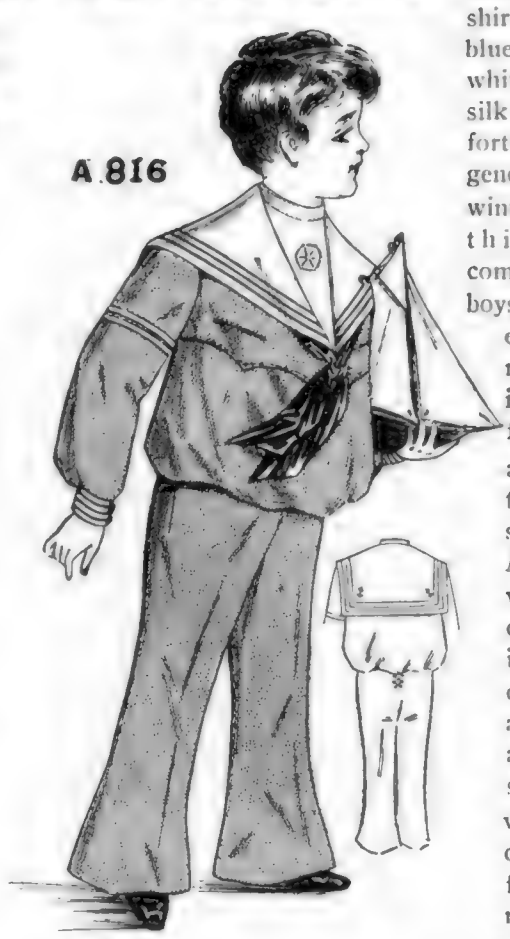
Please mention PICTORIAL REVIEW when writing to advertisers.

PRACTICAL GARMENTS FOR MEN AND BOYS.

No. 1283. Boys' Bathrobe. The wardrobe of the up-to-date boy is not complete without a bathrobe, and while the shops ask high prices for them, they can very easily be made at home at small expense. The model shown is of Turkish toweling, with a thick cord girdle. It is cut in sizes 4, 6, 8, 10, 12 and 14 years. Price, 10 cents.



No. 1209. Men's Smoking Jacket. Cut in sizes 36, 38, 40, 42, 44 and 46 inches chest measure. Price, 15 cents.



No. A 816. Boys' "Jack Tar" Suit, with long trousers and yoke blouse. Cut in sizes 4, 6 and 8 years. Price, 15 cents.

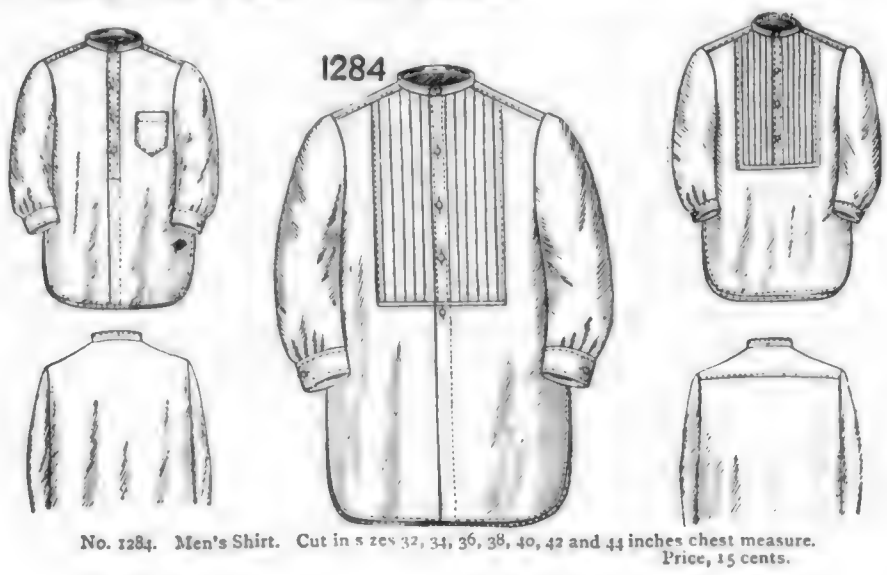
No. 1282. Boys' Shirt-Waist. Figured percale was used in the making of this well-fitting waist, but any preferred material may be adopted. It is plaited front and back and a deep turn-down collar and taffetas tie are worn with it. The pattern is cut in sizes for 6, 8, 10 and 12 years. Price, 10 cents.

No. 1284. Men's Shirt. This model is open down the front with a plain or yoke back, and has a set-in plaited bosom. It may be made of muslin, percale, madras, or any of the shirting materials. It is cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches, chest measure. Price, 15 cents.

No. 67. Boys' Flannel Blouse. A very well-fitting blouse waist, made of French flannel in a warm shade of dark red. The plait down the front, the pocket and cuffs are stitched with silk. The collar is removable. It is cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

No. 1209. Men's Smoking Jacket. This comfortable lounging or smoking jacket is made of dark blue velveteen, with collar and cuffs of quilted silk. The fronts fasten with a silk frog. The pockets are faced with silk. Flannel or cloth would make up equally well. Cut in sizes 36, 38, 40, 42, 44 and 46 inches chest measure. Price, 15 cents.

No. A816. Boys' "Jack Tar" Suit. The popularity of this man-o'-warsman suit does not seem to diminish. It is too becoming to boys generally ever to lose favor. Made up in blue cheviot with a black taffetas tie. The shield and collar may be of white broadcloth if preferred. Cut in sizes 4, 6 and 8 years. Price, 15 cents.



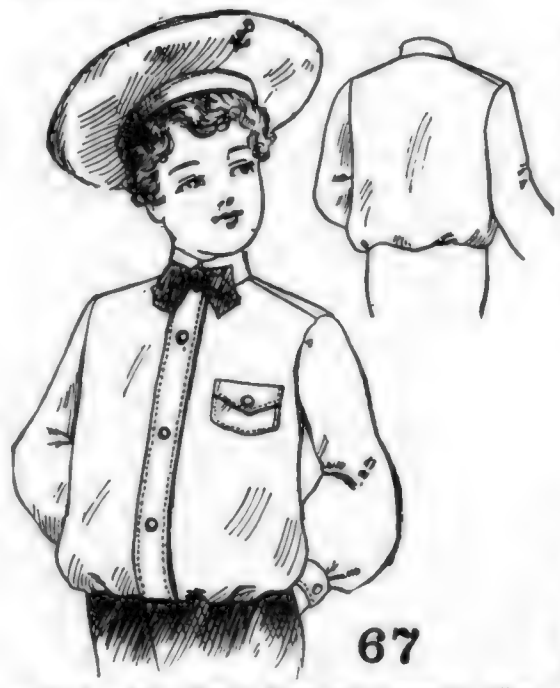
No. 1284. Men's Shirt. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches chest measure. Price, 15 cents.

No. 1232. Boy's Blouse with side front closing and shirt sleeve, developed in blue serge and worn with a white linen collar and blue silk tie, will be most comfortable and practical for general wear during the winter season. A blouse of this material frequently completes a suit for small boys with trousers or knickerbockers of the same material, but the model is generally employed for wash fabrics, such as madras, percale, and the heavy mercerized shirtings and vestings. A desirable fabric to develop this pattern is called Lotus cloth; this is a heavy mercerized cotton material, dyed in absolutely fast colors in a bewildering variety of shades. It is 28 inches wide, the most economical and practical width for cutting boys' garments, and retails at a moderate cost. This pattern is cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

No. 1282. Boys' Shirt Waist. Cut in sizes 6, 8, 10 and 12 years. Price, 10 cents.

No. 1232. Boys' Blouse, with side front closing. Cut in sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

Pictorial Review Patterns. Ten and Fifteen Cents. None Higher.



No. 67. Boys' Flannel Blouse with removable collar. Sizes 4, 6, 8, 10 and 12 years. Price, 10 cents.

The men's smoking jacket and the boys' bath robe illustrated on this page are suggested as possible Christmas gifts. Such garments are always most appropriate and welcome presents, and can be made at home at a very moderate cost.

No. 1283. Boys' Bathrobe. Cut in sizes 4, 6, 8, 10, 12 and 14 years. Price, 10 cents.

Learn to make your own clothes. The new Pictorial Review Catalogue contains 500 Advanced Fashions and Twelve Illustrated Lessons on Dressmaking and Garment-cutting, which will explain to you how, with the aid of the celebrated Pictorial Review Patterns, you can at all times keep yourself and family well dressed. At counter, Ten Cents. By mail, Fifteen Cents. ∴ ∴ ∴

The Work of the Laundry

By Emily C. Burgoon

In houses possessing neither laundry nor suitable wash-houses, and where everything must be done in one kitchen, and perhaps by one general servant, laundry work becomes a labor, while it is very questionable if any saving is effected by washing at home. On the other hand, where the necessary accommodation exists, such as a laundry with fitted tubs, an ample supply of hot water, and sufficient space for drying and ironing, it is beyond question preferable to have the washing done at home.

Flat, or "sad" irons, are the best for all ordinary purposes, unless gas irons are used, when one for each worker is needed; but, even in this case, it is better to have two or three small flat irons as well, for the getting up of fine laces and small intricate articles, for which a gas iron would be too clumsy. Gas irons naturally cost more than flat irons, and there is an extra charge for fitting, but the number required is less. The electric iron is the iron par excellence, however.

Irons must be kept in a perfectly dry place, for if they once become rusty, the rust eats into them, and the surface is never so smooth again. If they have to be put away for some time, grease them well all over, and wrap them up in brown paper. A proper ironing stove will be found both convenient and economical. This stove would, of course, not be required if gas or charcoal irons are used. A simple gas stand, large enough to heat one or two irons, would be sufficient, and would also serve to boil a kettle, melt soap, etc.

The ironing table must be strong, steady, of a good size, and with a level surface. The height must be convenient for its purpose, not so low that the worker has to stoop over it, nor so high as to prevent her from bringing sufficient pressure to bear upon it. It should be placed in a good light, and covered with at least two thicknesses of blanket. The cotton ironing sheet, which is placed over the blanket, may be of any strong sheeting or calico (not too coarse in the twill), large enough to come well over the table all round, and is then tied by tapes to the four legs of the table to prevent any wrinkling. Avoid any seams or patches in an ironing sheet; they are often worn into holes by scorching. Never allow the heat of an iron to be tested on the ironing sheet, but keep a piece of rag for this purpose. The sheet and blankets must never be laid away damp, or they will probably mildew.

Iron holders must be long enough to cover the handle of the iron, and broad enough to come well round it. For the top cover a piece of strong linen or ticking is best, but in any case it must not be a material from which dye will come off. The skirt board may be either specially made or be bought all ready. It may be a plain one, requiring to be supported between two tables (this is the cheapest), or of a superior make with a trestle at one end. The skirt board should be covered on one side with strong white felt or flannel. Shirt and sleeve boards are covered in the same way.

If the laundry is not fitted with a boiler, a large portable one will be necessary. These must be heated on a gas stand or a coal stove. To keep a boiler in order it should be well washed out after using, and then wiped perfectly dry. Clothes lines and pins should be taken indoors at once, when finished with, and be kept in bags free from dust. A laundry should be fitted with a large cupboard in which to keep all small utensils, stores, blankets, sheets, etc.

Starch may be bought of any good maker and a slight reduction is made on taking a quantity. Soap, too, is better bought in large quantities, and given out as required, as it improves with keeping. Good yellow soap is the best for laundry purposes. Buy soap in bars, cut it in pieces, and let it slowly dry before using. To use new soap is wasteful. The liquid form of blue is, as a rule, handier, and with it the quantity necessary is easier judged.

Why Harry was Thankful

(*Continued from page* 41.)

ear-splitting style. His eagerness seemed to be shared by his companions, for they were both digging and pulling at the hay in the corner.

"What on earth are you two up to?" began Mrs. Simpson, but a sound broke in on her ear—a familiar sound, the "gobble-gobble" of her much-mourned turkey, and coming apparently from the ground. With more celerity than could be expected from her two hundred and ten pounds of flesh, Mrs. Simpson waddled over to the corner, and started in to help the other two in rescuing the imprisoned bird which had evidently fallen through a small opening in the corner of the barn and been unable to get back. Jack was the hero who had discovered him.

The turkey fought desperately against being rescued, but success finally rewarded their efforts. And triumphantly Harry and his father dragged him forth—alas, only to meet an ignominious death. But peace once more reigned in the Simpson home and Jack was praised and petted.

After all there *would* be something for Harry to be thankful for.

TRUE HAIR GROWER

FREE TO YOU!

An English Merchant makes a remarkable offer. He will send his preparation on trial without cost.

A few years ago the top of my head was entirely bald. One day, during a trip through Switzerland, I met with a learned elderly gentleman, who, in course of conversation, asked me if I were desirous of possessing a **luxuriant growth of hair.** Naturally I was interested, and replied in the affirmative. He told me that he had been a lifelong student of chemistry and had made a feature of hirsutal matters. He gave me a formula and suggested that I have it compounded, which I did upon reaching Geneva, and continued to use it for a short time. In three weeks hair began to assert itself and in **forty days** my head was quite covered. I gave some of the compound to two friends, one of whom was a lady, whose hair had been nearly lost, **and the result in each case was astonishing. Since then I have been selling the preparation, having obtained permission to do so from the savant who made the discovery.** I can testify to hundreds of similar successful instances; in fact, it is most wonderful in effect. This is not a patented medicine. I have no fancy labels for it, nor is it sold by druggists. To any reader who will write to me, naming this paper, I will gladly send a small quantity, without charge, for the purpose of demonstrating its value. When you find that the hair has begun to grow I will sell you a further quantity at a small charge. My address is 110 St. Martin's lane, London, England, but for convenience of my American patrons I have opened a branch office as follows: Send name and address plainly written, in a letter or postal, to

JOHN CRAVEN-BURLEIGH

635-E AMERICAN TRACT SOCIETY BUILDING - - NEW YORK, N. Y.

Notice to the Public Parties representing themselves as connected with PICTORIAL REVIEW should always be asked to produce credentials. This will prevent imposition.

GET-THIN REDUCER IS SAFE AND SURE

MOUNTAINS OF FAT

Removed with "**GET THIN,**" the new scientific remedy which we guarantee will reduce the weight of any fat man or woman on earth, or money will be refunded. Try for once an honest and perfectly safe obesity cure.

No Rigid Dieting
Not a Purgative
No Excessive Exercising

ABSOLUTELY FREE
We will send to any interested party, in plain sealed package, unconditionally free, postpaid, a
7-DAY TRIAL BOTTLE

Improves the Figure
Beautifies the Complexion
Tones the System

Our offer of a trial bottle is proof positive of our sincerity
A harmless tonic, one full bottle of which does the work

THE EXCLUSIVE DRUG CO., 115 East 23d Street, New York City

Please mention PICTORIAL REVIEW when writing to advertisers.

Beautiful and Best

A New Dance

By MONROE H. ROSENFELD

By permission of Joseph W. Stern & Co., owners of the copyright.
Copyright MCMIV, by Jos. W. Stern & Co.

f

ff

8

TRIO

1

2

OCT 31 1904

A Magnificent X-mas Present Absolutely Free

Our Fur Scarf Premiums of previous years have been so widely popular, and so many letters of inquiry concerning their renewal have been received that we have decided to repeat this splendid opportunity for the benefit of our subscribers, augmenting the list of beautiful and fashionable furs to suit all tastes. Every scarf that is offered is worth intrinsically ten times the effort required to secure the necessary number of subscriptions in order to get one absolutely free.

How to procure these Premiums.

It is only necessary to subscribe yourself, then offer the book to your friends and induce them to subscribe. By showing them the excellent fiction, economical fashions (patterns of which cost only 10 and 15 cents) and desirable departments contained in the **Pictorial Review,** you can easily convince them that the magazine excels any other Woman's Magazine that is published in its literary, home and fashion features, and when they learn that so much good material can be had for 10 cents a month, $1.00 a year, they are more than satisfied. Send us the necessary number of names and addresses with the money, and we will forward to each address the PICTORIAL REVIEW for one year and to you a fur scarf absolutely free. Write now for subscription blanks and sample copies. Send subscriptions in as fast as taken and we will credit you with them until you obtain the required amount.

The Pictorial Review Company,
853 Broadway, New York City

No. 30. Child's Manchurian Tan Angora Set, consisting of muff and collar, **absolutely free for FOUR yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 778. Black Manchurian Lynx Victoria Scarf, 84 inches long, including cluster of two tails and cord and tail trimmings **absolutely free for EIGHT yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 106. Persian Lamb Four-in-hand Scarf, with Ermine tails, 64 inches long, **absolutely free for TWENTY yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 105. Manchurian Mink Four-in-hand Scarf, with Ermine Tails, 65 inches long, **absolutely free for TWELVE yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 108. Mole-skin Four-in-hand Scarf, with Chenille Fringe, 61 inches long, **absolutely free for TWENTY-FIVE yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 103. Electric Seal Four-in-hand Scarf, 62 inches long, including fringed ends, **absolutely free for FIVE yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 1356. Australian Sable Scarf with Streamer Cluster Tails, 72 inches long, **absolutely free for TEN yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 786. Black Manchurian Lynx Ellen Terry Scarf, including clusters of three tails and cord and tail trimmings, 94 inches long, **absolutely free for TWELVE yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

No. 1354. Russian Black Lynx (or Sable) Imperial Scarf, 90 inches long, including cluster of three tails and cord and tail trimmings, **absolutely free for FIFTEEN yearly subscriptions to PICTORIAL REVIEW at $1.00 each.**

The Improved
McDowell System of Dress-Cutting

NEVER DEFEATED IN ANY CONTEST
RECEIVES THE

GOLD MEDAL

AT THE

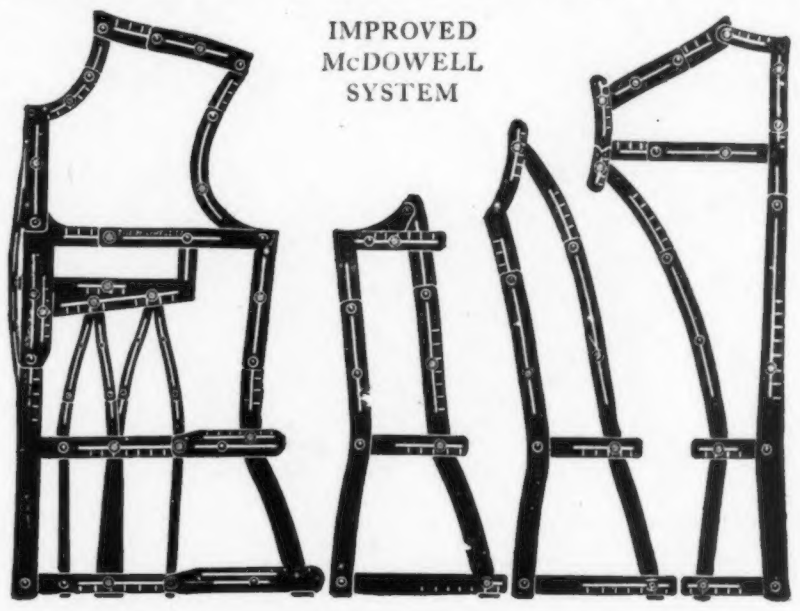
LOUISIANA PURCHASE EXPOSITION

ST. LOUIS MO.—1904

OVER ALL COMPETITORS

As Useful for Drafting Garments as the Sewing Machine is for Putting Them Together

THE MOST
RELIABLE,
ACCURATE,
DURABLE,
SIMPLE,
ARTISTIC,
COMPLETE
AND RAPID.



IMPROVED
McDOWELL
SYSTEM

USED ON
THE GOODS.
NO PAPER
PATTERNS
TO DRAFT.
FOLLOWS
EVERY
FASHION.

THE ONLY IMPROVEMENT ON THE TAILOR'S SQUARE

WE are successfully teaching our Celebrated System of Dresscutting by Mail to those who cannot spend the time necessary to attend one of our regular schools, or who live too far away to make it convenient to do so. We have expert teachers who look over and correct all lessons, and give individual instruction on all points not thoroughly understood by the pupil. We can teach you to become an expert cutter and make you capable of doing the best work at a saving of one-half in time. You will be able to cut garments so accurately that no refitting will be necessary.

IF you learn our System of Cutting you will get a reputation for making perfect-fitting garments and greatly increase your income. Many of the most prosperous dressmakers attribute their great success to the McDowell System; for the perfect fit given to all styles of garments cut by this method makes every new customer a permanent one. Why not allow us to add to your success same as we have done for thousands of others? Besides doing away with a great deal of vexatious labor, our System simplifies the entire work of dressmaking, and reduces the art of fitting to a science.

Complete Course of Instruction By Mail

The Improved McDowell System and Complete Outfit with the first of the Course of Lessons by Mail will be sent by paying a small amount down and then easy payment. You pay as you learn. Full particulars on request.

TRAVELING AGENTS WANTED GOOD SALARY AND COMMISSION

THE McDOWELL COMPANY

Mail Course Dept. 6 West 14th St., New York

Makes You an Expert. Increases Your Income

THE BIG STORE — A CITY IN ITSELF

SIEGEL COOPER Co.

SIXTH AVE. — 18TH & 19TH STS.

NEW YORK CITY, N.Y.

Acceptable and Useful Presents for Man, Woman or Child

Send your orders to NEW YORK ONLY. We have no branch houses, no agents

No. 925

$2.95

This illustration represents exactly our special fancy **Military Neck Stole**, and is one of the most remarkable fur values ever offered. It is made with pointed ends, lined throughout with heavy satin and ornamented with large fancy buckle; fastens with chain. Your choice of the following combinations, all of which are of the best selected skins. State number of style fur desired when ordering.

No. 925.—Blended Mink with American Ermine.

No. 926.—Electric Seal with American Ermine.

No. 927.—French Chinchilla with American Ermine.

No. 928.—Persian Lamb with American Ermine.

No. 929.—Electric Seal with French Chinchilla.

No. 930.—Electric Seal with Persian Lamb.

Price $2.95

No. 931

Girls' Beautiful Combination Set

consisting of a stylish large flat collar, new shaped muff. This set is made of white Angora fur and curly lamb's wool, exactly as illustrated. The set is lined throughout with heavy white satin, and the muff is finished with a cord and a novelty pocket-book. It is suitable for a girl up to ten years of age, and nothing could be more appropriate or acceptable for a Christmas present. It is the greatest value ever offered in a child's set. Price

$1.00

Wolf-Fox Scarf

$5.00

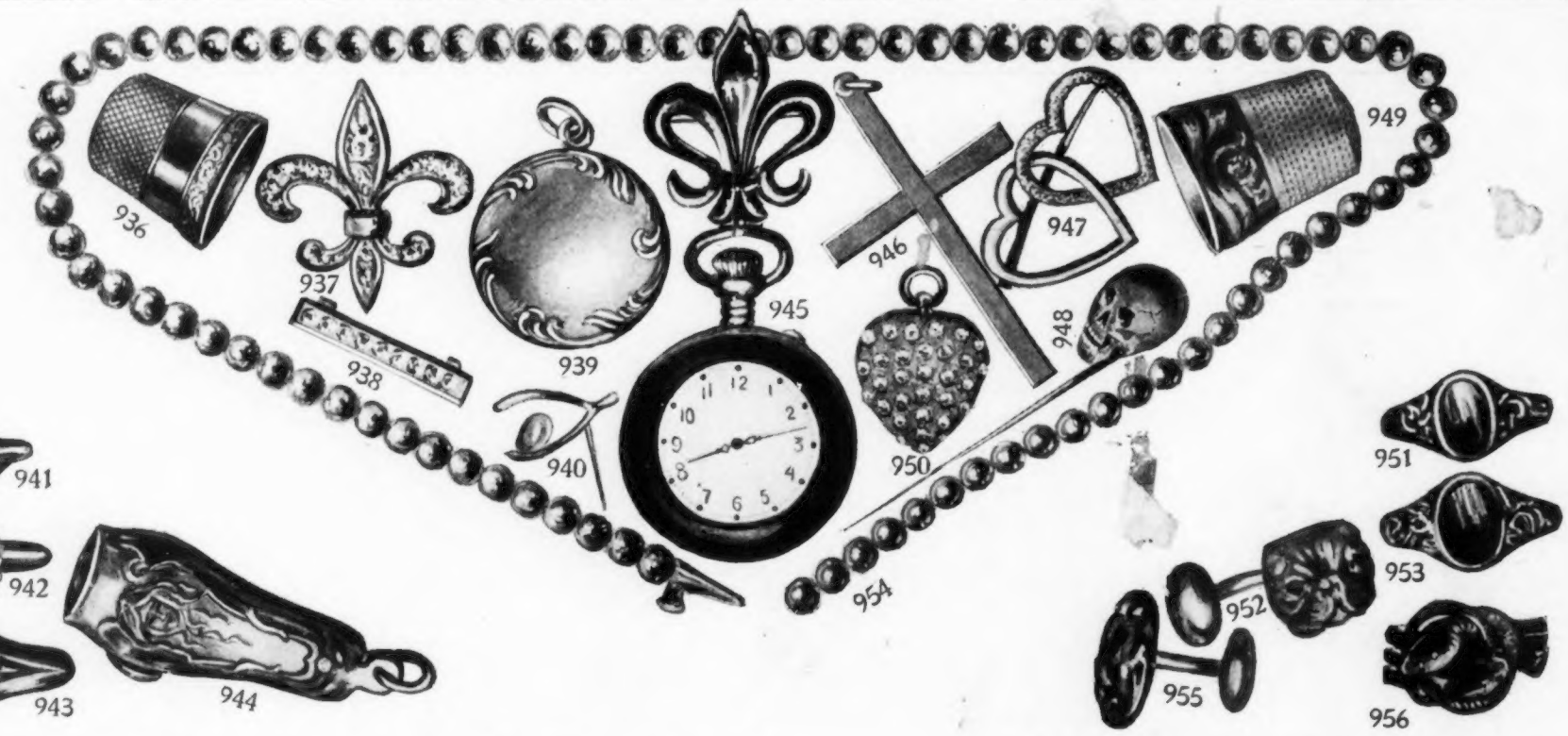
No. 932.—This Handsome Extra Large Size **Wolf-Fox Scarf** is made of choice fluffy skins; ornamented at ends with four claws and two large natural fox brush tails as illustrated. Fastens with chain. Nothing more serviceable made in fur. Rich dark brown sable color or the lighter brown Isabel color. Our special price **$5.00**

No. 933.—Extra large round muff to match either color of brown above **$6.00**

No. 934.—Cluster Scarf made of real Black French Coney (not illustrated). Only choice full skins are used and finished at ends with two large bushy tails. Fastens with chain. Black only. Exceptional value..... **$1.50**

No. 935.—Round Black Coney Fur Muff to match above . **$1.25**

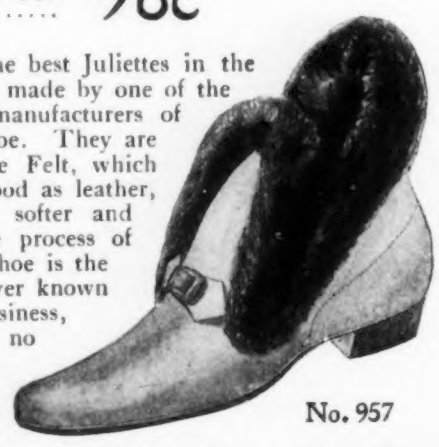
No. 932



No. 935.—Solid sterling silver Thimble, 15c.
No. 937.—Heavy gold plated Chatelaine Brooch, 50c.
No. 938.—Sterling silver Bar Pin, ¾ in. long, set with reproductions of genuine diamonds, 35c.
No. 938a Same as above, ⅞ in. long, 50c.
No. 938b Same as above, 1⅛ in. long, 75c.
No. 938c Same as above, 1½ in. long, $1.00.
No. 938d Same as above, 1¾ in. long, $1.25.
No. 938e Same as above, 2 in. long, $1.50.
No. 939.—Round rose green finish heavy gold plated Locket, $1.50.
No. 940.—Solid gold Scarf Pin, Wish Bone, with genuine fresh water pearl, $2.00.
No. 941.—Child's solid gold Ring, set with 3 sapphire doublets, $2.
No. 942.—Ladies' solid gold Ring, fancy cluster setting, ruby doublets, fifteen pearls, $5.00.
No. 943.—Ladies' solid gold Ring, ruby doublets in Tiffany setting, $2.75.
No. 944.—Sterling silver Cigar Cutter, a handsome present for a man, 50c.
No. 945.—This handsome enamel Chatelaine Watch, with pin as illustrated, splendid Swiss movement, colors green, red, turquoise blue, put up in a handsome plush box, complete for $3.75.
No. 946.—Heavy gold plain polished Cross, $1.00.
No. 947.—Solid gold Double Heart Brooch, one plain, one engraved, $2.25.
No. 948.—Plain gold Scarf Pin Skull, with two ruby doublet eyes, 25c.
No. 949.—Solid sterling silver Thimble, gray finish, 98c.
No. 950.—Solid sterling silver Heart Locket, set with reproductions of genuine diamonds, $3.00.
No. 951.—Men's solid gold Ring, Roman rose finish, $2.25.
No. 952.—Heavy gold plated Cuff Buttons, with ruby eyes, 75c. pair.
No. 953.—Men's solid gold Ring, Roman rose finish, $3.50.
No. 954.—Heavy gold filled, Roman finish Bead Necklace, very popular, 75c.
No. 955.—14 karat gold filled Cuff Buttons, raised pattern, 75c. pair.
No. 956.—Men's solid gold Snake Ring, with genuine ruby in head and emerald eyes, $6.75.

Felt Juliettes

No. 957.—Ladies' Fur-Bound Felt Juliettes **98c**



No. 957

These are the best Juliettes in the market, being made by one of the world's best manufacturers of that kind of shoe. They are made of Dolge Felt, which will wear as good as leather, and is much softer and warmer. The process of making this shoe is the most unique ever known in the shoe business, as there are no seams or tacks to be felt in the shoe. The soles are very flexible, and the fur is of the richest kind. We have them in three colors—Brown, Red and Black, and in sizes 2½ to 8, widths C to EE, and you may have any of these at, . per pair, **98c**

We also have this very same shoe in Smaller Sizes for Children:

In Sizes 11½ to 2 (Children's) .....98c.
" " 6 to 11 (Children's) .....85c.

Buy your Christmas Gifts NOW

and avoid delays and disappointments

WONDERFUL Mandolin Bargain

Solid Rosewood Mandolin and Complete Outfit

No. 958.—Here is the greatest value ever offered in a Mandolin outfit..... **$4.95**

The Mandolin itself is worth more money than we ask for the complete outfit. It is made of solid rosewood.

The Mandolin has nineteen small and two large ribs with white holly strips between; white spruce top of finest quality; fancy Marqueterie around the edges; sound hole is bound and inlaid to match these edges; beautiful French piano polish, mahogany neck with rosewood veneered head piece; ebonized finger boards with raised frets and pearl position dots; bone saddle; nickel plated patent head, nickel plated tail piece.

No. 958

We include a **FREE INSTRUCTION BOOK**, which teaches you scientifically, in an incredibly short time, to become an expert performer on this instrument, playing the most difficult music at sight. Also fine canvas case, two sets of strings, two picks, one mandolin tuner (set of four pipes). Outfit sold and shipped with the distinct understanding that after examining and trying it, if you do not find it satisfactory in every respect, you can ship it back at our expense and your money will be refunded. Price complete, $4.95.

THE BIG STORE — A CITY IN ITSELF

SIEGEL COOPER Co.

SIXTH AVE. — 18TH & 19TH STS.

NEW YORK CITY, N.Y.